

Come to the Table

From the Worship Today® volume:
What a Savior

Words and Music by
MICHAEL POPHAM
and **TIMOTHY WEBB**
Arranged by
KYLE HILL

Tenderly ♩ = 72

B♭M7

F/A

mp

CHOIR unis. rit. mp

You who — are

E♭ E♭M7 Csus C

rit.

9 2nd time - CHOIR parts

wea - ry and bro - ken - heart - ed,

F² F F/E Dm7(4) Dm⁷

p - mp

9

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come to the heart that was broken for

F/C Gm⁹ Gm⁷

12

you. Oh, can't you hear him

C⁷_{sus} C⁷ F

15

17

ten - der - ly call - ing, "This is my

F/E F/E^b D⁷

18

cresc.

cresc.

bod - y, will - ing - ly giv - en.

Gm7

F2/A

C/E

21

25

Come to the ta - ble and re - mem - ber

D/F#

Gm7

Bb/C

C

24

Parts both times
mp

a little more movement

me." Through ev - 'ry pain he

F2

Gm7

27

suf - fered at Cal - v'ry, feel - ing for -

Csus

C

Bb/F

Fsus

F

30

33

sak - en, be - trayed and a - lone.

Gm7

Csus

C

F

33

cresc.

He who was wound - ed for our trans -

Gm7

A7(b9)

mf

36

gres - sion, dy - ing to save us

Dm⁷ Dm⁹ Dm⁷ Gm⁷

39

1. and call us his own. You who are

E^b2/G 1. C^{sus} C (to meas. 9)

42

2. own. You who are wea - ry

2. C^{sus} C F² F

45

and bro - ken - heart - ed, come to — the

F/E Dm7(4) Dm7 F/C

48

51 *building*

heart — that — was bro - ken — for you.

Gm⁹ Gm⁷ C⁷_{sus} C⁷

51

rit. f

Oh, can't — you hear — him — ten - der - ly

D⁷_{sus} G G/F#

rit.

54

call - ing, "This is my bod - y,

G/F E7 Am7

57

will - ing - ly giv - en. Come to the

G²/B D/F# E/G#

60

63

rit. mp

ta - ble and re - mem - ber me."

Am7 C/D D Em C

63

p

Come to — the ta - ble, Come to — the

F C⁶/D G

67

ta - ble, come to — the ta - ble, come to — the ta - ble,

C⁶ CM⁷

70

rit.

ta - ble and re-mem - ber me.

Am⁷ C/D G

rit.

73