

Come to the Table of Grace

From the Worship Today® volume:
Glorious God

Words, Music and Arrangement by
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Joyfully ♩ = 50

G C² Em D/F# G C² Em D/F#

The piano introduction is in G major, 6/8 time, and begins with a mezzo-forte (mf) dynamic. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble, primarily using chords G, C², Em, and D/F#.

CHOIR *mf*

1. We come to the ta - ble grate - ful for the
2. Par - take of His good - ness. Fill your hun - gry

The choir enters with a mezzo-forte (mf) dynamic. The vocal line is in G major and 6/8 time, with lyrics: "1. We come to the ta - ble grate - ful for the" and "2. Par - take of His good - ness. Fill your hun - gry".

G C² Em G/D

The piano accompaniment continues with chords G, C², Em, and G/D. The bass line provides a steady accompaniment, while the treble line features chords and some melodic movement.

feast. soul. Though we are un - worth - y,
Drink deep of His mer - cy, the

C G C²

The choir continues with lyrics: "feast. soul. Though we are un - worth - y, Drink deep of His mer - cy, the". The piano accompaniment uses chords C, G, and C².

The piano accompaniment continues with chords C, G, and C². The bass line provides a steady accompaniment, while the treble line features chords and some melodic movement.

though we are the least.
cup is al - ways full.

Em G/D C

11

building
We are wel - comed by the Fa - ther.
As we gath - er in His pres - ence,

Am7 G/B D/C C

13

He has made us sons and daugh - ters.
we can dance in His for - give - ness!

Am7 G/B C G/D D C2(no3) C2(#4)

15

f

Come to the ta - ble of grace.

G C² D^{sus} D

18

Join us as we cel - e - brate. The

G C² D^{sus} D

20

call of sal - va - tion is your in - vi - ta - tion to come,

Em G/D C G/B A⁷ G/B

22

4

1.

come to the ta - ble of grace.

C2

Dsus

1. G

C2

Em

D/F#

25

grace.

2.

G

C2

Em

D/F#

2. G

C2

28

Em

D/F#

G

C2

Em

D/F#

31

f

Come, all who are thirst - y! Taste, see that the

C2(no3) G/D D C2(no3)

34

Lord is good! Drink of liv - ing wa - ter!

C2/E D/F# C2(no3) G/D D

37

Nev - er thirst a - gain!

C2 D C2/E D/F#

40

f

Come to the ta - ble of

Db2(no3) Db2(#4) Db2(no3) Db2(#4) Ab Db2

43

grace. Join us as we cel - e - brate. The

Ebsus Eb Ab Db2 Ebsus Eb

45

call of sal - va - tion is your in - vi - ta - tion to come,

Fm Ab/Eb Db Ab/C Bb7 Ab/C

48

come to the ta - ble of grace.

Db2 Ebsus Ab Db2 Ebsus Eb

51

Join us as we cel - e - brate. The

Ab Db2 Ebsus Eb

54

call of sal - va - tion is your in - vi - ta - tion to come,

Fm Ab/Eb Db Ab/C Bb7 Ab/C

56

come to the ta - ble of grace.

D \flat 2 Ebsus A \flat D \flat

come to the ta - ble of grace.

Fm E \flat /G D \flat 2(no3) D \flat 2(#4) D \flat 2(no3) D \flat 2(#4) A \flat