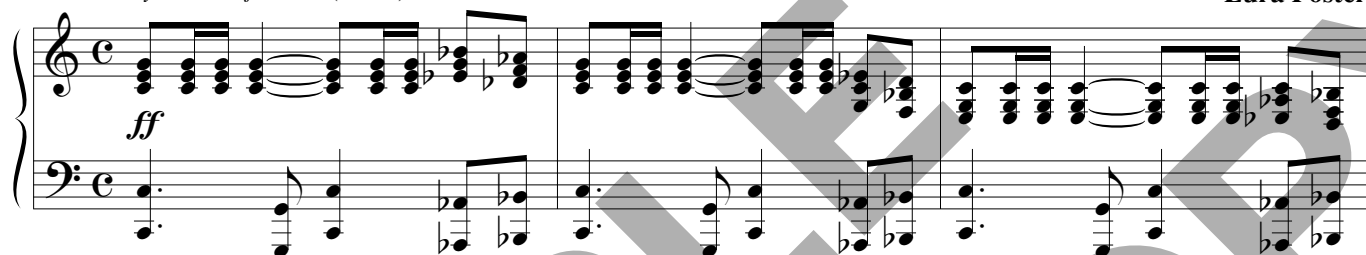


Come, Thou Fount of Every Blessing

Words and Music by
**Robert Robinson &
John Wyeth**
Arranged by
Lura Foster

Steady, with confidence (♩=92)



ff

Piano introduction in common time, featuring a steady accompaniment with a forte dynamic.

4 *f* 5

Come, thou fount of ev-'ry bless-ing, tune my heart to sing thy

f

Vocal entry in 3/4 time, marked forte.

optional a cappella

Optional a cappella piano accompaniment for the first phrase.

8

grace; streams of mer-cy, nev-er ceas-ing, call for

Vocal entry in 3/4 time, continuing the melody.

optional a cappella

f

Optional a cappella piano accompaniment for the second phrase, marked forte.

2
12

songs of loud-est praise. Teach me—

mf

f

mf

15

some me - lo-dious son - net, sung by — flam - ing tongues, tongues a -

tongues a -

18

flam - ing tongues a - bove, a - bove; Praise the mount! I'm fixed up -

bove;

f

f

22

on it, mount of thy re-deem-ing love.

optional a cappella

f

26

Here I raise mine Eb-e - ne - zer; hith-er by thy help I'm

mf

27

30

mp Praise the mount of thy re - deem-ing love. And I hope, by thy good

come;

mf

33

mf

pleas-ure, safe-ly to ar - rive at home. Praise the mount — of thy re - deem-ing love. — Je - sus —

37

sought me when a stran - ger, wand-'ring — from the fold, fold of

40

God; from the fold of God, of God; he, to res - cue me from God;

44

dan-ger, in-ter - posed his pre-cious blood.

48

51

rit. **f** 52 *Grander*

O to grace how great a debt - or dai-ly I'm con-strained to

55

be! ——— Let thy good - ness, like a fet - ter, bind my wan - 'dring heart to

59

60

thee: ——— Prone to wan - der, Lord, I feel — it; prone to leave the God, God I

God I

63

love. ———

leave the God I love, I love. Here's my heart, O take and

love. ———

67

seal it; seal it for thy courts a - bove.

mf

70

Here's my

rit. *slower mp*

74

heart, O take and seal it; —————

Here's my heart, O take and seal it; ————— seal it for thy courts a -

take and seal it;

78

bove.

bove.

mf *a tempo*

80

rit.