

Christmas Medley

From the Worship Today® volume: *Brass instrumentation is printable from the accompaniment CD*
Once Upon a Holy Night

Arranged by
DAVE WILLIAMSON

Joyful! ♩ = 104

The musical score is arranged in four systems. The first system shows the vocal line starting with a whole note 'O' marked *mp*. The piano accompaniment begins with a *mf* dynamic and includes chords G², E^bM⁹, G², and E^bM⁹. The second system features the vocal line with the lyrics 'come, O come, O come, O come,' and the piano accompaniment with a *mp* dynamic and a *poco a poco cresc.* marking. The third system continues the vocal line with 'O come, O come, O come, O come,' and the piano accompaniment with a *mp* dynamic and a *poco a poco cresc.* marking. The fourth system shows the final vocal line with 'O come, O come,' and the piano accompaniment with a *mp* dynamic and a *poco a poco cresc.* marking. A page number '5' is visible at the bottom left of the piano part.

2 come, _____

mf

O come, O come, come to Beth - le - hem!

O come,

G² Gsus/A G F² Em Cm⁶/E^b CM⁷/D C⁶/D

mf

9 * "O Come, All Ye Faithful" O come, all ye of faith - ful, Sing, all choirs ye of faith - ful, gels,

mf

Come, all ye of faith - ful, Sing, all choirs ye of faith - ful, gels,

D C/D G² D²/F[#]

mf

13

joy - ful and tri - um - phant, O come ye, O come ye to sing in ex - ul - ta - tion, O sing, all ye bright hosts of

G/F C/E E^bdim Em G/A A⁷ D Dsus/E D/F[#] G

* Text: Latin Hymn; ascribed to John Francis Wade
Music: John Francis Wade

Come and be - hold him, all
 Glo - ry to God, all 3

Beth - le - hem!
 heav'n a - bove!

Come and be - hold him,
 Glo - ry to God, all

D/A A/G D/F# Dsus/E D D/C G Gsus/A G F2 G

20

mp O come, let us a -
 born the King of an - gels!
 glo - ry in the high - est!

O come

mp

D/E# G C2 A/C# D C/D G D/G G Gsus⁴/₂

24

dore him, O come, let us a - dore him, *mf*
 a - dore, O come, a - dore him, O

G D/G G C/G G/D D G

27

come, let us a - dore — him, Christ —

Am7 G/B Am/C A7/C# D D/C G/B C G/D D

mf

1. Lord! (to meas. 14)

O come. O come.

O come.

1. G2 Gsus/A G F2 Em Cm6/Eb Dsus (to meas. 14) D C/D

2. Lord!

Come.

2. C2 G2/B C2 Bb/D

gradual dim.

* "The First Noel"

♩ = 100

MEN unis. *mp*

The first no-el the

slight rit. *mp*

42

an-gel did say, was to cer-tain poor shep-herds in

46

fields as they lay. In fields where

50

* Text: Traditional English Carol
Music: W. Sandy's Christmas Carols, 1833

they lay — keep - ing their sheep on a cold win - ter's

F²/A

E^b2/G

B^b/F

E^b

CHOIR *mf*

No - el, no -
 night — that was — so deep. No - el, no -

B^b/D

E^b

F

G^m

F/A

B^b

E^b/F

B^b

no - el,

el, no - el, no - el, no - el, born is the

el,

no - el, no - el,

F/A

B^b

E^b/G

B^b/F

E^b

Slightly broader

7

f unis.

King of Is - ra - el. Then—

Bb/D Cm7 F Bb Bb/A F/G G

65

let us all with one ac - cord sing—

C Em7 F2 C2/E

69

prais - es to our heav - en - ly Lord who—

F C2/E Dm11 F2/G E/G#

73

hath ——— made — heav'n and — earth ——— of naught, and —

unis.

Am⁹ Em⁷ F² C²/E

77

with ——— his blood ——— man - kind ——— hath bought. No -
No -

Parts

F Am/F# C/G F Em⁷ Dm⁷ F/G G C F/G G

81

el, ——— no - el, ——— no - el, ———
el, ——— no - el, ———

C G/B C F/A Em/G F D/E E7(b9)

85

1. born is the King of Is - ra - el. (to meas. 85)
No -

born is the King, the King, of Is - ra - el. No -

born is the King, the King, of Is - ra - el.

1. F² C²/E Dm⁷ F/G C F/G G (to meas. 85)

89

2. born is the King, born is the

Born is the King,

2. F² C²/E F²

93

King, born is the King of Is -

born is the King

C²/E F² Am/F# C/G F Em⁷ Dm⁷ C/E

96

ra - el, Is - ra - el,

Is - ra - el, Is - ra -

Bb Gsus G C2 Bb2 C2

Is - ra - el, Is - ra - el,

el, Is - ra - el,

Bb2 C2 Bb2 Ab Ab/G

Is - ra - el!

rit.

Fm7 Fm/D Fm/G C2 Bb2 C2 Bb2 C2

rit.