

Come To Me

From the Worship Today® volume:
We Will Sing!

Text from **Matthew 11:28-30**
Music by
CRAIG COURTNEY

Andantino (♩ = ca. 78, with freedom)

mp *espressivo* mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The left hand provides a harmonic accompaniment with quarter notes G2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include mezzo-piano (mp) and *espressivo*.

WOMEN unis.
p legato

Come to Me, all ye heav - y - la - den,

p

3

The vocal line for women is in 4/4 time, starting with a whole rest followed by a half note G4, quarter notes A4, Bb4, C5, D5, E5, F5, and a half note G5. The piano accompaniment continues with quarter notes G2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include piano (p) and *legato*.

come, and I will give you rest. Take My yoke — up -

simile

6

The vocal line continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a half note G5. The piano accompaniment continues with quarter notes G2, Bb2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include *simile*.

on you and learn of Me.

9

mp
For My yoke is eas - y and My bur - den is

MEN unis. mp
For My yoke is eas - y and My bur - den is

12

mf
light. Take My yoke up - on you,

mf
light. Take My yoke up -

15

take My yoke — up - on — you, take My yoke — up -
 on — you, take My yoke — up - on — you, up -

18

on you and learn. — And
 on you and learn of

21

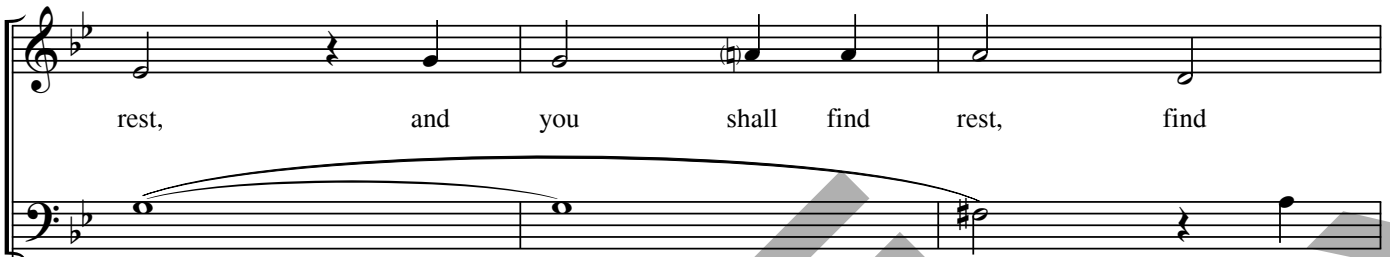
mp *poco accel.*
 you shall find rest, — find
 Me. *mp* And you shall find

mp *poco accel.* 3 3 3 3 3 3

24

rest, and you shall find rest, find

rest, _____ and



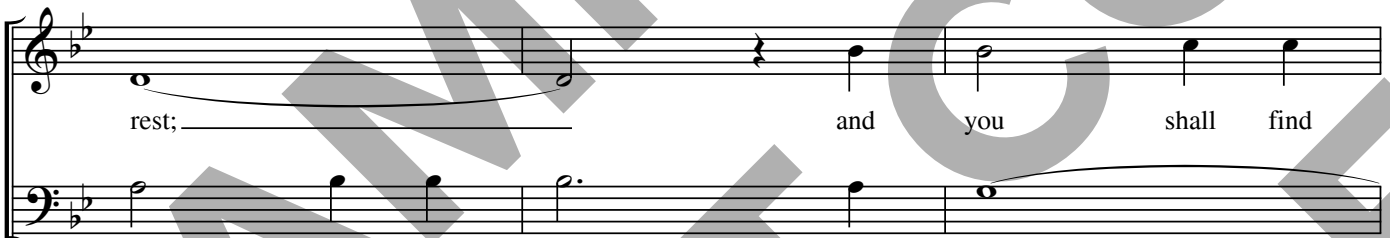
27 *simile*

cresc. poco a poco

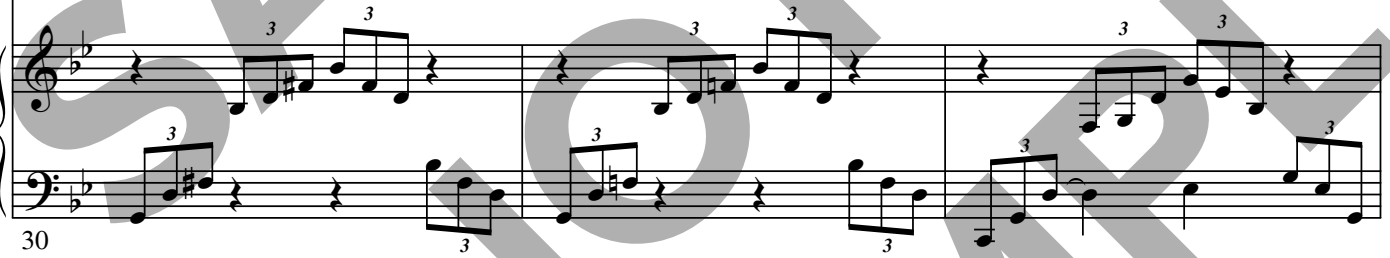


rest; _____ and you shall find

you shall find rest, find rest; _____

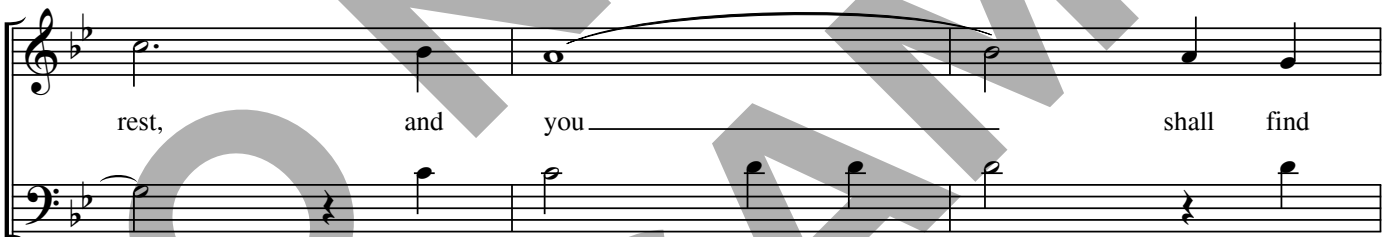


30



rest, and you _____ shall find

_____ and you shall find rest, and



33



mf

rest, shall find rest for your souls, for your
 you shall find rest for your souls,

mf *subito mp*

36

dim. poco a poco

souls, for your souls,
 for your souls, for your

dim. poco a poco

39

rit. poco a poco

for your souls, for your
 souls, for your souls.

p rit. poco a poco simile

42

souls. Come to Me, all ye tired and wea - ry,

mel.



A tempo (con calma)

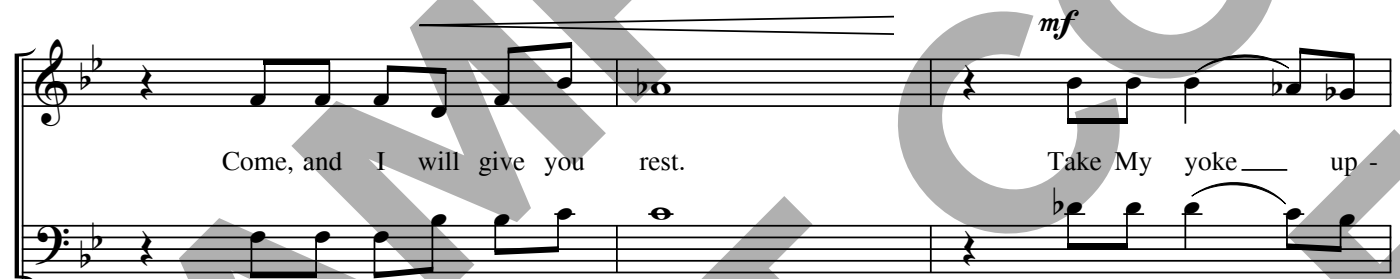
mp

45



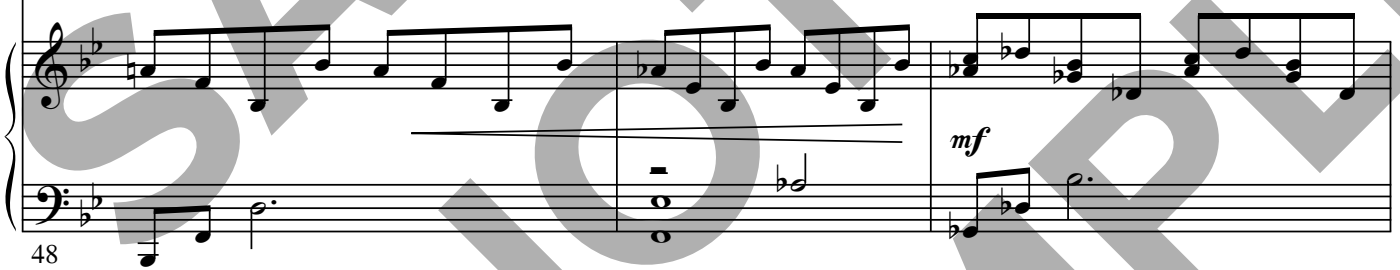
Come, and I will give you rest. Take My yoke — up -

mf



mf

48



on you and learn of Me. Learn of Me.



51



mp

For My yoke is eas - y and My bur - den is

For My yoke is eas - y and My bur - den is

54

mf

light. Take My yoke up - on you,

light. Take My yoke up -

57

mf

take My yoke up - on you, take My yoke up -

on you, take My yoke up - on you, up -

60

on you and learn of
on you and learn of

63

This system contains measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines.

p
Me. For I am gen - tle and hum - ble of
Me. Come home, _____

66

This system contains measures 66, 67, and 68. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A piano dynamic marking (*p*) is present.

heart, for I am gen - tle and hum - ble _____ of
come home to Me. _____

69

This system contains measures 69, 70, and 71. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A piano dynamic marking (*p*) is present.

pp Prime unis.

heart. At last.

pp Come home at last.

pp

72

È

75