

# Come and Celebrate

Words, Music and Arrangement by  
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Driving 4  $\text{♩} = 166$

F Dm7 F/C C B $\flat$ 2 F Dm7 F/C C

*f*

This system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with quarter notes. Chords are indicated above the right hand staff.

F Dm7 F/C C B $\flat$ 2 G/B G7/B Csus C

5

This system of piano accompaniment continues the piece. It features similar rhythmic patterns and chord progressions as the first system. A measure rest is indicated by the number '5' at the beginning of the system.

**9** *Worship Leader*

*f*

Come and cel - e - brate our God, cel - e - brate our Sav -

F Dm7 F/C C B $\flat$ 2 F Dm7 F/C

9

This system includes a vocal line for the worship leader and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and contains the lyrics 'Come and celebrate our God, celebrate our Sav'. The piano accompaniment continues with the same rhythmic and harmonic structure as the previous systems.

ior. — Bring to him — a song — of praise, —

C F Dm<sup>7</sup> F/C C B<sup>b</sup>2

12

17

glo-ri-fy — his name. — En-ter now — the ho - ly place. —

G/B G<sup>9</sup>/B Csus C F Dm<sup>7</sup> F/C C B<sup>b</sup>2

15

Spir - it, rain — up - on — us. — Heav - en joins — the joy -

F Dm<sup>7</sup> F/C C F Dm<sup>7</sup> F/C

19

ful song; — our voic - es we — will raise. —

C B $\flat$ 2 G/B G $^7$ /B C $^{\text{sus}}$  C

22

Come and cel - e - brate! —

G/B G $^7$ /B C $^{\text{sus}}$  C F G $^{\text{m}}$  F

25

29 *mf*

We will seek — your face, — O Lord; — a - bove you there — is none. —

*mf* Praise Team

Ooo Ooo

Am $^7$  Dm $^7$  C/D Dm $^7$  Gm $^7$

29

32

C C/B $\flat$  Am<sup>7</sup> C/D Dm

Show your good - ness and — your might. — U -

Show your good - ness and — your might. —

35

nite the church — as one. — Let your king - dom come! —

Let your king - dom come! —

Gm<sup>7</sup> F<sup>2</sup>/A B $\flat$

40

*f*

Come and cel - e - brate — our God, —

*f*

*unison*

Come and cel - e - brate — our God, —

Csus C C<sup>2</sup> C F Dm<sup>7</sup> F/C C Bb<sup>2</sup>

38

cel - e - brate — our Sav - ior. — Bring to him — a song —

cel - e - brate — our Sav - ior. — Bring to him — a song —

F Dm<sup>7</sup> F/C C F Dm<sup>7</sup> F/C

42

of praise, — glo-ri-fy — his name. — En-ter now — the ho -

of praise, — glo-ri-fy — his name. — En-ter now — the ho -

C B $\flat$ 2 G/B G $^9$ /B Csus C F Dm $^7$  F/C

45

ly place. — Spir - it, rain — up - on — us. —

ly place. — Spir - it, rain — up - on — us. —

C B $\flat$ 2 F Dm $^7$  F/C C

49

Heav - en joins — the joy - ful song; — our voic - es we — will raise. —

Heav - en joins — the joy - ful song; — our voic - es we — will raise. —

F Dm<sup>7</sup> F/C C B<sup>b</sup>2 G/B G<sup>7</sup>/B C<sup>sus</sup>

52

This block contains the first system of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are 'Heav - en joins — the joy - ful song; — our voic - es we — will raise. —'. The piano accompaniment includes a sequence of chords: F, Dm<sup>7</sup>, F/C, C, B<sup>b</sup>2, G/B, G<sup>7</sup>/B, and C<sup>sus</sup>. The measure number 52 is indicated at the start of the piano part.

56

Come and cel - e-brate! —

Come and cel - e-brate! —

C G/B G<sup>7</sup>/B C<sup>sus</sup> C F Gm

55

This block contains the second system of the musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are 'Come and cel - e-brate! —'. The piano accompaniment includes a sequence of chords: C, G/B, G<sup>7</sup>/B C<sup>sus</sup>, C, F, and Gm. The measure number 56 is indicated in a box above the vocal line, and the measure number 55 is indicated at the start of the piano part.

60 *mf*

We will seek — your face, — O Lord; — a —

*mf*

Ooo

*mf*

F Am7 Dm7 C/D Dm7

59

bove you there — is none. — Show your good - ness and —

Ooo Show your good - ness and —

Gm7 C C/Bb Am7 C/D

62

— your might. — U - nite the church — as one. —

— your might. —

Dm Gm<sup>7</sup> F<sup>2</sup>/A

65

68

Let your king - dom come!

Let your king - dom come!

B<sup>b</sup> C<sup>sus</sup> C D<sup>sus</sup> D

68

71

Come and cel - e - brate — our God, — cel - e - brate — our Sav -

Come and cel - e - brate — our God, — cel - e - brate — our Sav -

G G

75

74

ior. — Bring to him — a song — of praise, —

ior. — Bring to him — a song — of praise, —

G Em<sup>7</sup> G/D D C<sup>2</sup>

glo-ri-fy — his name. — En-ter now — the ho - ly place. —

glo-ri-fy — his name. — En-ter now — the ho - ly place. —

A/C# A<sup>9</sup>/C# Dsus D G Em<sup>7</sup> G/D D C<sup>2</sup>

77

81

Spir - it, rain — up - on — us. — Heav - en joins — the joy -

Spir - it, rain — up - on — us. — Heav - en joins — the joy -

G Em<sup>7</sup> G/D D G Em<sup>7</sup> G/D

81

ful song; — our voic - es we — will raise. —

ful song; — our voic - es we — will raise. —

D C<sup>2</sup> A/C<sup>#</sup> A<sup>7</sup>/C<sup>#</sup> Dsus D

84

87

Come and cel - e - brate!

Come and cel - e - brate!

A/C<sup>#</sup> A<sup>7</sup>/C<sup>#</sup> Dsus D G Em<sup>7</sup> G/D D C G

87