

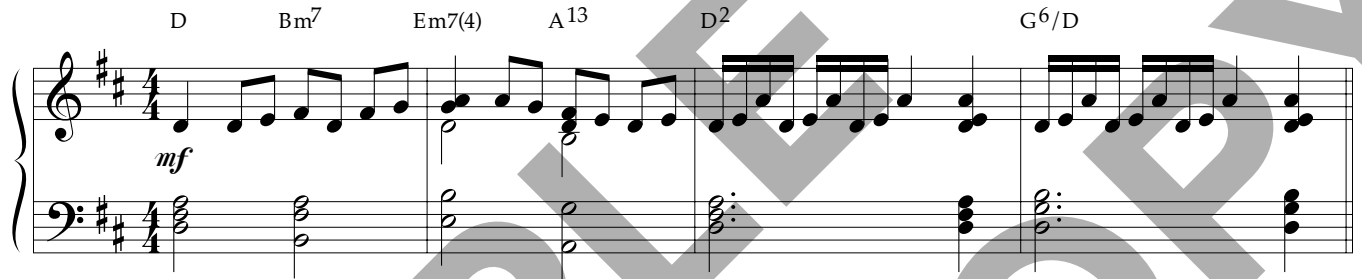
Doxology of Praise

From the Worship Today® volume:
To Our Most Worthy God

Words by THOMAS KEN
and JOHANN SCHUTZ
Music by TOM FETTKE
and Traditional German Melody
Arranged by TOM FETTKE

With fervor ♩ = 96

D Bm7 Em7(4) A13 D2 G6/D



5 *mf*

Praise God from whom all blessings flow;



D2 Em/D



Praise him, all creatures here below;



D C/D D



Praise him a - bove, ye heav'n - ly host; Praise

G A/G F#m7 Bm

9

Fa - ther, Son and Ho - ly Ghost.

Em D/F# Em/G Bm/G# Asus A

11

14 stronger

Praise God from whom all bless - ings flow;

D2 Em/D

14

Praise him, all crea - tures here be - low;

D C/D D

16

Praise him a - bove, ye heav'n - ly host; Praise

G A/G F#m7 Bm

18

Fa - ther, Son and Ho - ly Ghost. Sing

mf

Em D/F# Em/G Bm/G# Asus A G/A D G/D

20

praise to God who reigns a-bove, the God of all cre - a - tion.

mf

D² A/C# G/B D/A A D D/C#

The God of pow'r, the God of love, the God of our sal -

Bm⁷ D/A D²/G D² A/C# G/B Gm⁶/Bb D/A

va - tion. With heal - ing balm my soul he fills, and

A D D/C# Bm⁷ D/A G² F#m⁷ Bm⁷ F#m⁷ G²

* WORDS: Johann J. Schütz; Trans. by Frances E. Cox
 MUSIC: Bohemian Brethren's Kirchengesänge, Berlin, 1566, *Mit Freuden Zart*

ev - 'ry faith - less mur - mur stills: to God all praise and

D/A Bm7 D/E E A A/G D/F# Em7 G6 Bm/F# Em7

36

glo - ry. What God's al - might - y pow'r hath made his

Asus A Bb Ab/Bb Eb Bb/Ab Ab Eb2/G Ab

ff 41

39

gra - cious mer - cy keep - eth, by morn - ing glow or

Fm7 Bb AbM7 Bb Eb Cm7 Ab2 Eb

43

ev - 'ning shade his — watch - ful eye nev - er sleep - eth. — — — — With -

Bb/Ab Ab Eb/G Ab Fm7 Bb AbM7 Bb Eb Cm7 Ab2

47

in the king - dom of his might, Lo! all is just and

Gm7 Cm7 Gm7 Ab2 Eb/Bb Cm7

51

all is right: to — God all praise and — glo -

Eb/F F Bb Bb/Ab Eb/G Fm7 Ab6 Cm/G Fm7 Bbsus Bb

54

f

ry!

The first system shows a vocal line with a whole note followed by a rest, and a piano accompaniment with a whole note followed by a rest. The key signature has two flats and the time signature is 4/4.

f

E \flat G/D D sus D

The second system shows piano accompaniment with chords E \flat , G/D, D sus , and D. The piano part consists of eighth notes in the right hand and quarter notes in the left hand.

57

60 *f*

Praise God from whom all bless - ings flow;

The third system shows a vocal line starting with a whole note and a piano accompaniment with quarter notes. The key signature changes to one sharp (G major).

G Am/G

The fourth system shows piano accompaniment with chords G and Am/G. The piano part consists of quarter notes in the right hand and quarter notes in the left hand.

60

Praise him, all crea - tures here be - low;

The fifth system shows a vocal line starting with a whole note and a piano accompaniment with quarter notes. The key signature remains G major.

G F/G G

The sixth system shows piano accompaniment with chords G, F/G, and G. The piano part consists of quarter notes in the right hand and quarter notes in the left hand.

62

Praise him a - bove, ye heav'n - ly host; Praise

C D/C Bm Em

64

Fa - ther, Son and Ho - ly Ghost.

Am G/B Am/C Em/C# Dsus D Ebsus Eb

66

69

ff

Praise God from whom all bless - ings flow;

A \flat

B \flat m/A \flat

ff

69

Praise him, all crea - tures here be - low;

71

Ab Gb/Ab Ab

Praise him a - bove, ye heav'n-ly host; Praise

73

Db Eb/Db Cm Fm

Fa - ther, Son and Ho - ly Ghost. A -

75

Bbm Ab/C Bbm/Db Fm/D Ebsus Eb Ab

men! A - men! A - men! A - men!

Bb/Ab Ab Gb/Ab Ab Db/Ab Eb/Ab Ab

78

Ebm7 Ab Ebm7 Ab Gva

82