

Come, Sound His Praise Abroad!

From the Worship Today® volume:
Great Redeemer

Brass parts and score are printable from your accompaniment CD.

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With strength ♩ = 104

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'f' (forte) and 'With strength ♩ = 104'. The introduction features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with some triplets. The bass line consists of a steady eighth-note pattern. The score then transitions to the vocal entry, marked with a box containing the number '5'. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Come, sound his praise a - broad, and hymns of glo - ry sing: Je - ho - vah is the Sov - 'reign God, the'. The score continues with a piano accompaniment section, marked with a box containing the number '8'. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with some triplets. The bass line consists of a steady eighth-note pattern. The score ends with a final chord in the piano part.

u - ni - ver - sal King.

11

Come, wor-ship at his

16

Come,

14

throne; come bow be - fore the Lord. We

wor-ship at his throne; come bow be - fore the Lord.

17

are his— work, and not our own: he formed us— by his

20

rit.

25 **Slightly Slower Tempo**
mp

Word. He formed the

rit.

23

deeps un-known; he gave the

26

seas their bound; _____ the wa - ter - y

Measures 29-31 of the musical score. The vocal line features a triplet of eighth notes in measure 31. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 31.

worlds are all his own, and all the

Measures 32-34 of the musical score. The vocal line continues with the lyrics "worlds are all his own, and all the". The piano accompaniment features a triplet of eighth notes in the right hand in measure 34.

cresc. sol - id ground, _____ the sol - id ground. _____

Measures 35-37 of the musical score. The vocal line includes the lyrics "sol - id ground, _____ the sol - id ground. _____". The piano accompaniment features a triplet of eighth notes in the right hand in measure 37.

accel.

Tempo I

38

43 *f*

Come, sound his praise a - broad, and

42

hymns of glo - ry sing: Je - ho - vah is the

45

Musical score for the first system, measures 48-50. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Sov - reign God, the u - ni - ver - sal King." The piano accompaniment features a melody in the right hand and a bass line in the left hand.

48

Musical score for the second system, measures 51-53. The system includes a vocal line, a piano accompaniment, and a grand staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

51

Musical score for the third system, measures 54-56. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Come, wor-ship at his throne; come". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

54

bow be - fore the Lord. We are his — work, and

56

not our own: he formed us — by his Word.

59

cresc.

Come, sound his praise a - broad,

Come, sound his praise a -

cresc.

62

rit.

Come, sound his praise a - broad,

broad, Come, sound his praise a - broad,

rit.

64

ff

Come sound his praise!

ff

67