

Come Thou Fount of Every Blessing

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TRADITIONAL AMERICAN MELODY
Words by ROBERT ROBINSON

Arranged by
DAVE CLARK

Steady pulse (♩ = 70)

E^b B^b/_{E^b} A^{b2}/_{E^b} B^b/_{E^b} E^b

mp

SOLO *mp*

Come, Thou

B^b/_{E^b} A^{b2}/_{E^b} B^b/_{E^b} E^b

5

Fount of ev-'ry bless - ing, tune my heart to sing Thy grace. Streams of

E^b B^b/_{E^b} A^{b2}/_{E^b} B^b/_{E^b} E^b

9

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mer - cy, nev-er ceas - ing, call for songs of loud-est praise. Teach me

B^b
 E^b A^b2
 E^b B^b
 E^b E^b

13

some mel - o-dious son - net sung by flam - ing tongues a - bove. Praise the

Cm^7 E^b2 A^bM^9

17

mount! I'm fixed up - on it, mount of Thy re - deem-ing love.

E^b B^b
 E^b A^b2
 E^b B^b
 E^b E^b

21

add harm.

mf

Here I__ raise my Eb - en -

25

e - zer; hith-er by Thy help I'm come. And I__ hope, by Thy good

29

pleas - ure, safe-ly to ar - rive at_ home. Je - sus sought me when a

33

stran - ger, wan-d'ring from the fold of God. He, to res - cue me from

E^{b2} A^bM⁹ E^b

37

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "stran - ger, wan-d'ring from the fold of God. He, to res - cue me from". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand. Chord symbols E^{b2}, A^bM⁹, and E^b are placed above the piano staff. The system number 37 is at the bottom left.

dan - ger, in - ter - posed His pre - cious blood.

B^b/_{E^b} A^{b2}/_{E^b} B^b/_{E^b} E^b A^bM⁷/_C

41

The second system of music continues the vocal line and piano accompaniment. The lyrics are "dan - ger, in - ter - posed His pre - cious blood.". The piano accompaniment continues with similar harmonic support. Chord symbols B^b/_{E^b}, A^{b2}/_{E^b}, B^b/_{E^b}, E^b, and A^bM⁷/_C are placed above the piano staff. The system number 41 is at the bottom left.

Yeah. O_ to grace how great a debt ³ - or dai-ly

B^b(add4) A^{b2} E^b B^b/_{E^b}

45

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "Yeah. O_ to grace how great a debt ³ - or dai-ly". The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols B^b(add4), A^{b2}, E^b, and B^b/_{E^b} are placed above the piano staff. The system number 45 is at the bottom left.

I'm con - strained to be! Let Thy good - ness like a fet - ter, bind my

$A^{\flat 2}$
 E^{\flat} B^{\flat}
 E^{\flat} E^{\flat} B^{\flat}
 E^{\flat}

49

wan - d'ring heart to Thee. Prone to wan - der, Lord, I feel it, prone to

$A^{\flat 2}$
 E^{\flat} B^{\flat}
 E^{\flat} E^{\flat} Cm^7 $E^{\flat 2}$

53

leave the God I love. Here's my heart, O take and seal it; seal it

$A^{\flat M^9}$ E^{\flat} B^{\flat}
 E^{\flat}

57

for Thy courts a - bove. Prone to wan - der, Lord, I__ feel it, prone to

A^{b2}/E^b B^b/E^b E^b $Cm7$ E^b

61

leave the God I love. Here's my heart, O take and seal it; seal it

A^bM9 E^b B^b/E^b

65

for Thy courts a - bove. Oh._____

A^{b2}/E^b B^b/E^b E^b B^b/E^b A^{b2}/E^b B^b/E^b E^b

mp rit.

69