

Brethren, We Have Met to Worship

From the RiverSpring® volume:
In God I Trust

(S.A.T.)

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Music by
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Moderately ♩ = 102

E(no3) E(no3) E(no3)

D# C#

mp *cresc.*

4 A² E(no3) E D#

7 *CHOIR unis. mf*

Breth - ren, — we have

E(no3) A² B E(no3)

mf

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10

met to wor - ship And a - dore the

E(no3) D# E(no3) C#

12

Lord our God; Will you pray with all your pow - er,

A B E E(no3) E(no3) D#

15

While we try to preach the Word? All is vain un -

E(no3) C# A B E

Parts

less the Spir - it Of the Ho - ly One comes down.

AM7 A C#m E/D B sus

21

unis.

Breth - ren, pray, and ho - ly man - na Will be show - ered

A2 E/G# B(no3) C#m7 F#m7 E/G#

24

all a - round.

AM7 B E E(no3) E/D#

mf

Breth - ren, — see poor

E(no3) C# A2 B E(no3)

mf

sin - ners — round — you — Slum - b'ring — on the

E(no3) D# E(no3) C#

brink of woe; Death is — com - ing, hell is — mov - ing, —

A B E E(no3) E(no3) D#

Can you bear to let them go? See our fathers

E(no3)
C# A B E

and our mothers, And our children sink - ing down;

AM7 A C#m E/D Bsus

Breth - ren, pray, and ho - ly man - na Will be show - ered

A2 E/G# B(no3) C#m7 F#m7 E/G#

6
44

WOMEN only, 1st time
mp - mf

all a - round. Show - er down your ho - ly man - na,

add MEN 2nd time

AM⁷ B E A²

mp - mf

47

Show - er down your love and grace; Show - er down your sweet,

C#m⁷ F#m⁷

50

sweet Spir - it in this place.

E² G# A AM⁷ B sus

(to meas. 45; 2nd time, go on)

(to meas. 45; 2nd time, go on)

53

7

f

Show - er down your ho - ly man - na,

B♭M⁹

f

55

Show - er down your love and grace;

Dm⁷ Gm D Dm⁷

57

Show - er down your sweet, sweet Spir - it in

Gm⁷ F A

59

— this place. — Show - er down — your sweet, —

B♭M⁷

Csus

Gm⁷

62

— sweet Spir - it in — this place. —

F
A

B♭M⁷

Csus

65

sub.mp

Let us — love our God su - preme - ly, — Let us — love each

F²

F²
E

F²
D

sub.mp

68

mf

oth - er, too; Let us love and pray for sin - ners,

B \flat C F F(no3) F(no3)
E

71

f

Till our God makes all things new. Then he'll call us

F(no3) D B \flat C F

74

home to heav - en, At his ta - ble we'll sit down;

B \flat M7 B \flat Dm F E \flat C sus

Christ will gird him - self, and serve us With sweet man - na

Bb2 F/A C(no3) Dm7 Gm7 F/A

all a - round. Then he'll call us home to heav - en,

BbM7 C F

Choir cues
(opt. a cappella)

At his ta - ble we'll sit down; Christ will gird him -

Csus Bb2 F/A

(resume acc.)

86

self, and serve us With sweet man - na all a - round.

C(no3) Dm7 Gm7 $\frac{F}{A}$ BbM7 C F

89

Christ will gird him - self, and serve us With sweet man - na

Bb2 $\frac{F}{A}$ C(no3) Dm7 Gm7 $\frac{F}{A}$

92

all a - round.

Bb BbM7 Csus C F(no3) $\frac{F}{E}$

Musical score for piano and voice. The score is in G major (one flat) and 4/4 time. It consists of three systems. The first system shows the vocal line with a whole note chord in the first measure and a half note chord in the second measure. The second system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes the following chords: F(no3) D, Bb2, C, and F. The piano part ends with a double bar line.