

# Creation Song

(Children's Choir)

From the Worship Today® volume:  
*Creation's Voice*

Words and Music by  
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Arranged by  
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With energy  $\text{♩} = 120$

CHILDREN unis. *mf*

Out of

1

noth - in' came some - thin', God cre - at - ed it all;—

5

E B D♯ A E G♯

8

from the tin - i - est crea - tures, to the

A E G♯

mountains so tall. Ev-'ry river and ocean,

A B B/A A

11

noth-in' he did-n't make; all the

B C#m

14

stars and the sun-shine for the night and the day.

A E/G# A B

17

*f*

— But be - yond all the won - der of won - ders he's made, more than  
E B A B C♯m

20

an - y - thing I can see, is that the God of cre - a - tion, the  
A Bsus B A

23

u - ni - verse Mak - er, the God of cre - a - tion made me!  
B C♯m A B E

26

Musical notation: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *f* (fortissimo), *p* (pianissimo).

*mf*

And out of noth - in' came some - thin'; in his

E<sup>2</sup> E E B  
D<sup>#</sup>

*mf*

wis - dom he made all the world and its beau - ty

A E G<sup>#</sup> A E G<sup>#</sup>

for the whole hu - man race. Ev - 'ry -

A B

29

32

35



a gift that keeps giving,  
coming

A      E  
G#

straight from his heart. \_\_\_\_\_

But be - yond all the won - der of won -

A B E/B A

*f*

44

ders he's made, more than an - y - thing I can see, is that the

B C♯m A Bsus B

47

God of cre-a - tion, the u - ni-verse Mak - er, the God of cre-a - tion made

A B C♯m A B

50

me. The God of cre-a - tion made me. The

E A B C♯m B/C♯ C♯m

53

God of cre - a - tion \_\_\_\_\_ made me!

A                    B                    E

56

Musical notation for two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of four sharps. The music consists of eighth and sixteenth notes.

E<sup>2</sup>            E

59

Musical notation for two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of four sharps. The music includes a dynamic marking (crescendo) and a fermata over a note.