

# Carols of Worship and Praise

From the Worship Today® volume:  
Christmas Alleluia

Arranged by  
TOM FETTKE

Joyously ♩ = 116

G E/G# Am Am/G D/F# G G/F# C/E

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (f) dynamic. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment. Chord symbols G, E/G#, Am, Am/G, D/F#, G, G/F#, and C/E are placed above the treble staff.

9 *mf/f*

Car - ols of hope, car - ols of peace,  
Car - ols of love, car - ols of joy,

The second system of the score is the vocal entry. It features a treble clef staff with lyrics and a bass clef staff with accompaniment. A box containing the number '9' and the dynamic marking 'mf/f' is placed above the first measure. The lyrics are: 'Car - ols of hope, car - ols of peace, Car - ols of love, car - ols of joy,'. The music is in the key of D major and 3/4 time.

Dsus D G D/F# Em Bm

7 *mf/f*

The third system of the score is the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment. Chord symbols Dsus, D, G, D/F#, Em, and Bm are placed above the treble staff. A box containing the number '7' and the dynamic marking 'mf/f' is placed above the first measure.

1. 2.

car - ols of wor - ship we of - fer the King. joic - ing we sing.  
car - ols of praise and re- joic - ing we sing.

The fourth system of the score is the vocal entry. It features a treble clef staff with lyrics and a bass clef staff with accompaniment. Two boxes containing the numbers '1.' and '2.' are placed above the first and second measures, respectively. The lyrics are: 'car - ols of wor - ship we of - fer the King. joic - ing we sing. car - ols of praise and re- joic - ing we sing.'. The music is in the key of D major and 3/4 time.

C D/C C G/B Bm G/B Am Em/G D/F# Am Bm/D D7 G

13

The fifth system of the score is the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. The treble staff features chords and moving lines, while the bass staff provides a steady accompaniment. Chord symbols C, D/C, C, G/B, Bm, G/B, Am, Em/G, D/F#, Am, Bm/D, D7, and G are placed above the treble staff. A box containing the number '13' is placed above the first measure.

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Congregation may join

O come, all ye faith - ful, joy - ful and tri - um - phant; O

C<sup>2</sup>/G

G

Am(4)/G

G

Gsus<sup>4</sup><sub>2</sub>

G

Am/G

G

Gsus<sup>4</sup><sub>2</sub>

G

19

24

come ye, O come ye to Beth - le - hem!

Em

Em<sup>7</sup>

A<sup>6</sup>

A<sup>7</sup>

D

Dsus/E

D/F#

G

D/A

A<sup>7</sup>

D

D/C

24

Come and be - hold him - born the King - of an - gels! O

*mp*

G/B

Am

G

Am

D/F#

G

D/F#

G

Em

A/C#

D

Dsus<sup>4</sup><sub>2</sub>

D

C/D

28

*mf* come, let us a - dore him! O *f* come, let us a - dore him! O

*mf* *f*

G D/G G Gsus<sup>4</sup><sub>2</sub> G G/D D G/D Gsus<sup>4</sup><sub>2</sub>/D G/D D G/B

32

**36**

come, let us a - dore him— Christ the Lord! Glo

Am G D/F# A<sup>7</sup>/E D D/C G/B C G/D D C/D G G/F E

36

ri - a in ex - cel - sis De - o,

Am Am/G D/F# G G/F C/E Cm/Eb Dsus D G D/F# Em C G/D D

41

Glo ri - a in ex - cel - sis

G G/F E Am Am/G D/F# G G/F C/E Cm/Eb Dsus D G D/F# Em C

46

De - o! Car - ols of hope,  
Car - ols of love,

Choir only  
mf/f

54

G/D D G Dsus D G D/F#

51

1.  
car - ols of peace, car - ols of wor - ship we of - fer the King.  
car - ols of joy, car - ols of praise and re-

Em Bm C D/C C G/B Bm G/B Am Em/G D/F#

56

2.

Congregation may join

5

joic - ing we sing. While by the sheep we  
 There shall be born, so

Am Bm/D D7 G G7 C

62

watched at night, glad tid - ings brought an an - gel bright. How great our joy!  
 he did say, in Beth - le - hem a Child - to - day.

F/C G/C C C F/C G/C C E Am

66

Great our joy! Joy, joy, joy! Joy, joy, joy! Praise we the Lord in—

E Am G C Am G C G7/B C E7 F

70

6

1. *mp* heav'n on—high! Praise we the Lord in— heav'n on—high! 2. heav'n on—

*mp*

B<sup>0</sup>/D E7 Am C G<sup>7</sup>/B Am<sup>7</sup> E7 F B<sup>0</sup>/D E7 Am B<sup>0</sup>/D E

74

80

*f* Congregation may join

*cresc.* high! *f* Joy to the world, the Lord is come; Let

*cresc.*

A A<sup>7</sup> D Em<sup>7</sup> D/A A Dsus D

*cresc.*

78

earth re-ceive her King. Let ev - 'ry— heart— pre -

G A D DM<sup>7</sup> G/D D Dsus<sup>4</sup>/<sub>2</sub> D

82

pare him room, and heav'n and na - ture sing, and  
and heav'n and na - ture

Dsus<sup>4</sup>/<sub>2</sub> D A/D D

85

heav'n and na - ture sing, and heav'n, and heav'n and  
sing, and heav'n and na - ture sing, G/D D Em/G

A D/A A<sup>7</sup> D

87

na - ture sing. Car - ols of hope, car - ols of  
Car - ols of love, car - ols of

accel. *f* Choir only

A little faster ♩ = 120

D/A A<sup>7</sup> D C/D D C/D D G D/F# Em

89

peace, joy, car - ols of wor - ship we of - fer the King. joic - ing we  
 joy, car - ols of praise and re-

Bm C D/C C G/B Bm G/B Am Em/G D/F# Am Bm/D D7

94

102

*mf* Congregation may join

sing. An - gels from the realms of glo - ry,

*mf*

G Cm7 Eb/F F7 Bb2

100

wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry

Cm/Bb Bb2 F/A Bb Bb2 D7/A

104



now pro-claim Mes - si-ah's birth. Come and wor-ship, come and wor-ship,

Gm D7/G Gm D7/G Gm F/C C7 F F F/Eb Bb/D Eb

108

wor - ship Christ, the new - born King. new - born King.

1. 2.

Cm7 Bb/D Cm/Eb Bb/F F7 Bb Bb/F F F7 Bb

112

117 Congregation may join

Hark! the her - ald an - gels sing, — "Glo - ry to the

Cm6 Dsus D G Am7 G/B CM7 C6 G/D C2

116

new-born King; Peace on earth and mer - cy mild,— God and sin - ners

G/D D G Am<sup>7</sup> G/B Em/C# Bm<sup>7</sup> A/C# D Em/G

120

rec - on-ciled!" Joy - ful all ye na - tions rise, join the tri - umph

D/A A<sup>7</sup> D G/D C/D G/D D G/D

124

125

of the skies;— with th'an - gel - ic hosts pro-claim, "Christ is— born in

C/D G/D D C E<sup>7</sup>/B Am E Am Am<sup>7</sup> D Bm/C G/B

128

Beth - le - hem!" Hark! the her - ald an - gels sing, — "Glo - ry — to the

C D7 G C E7/B Am E Am Am7 D Bm/C G/B

132

new - born King! Glo

C D Eb Ab Ab/Gb F Bbm Bbm/Ab Eb/G

136

138 *f*

ri - a in ex - cel - sis De - o, Glo

Ab Ab/Gb Db/F Dbm/Fb Ebsus Eb Ab Eb/G Fm Db Ab/Eb Eb Ab Ab/Gb F

140

ri - a in ex - cel - sis

Bbm Bbm/Ab Eb/G Ab Ab/Gb Db/F Dbm/Fb Ebsus Eb Ab Eb/G Fm Db

De - o! Al - le - lu - ia! Glo -

151 *ff* Choir only

Ab/Eb Eb Ab Bbm/Db F7/C Bbm Bbm7 Ab/Eb

ry to God!

Ebsus Eb Ab