

DISCOVER  WORSHIP

candlelight
SUITE



4-part SATB

17 Minutes

Easy

Candlelight Suite

Alleluia, Christ Has Come

Angels We Have Heard On High

(Optional Brass)

From DiscoverWorship.com

Words and Music by
REGI STONE
and KRISTIE BRASELTON
Arranged by
PHILLIP KEVEREN

Flowing (♩ = 84)

F B \flat 2 F B \flat 2

mf bell-like

With pedal

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a tempo of quarter note = 84. The key signature has one flat (B-flat). The music is in a flowing style. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line. The dynamics are marked *mf bell-like*. The piece concludes with a 'With pedal' instruction.

WOMEN
mf Lightly

"Glo-ry in the highest!" filled the skies; the songs of an-gels ech-oed in the night.

mf

Detailed description: This block contains the vocal line for women. The melody is simple and joyful, starting on a G4 and moving in a series of eighth notes. The lyrics are: "Glo-ry in the highest!" filled the skies; the songs of an-gels ech-oed in the night. The dynamics are marked *mf*.

F B \flat 2 F A F C B \flat 2 This

Detailed description: This block contains the piano accompaniment for the first vocal phrase. The chords are F, B-flat2, F, A, F, C, B-flat2. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a simple bass line. The word 'This' is written above the final chord.

5

Detailed description: This block contains the piano accompaniment for the second vocal phrase. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a simple bass line. The time signature changes to 2/4 for the final two measures.

day in Beth-le-hem the Christ was born, the Hope that all the world_ was wait - ing

F2 B \flat 2 F2 F C B \flat 2 C

Detailed description: This block contains the piano accompaniment for the third vocal phrase. The chords are F2, B-flat2, F2, F, C, B-flat2, C. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a simple bass line. The time signature changes to 2/4 for the final two measures.

9

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CHOIR

Shel-tered by a sta-ble, there He lay,

for.

F2 B^b/F F F/E Dm7 F/C

13

cra-dled in a manger on the hay. O praise Him, come to wor-ship and a-dore the

B^b2 F/A Gm7 C F F/E Dm7 F/C

17

new-born Sav-ior; He_ is Christ the Lord. Al-le-

C/E F E2/A B^b C F2 B^b/F

21

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ has

25

F C/F B^b/F F B^b/D C²/E

come! Al - le - lu - ia, Al - le - lu - ia, Al - le -

28

F F² B^b/F F C/E B^b²/D F/C

4 1 3 1 1

lu - ia, Christ has come!

mf

31

B^b² B^b/D C F FMaj7 B^b² F

Em - man - u - el, Mes - si - ah,

mf

mf

Ev - er - last - ing Fa - ther, Prince of peace. The

King of kings;

B^b2 F C B^b2

na - tions bow in wor - ship at His throne; His king - dom will en - dure for -

F² B^bsus² F² C

Peacefully

ev - er - more.

Optional solo p

O rest your bur - dens, weak and

B^b2/D C² B^bMaj⁷ Dm⁷

Peacefully

41

Optional solo *p*

The mourn-ful, bro-ken heart will be re - stored.

wear - y soul;

Dm7 F B^b2 B^b2 C B^b

45

Joyfully (♩ = 88)
CHOIR *f*

The cap-tives soon will dance_ up - on their chains; the

Joyfully (♩ = 88)
Dunis

lost and way-ward sin - ner will be saved! Al - le -

49

ff

D C/E D G/C Em/B Am7 Em7/D C

52

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ has

Triumphantly (♩ = 84)

ff

G D C G Em D

55

come! Al - le - lu - ia, Al - le - lu - ia, Al - le -

G 4 1 G D# F# C E G D

58

lu - ia, Christ has come! Glo

mf

C2 C E D G C2 G B E7

mf

61

ri - a

A m D7 G Maj7 C Maj7 D D C

65

in ex - cel - sis De - o! Glo - Al-le-lu - ia, Al-le-lu - ia,

f

G B C Maj7 G2 D G D D sus D G Am7 G

68

ri - a in ex - cel - sis De - o! Al - le -

Al - le - lu - ia, Glo - ri - a

G D F# Em11 D D7 C G B CMaj7 G D D E B7

72

ff

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ has

A E D A F#m7 E

76

come! Al - le - lu - ia, Al - le - lu - ia, Al - le -

A A E G# F#m7 D F# A/E

1 1 1

79

molto rit.

lu - ia, Christ has come!

D2 D F# E sus A sus A 8va - -

molto rit.

82

Candlelight Suite

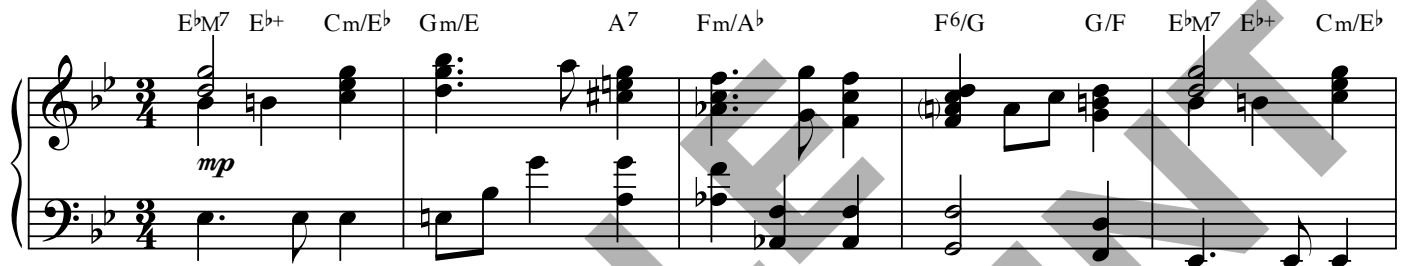
Manger Medley

From DiscoverWorship.com

Arranged by
RUSSELL MAULDIN

Legato (♩ = 82)

E^bM⁷ E^b+ Cm/E^b Gm/E A⁷ Fm/A^b F⁶/G G/F E^bM⁷ E^b+ Cm/E^b




"Silent Night! Holy Night" (Mohr/Grüber) *mf*

Christ the



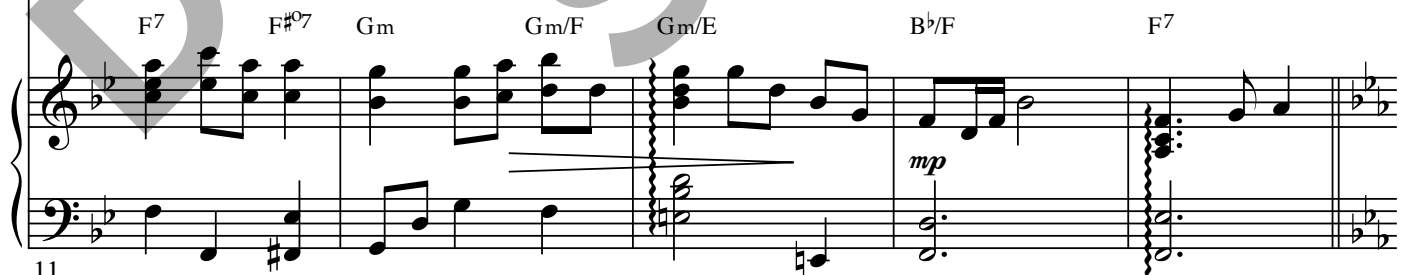
Gm/E A^{(b)9} Dm⁷ F⁶/G G⁷ Cm⁷



Sav - ior is born! Christ the Sav - ior is



F⁷ F[#]7 Gm Gm/F Gm/E B^b/F F⁷



11

born. A - way in a

16

A^badd9/B^b B^b7 E^b2 E^b2

man - ger, no crib for a bed, The lit - tle Lord

21

E^b+ A^bM7 Gm7 Fm7 E^b2 B^b/C Cm7 Fm11

Je - sus laid down His sweet head. The stars in the

25

B^b2/D A^b/E^b E^b E^b

sky _____ looked down where He lay; The lit - tle Lord

E^{b+} A^bM7 Gm7 Fm7 E^b2 B^b/C Cm7 Fm7

29

Je - sus, a - sleep on the hay.

E^b2/G Fm/A^b B^b E^b A^bM7 E^b

33

MEN *mp* The cat - tle are low - ing; the Ba - by a - wakes, But

A^bM7 E^b2 E^bstus E^b2

38

(harm.)

lit - tle Lord Je - sus- no cry - ing He makes. I
(mel.)

Fm11 Bb2/D Ab/Eb Eb

43

love Thee, Lord Je - sus; look down from the sky, And

Eb Eb+ AbM7 Gm7 Fm7 Eb2 Bb/C Cm7

47

unis.

stay by my cra - dle 'til morn - ing is nigh.

Fm7 Eb2/G Fm/Ab Bb Eb Cm7

51

mf

Be near me, Lord Je - sus, I ask Thee to

B^b/C C⁷ F F⁺ B^bM⁷ A^m⁷ G^m⁷

mf

56

stay Close by me for - ev - er, and love me, I pray. Bless

F² C/D D^m⁷ G^m¹¹ C²/E B^b/F F

61

all the dear chil - dren in Thy ten - der care, And

F F⁺ B^bM⁷ A^m⁷ G^m⁷ F² C/D D^m⁷

66

fit us for heav - en, to live with Thee

70

Gm7 F2/A Gm/Bb Bb/C C

there. Si - lent night, ho - ly

mp

74

Ebbadd9/F F7 Bb Eb/Bb Bb Bbm7 Eb/Bb Bbm7

mp

night, Son of God, love's pure light.

79

Bbm7 Cm7 F7 Abadd9/Bb Bb7

mf

Ra - diant beams from Thy ho - ly face, With the

E^bM7 E^b+ Cm/E^b Gm/E A7 Fm/A^b F⁶/G G/F E^bM7 E^b+ Cm/E^b

mf

84

dawn of re - deem - ing grace, Je - sus,

Gm/E A⁽⁹⁾ Dm7 F⁶/G G7 Cm7

89

Lord, at Thy birth, Je - sus,

mp

F7 F[#]7 Gm Gm/F Gm/E B^b/F

mp

94

Lord, at Thy birth.

A vocal line in G minor, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Lord, at Thy birth.' are written below the notes. A fermata is placed over the final note C5.

F7 Bb EbM7 Bb EbM7

98

A piano accompaniment for the vocal line. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as F7, Bb, EbM7, Bb, and EbM7. The measure number 98 is at the start.

Si - lent night.

rit.

A vocal line in G minor, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Si - lent night.' are written below the notes. A fermata is placed over the final note C5. The word 'rit.' is written above the line.

N.C. Opt. tacet Bbm9

rit.

103

A piano accompaniment for the vocal line. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled as N.C., Opt. tacet, and Bbm9. The word 'rit.' is written below the line. The measure number 103 is at the start.

Candlelight Suite

Silent Night

From DiscoverWorship.com

Words and Music by
FRANZ GRUBER
Arranged by
HAL WRIGHT

Slow, worshipful

*The story has been told time and time again. A story that has survived through the ages and continues to be a story of love,

p

*Narration begins

of grace, of God's infinite mercy placed upon his treasured creation - you and me. And though the story has been repeated year after year, it still brings the heartfelt joy and peace that angels proclaimed

Flute

mf

p

6

that night to wide-eyed shepherds. We, too, still stand in wonder and awe as those wise men did in the presence of the King. The people of Israel had long awaited the Messiah.

11

Would the prophecy be fulfilled in the expected ways, or would God reveal his plan through unexpected means? Mary, chosen as the vessel to bring this baby of love into our world.

16

Joseph, not fully understanding but still trusting that it would be as God had said. Could they even fathom the impact this holy child would have, not only in their lives, but also in countless generations to come?

21

As Mary and Joseph looked into the eyes of their newborn son, they saw hope, they saw life, and they saw love; assured that God was behind it all and working his will in their lives for the redemption

26

of the world. On that day when Jesus entered in, it was truly a defining moment in the history of humankind. He came into this world, Son of God and Son of Man;

31

a human being, human and yet God... the prophecy and promise fulfilled at last. Silent night, holy night,

36

Son of God, love's pure light radiant beams from his holy face, with the dawn of redeeming grace. It's still a story that renews us

41

and reaffirms in our hearts that God truly is with us... Emmanuel. And because he has come to us and reached out with arms of grace, we truly can live,

46

love, and, as the song says, sleep in heavenly peace. He wants to embrace our lives every day of the year. We're reminded every Christmas of God's passionate desire to

51

touch our human hearts with his infinite love. And so, the story never ends, never stops moving us,
never stops changing us. It's still...

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords and moving lines in both hands. Performance markings include *rit.* and *p*.

56

the story of God's love.

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with a fermata. Performance markings include *molto rit.* and *p a tempo*.

61

Musical score for measures 66-69. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a steady eighth-note accompaniment in the bass. Performance markings include *p* and *a tempo*.

66

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a steady eighth-note accompaniment in the bass. Performance markings include *slowing* and *rit.*

70