

# Christ, We Do All Adore Thee

From the Worship Today<sup>®</sup> volume:  
Jesus, My Righteousness

Lyric: *Adoramus Te, Christe*,  
traditional Latin hymn,  
adapt. Wes Ramsay  
Music and Arrangement by  
**WES RAMSAY**

Steady, majestic ♩ = 92

*mf* DESCANT

Christ, we do all a - dore and praise thy name.

*mf* CHOIR

Christ, we do all a - dore thee, and praise thy name for -  
praise thy name for -  
praise thy

*mf* for rehearsal only

Christ, we do all a - dore and  
ev - er; Christ, we do all a - dore thee, and  
ev - er;  
name;

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of staves. The first system includes a descant for the vocal line and a piano accompaniment. The second system features a choir part and a piano accompaniment. The third system is a piano accompaniment marked 'for rehearsal only'. The fourth system continues the vocal and piano parts. The score includes lyrics for both the descant and the main hymn.

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praise thy name. For on the cross

praise thy name for - ev - er. For on the cross, the

praise thy name.

7

you re - deemed the world, you re-deemed the world..

ho - ly cross, you re - deemed the world; For

10

On the cross, you re - deemed the  
 on the cross, the ho - ly cross, you re - deemed the

13

world from its sin, from its sin.  
 world world from its sin.  
 world from sin.

16

Christ, we do all a - dore, and praise thy name

Christ, we do all a - dore thee, and praise thy name for -

19

for - ev - er - more.

ev - er - more.

22