

Christ Is Made the Sure Foundation

From the Worship Today® volume:
The Sure Foundation

Latin Hymn, translated by John M. Neale
Music by **HENRY PURCELLS**,
adapt. by Ernest Hawkins
Arranged by
DAVE WILLIAMSON

Steady, with assurance ♩ = 108

E E/D A/C# D D/C G/B

C Am D G Dm(4) D G

1st time: CHOIR unis. melody
2nd time: CHOIR parts

mf

1. Christ is made the sure foun - da - tion,
2. To this tem - ple, where we call thee,

G D/F# G C/E Am/C D

Permission granted – all photocopying rights within your church.
Arrangement copyright © 2008 Belden Street Music Publishing (ASCAP)
(admin. by ICG, P.O. Box 24149, Nashville, TN 37202).

All rights reserved. Used by permission.

Published by Worship Today Music Service • 1 866 859-7622

Christ the head and cor - ner - stone,
Come, O Lord of hosts, to - day;

G²/B Am⁶ G A⁷/E D/F# D/G Asus A D

13

Cho - sen of the Lord and pre - cious,
With thy faith - ful lov - ing - kind - ness

D A/C# Bm⁷ D D/C G/B Am⁶ G

17

Bind - ing all the Church in one,
Hear thy peo - ple as they pray,

C/E Bm/D Am/C Em/B Am⁶ Bsus B Em

21

Ho - ly Zi - on's help for - ev - er,
 And thy full - est ben - e - dic - tion

E E/D A/C# D D/C G/B

25

And her con - fi - dence a - lone.
 Shed with - in its walls al - way.

C Am D G Dm(4) D G

29

1. (to meas. 9)

1. C Am D G Dm(4) D G (to meas. 9)

33

4

2.

2.

Db Bbm Eb Ab Ebm(4) Eb Ab

37

f unis.

3. Laud and hon - or to the Fa - ther,

Ab² Ab/G Db²/F Eb

41

Laud and hon - or to the Son,

Fm Fm/Eb Db Ab/C

45

Laud and hon - or to the Spir - it,

E♭/D♭ Ab/C E♭/B♭ Ab

49

Ev - er Three and ev - er One;

D♭/F E♭ Ab Csus C Fm

53

Parts

One in might and One in glo - ry

F F/E♭ B♭/D E♭ E♭/D♭ Ab/C

57

While un - end - ing - a - ges run.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "While un - end - ing - a - ges run." The piano accompaniment consists of chords and a bass line.

D \flat B \flat m E \flat A \flat E \flat m(4) E \flat A \flat

The second system of music continues the piano accompaniment from the first system, showing chords and a bass line.

The third system of music continues the piano accompaniment, showing chords and a bass line.

D \flat B \flat m E \flat A \flat E \flat m(4) E \flat A \flat

The fourth system of music continues the piano accompaniment, showing chords and a bass line.