

Everything

From the Worship Today® volume:
One

(Praise & Worship)

Words and Music by
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Arranged by
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Soulful, gospel feel ♩ = 110

AbM7/Bb Gm7/C CbM7/Db Db9 C7(b9) Fm7

mf

3

3

3

3

3

7 Eb

4

Detailed description: This block contains the first system of piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is three flats (B-flat major/C minor). The time signature is 3/4. The music begins with a piano introduction marked 'mf'. The first measure has a chord of AbM7/Bb. The second measure has a chord of Gm7/C. The third measure has a chord of CbM7/Db. The fourth measure has a chord of Db9. The fifth measure has a chord of C7(b9). The sixth measure has a chord of Fm7. There are three triplet markings over the notes in measures 2, 3, and 4. A circled '7' with 'Eb' below it is in the right hand of the sixth measure. A '4' is written below the bass staff at the start of the second system.

Eb/G

mf

3

3

3

3

7 Eb

4

Detailed description: This block contains the second system of piano accompaniment. It continues from the first system. The first measure has a chord of Eb/G. The second measure has a chord of AbM9. The third measure has a chord of Eb. There are three triplet markings over the notes in measures 2, 3, and 4. A circled '7' with 'Eb' below it is in the right hand of the sixth measure. A '4' is written below the bass staff at the start of the second system.

mf

I'll give you ev - 'ry - thing,

mf

Detailed description: This block contains the vocal line for the first system. It features a grand staff with treble and bass clefs. The key signature is three flats. The time signature is 3/4. The music begins with a vocal line marked 'mf'. The lyrics are 'I'll give you ev - 'ry - thing,'. There are three triplet markings over the notes in measures 2, 3, and 4. A circled '7' with 'Eb' below it is in the right hand of the sixth measure. A '4' is written below the bass staff at the start of the second system.

Bb/Eb Gm7 AbM9 Fm/Ab Eb/Bb Fm7/Eb

mf

3

3

3

3

8

Detailed description: This block contains the third system of piano accompaniment. It continues from the second system. The first measure has a chord of Bb/Eb. The second measure has a chord of Gm7. The third measure has a chord of AbM9. The fourth measure has a chord of Fm/Ab. The fifth measure has a chord of Eb/Bb. The sixth measure has a chord of Fm7/Eb. There are three triplet markings over the notes in measures 2, 3, and 4. A circled '7' with 'Eb' below it is in the right hand of the sixth measure. An '8' is written below the bass staff at the start of the second system.

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all that I am, ev - 'ry-

E♭M7 Fm7/E♭ Cm9 Bbm9 A9(#11) A♭M9

thing. With my life I'll a - dore

Fm7 A♭M7/B♭ B♭ A♭M7/B♭ Gm7 Gm7/C Fm7

- you, my heart liv - ing for you, my King.

A♭/B♭ E♭2

3

I'll give you ev - 'ry - thing,

Cm⁹ Fm⁹ Gm⁷ A^bM⁷ A^b/B^b Fm⁷/B^b E^b/B^b Fm⁷/E^b

24

31

all that I am, ev - 'ry - thing.

E^bM⁷ G⁷(^b9) Cm⁹ D^bM⁷/E^b

28

Lord, with all that is in me;

A^bM⁷/B^b Gm⁷/C 3 C^bM⁷/D^b D^b9 C⁷(^b9) Fm⁷ 3 E^b/G 3

33

I will give you ev - 'ry - thing.

AbM9

Fm7/Bb

Fm7/Eb

Eb

37

1. *mf* I'll give you *mf* 2. *f* I will lay

Gm7

AbM9

Fm/Ab

Eb/Bb

Bb/D

Cm7

EbM7/Bb

41

45 down all that stands be - tween giv - ing you ev -

AbM9

Gm7

45

'ry - thing, — see - ing the treas - ure I have know - ing

Cm⁹ Fm⁷ Ab/B^b G⁷/B Cm⁷ B^b2/D

48

you. I cast all the care — that's been — burn - ing in - side

E^bM⁷ C⁷/E Fm⁹ A^bM⁷/B^b Gm⁷

52

of me. — With all that's in me, I'll — sing.

Cm⁷ G^bM⁷ Fm¹¹ Fm⁷/B^b

56

6

ff rit. *a tempo*

I'll give you ev - 'ry - thing, all that I

ff rit. *a tempo*

Gm7 Am7 Bm7 Gm7/C Gm7/F

ff rit. *a tempo*

White Key Gliss

60

65

am, ev - 'ry - thing.

Dm9 F6 9 B9(#11) BbM9 Gm7 BbM7/C C BbM7/C

64

With my life I'll a - dore you, my heart liv - ing

Am7 Am7/D Gm7 Bb/C

68

for you, my King. I'll give you

This system contains the first two staves of music. The vocal line (treble clef) has lyrics "for you, my King. I'll give you". The piano accompaniment (grand staff) features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

72

F² Dm⁹ Gm⁹ Am⁷ B^bM⁷ B^b2/C

This system contains the piano accompaniment for the second system, starting at measure 72. It includes a grand staff with various chords and triplet markings.

77

ev - 'ry - thing, all that I am,

This system contains the third system of music, starting at measure 77. The vocal line has lyrics "ev - 'ry - thing, all that I am,". The piano accompaniment continues with chords and triplet markings.

Gm⁷/F FM⁷ A7(^b9_{#5}) Dm⁹ E^bM⁷/F

This system contains the piano accompaniment for the third system, starting at measure 77. It includes a grand staff with various chords and triplet markings.

ev - 'ry - thing. Lord, with all that is

This system contains the fifth system of music. The vocal line has lyrics "ev - 'ry - thing. Lord, with all that is". The piano accompaniment continues with chords and triplet markings.

81

B^bM⁹ B^bM⁷/C E^b9 D⁷(^b9) Gm⁷

This system contains the piano accompaniment for the fifth system, starting at measure 81. It includes a grand staff with various chords and triplet markings.

in me; all that is in me;

F/A BbM9 Gm7/C D7(b9) Gm7/F Dm9

86

93

Lord, with all that is in me; I will give

Am7 Am11 Eb9 D7(b9) Gm7 F/A BbM9

91

rall. you ev-ry-thing.

Gm7/C F C/F EbM7 Bb/D Bb/C F2

rall. mf

96