

Fill This Place

From the Worship Today® volume:
The Earth Is the Lord's

(Praise and Worship)

Words and Music by
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Arranged by
JIM HAMMERLY

Slow pop feel ♩ = 59

Chords: EbM9, DbM9, AbM9

mf

4/4

The piano introduction consists of two staves. The right hand plays a series of chords (EbM9, DbM9, AbM9) with a melodic line. The left hand plays a rhythmic accompaniment of eighth notes.

SOLO mf

5

Now where two or three are gath-ered to -

Chords: F7sus, F/Eb, Eb, F/Eb

4

The first line of the song features a vocal melody starting on a whole rest, followed by the lyrics. The piano accompaniment includes a solo section marked 'SOLO' and 'mf' with a box containing the number '5'. The piano part includes chords F7sus, F/Eb, Eb, and F/Eb.

geth - er in your name there you are, there you

Chords: Dm7, Gm7, Cm7, F/A

6

The second line of the song continues the vocal melody with the lyrics. The piano accompaniment includes chords Dm7, Gm7, Cm7, and F/A.



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are. Now with o - pen hearts — in one ac - cord we've

B \flat /D Fm⁹ B \flat ⁹(13) F/E \flat E \flat M7 Cm⁹ A7^{#9}₃

8

come in-to — this room — we wel - come you, we wel - come

Dm7 Gm7 Cm7 Dm7 E \flat M7

10

14

you.

Fill this place with your glo - ry. — Ho-ly

F² E \flat 2/F B \flat M7 Gm⁹ Gm⁹/F F/E \flat E \flat M7 G7^{#9}₅

13

Spir - it, we wait up - on you. — Let your pres - ence move a -

Cm11 Cm7 F2/A Bb2/D D7aug Gm11 A7(b9)

16

mong us, — fill this place, let your glo - ry fill — this place.

Dm11 G7(b9) Cm11 Cm7/F GbM9 Ebm9

19

SOLO

23

I have feast - ed at your ta - ble

Em11 Bb13(#11) Am11 B7(#9)

22

man - y times — be - fore, — but still I come — in - to — this place

Em⁷ Am⁷ Dm⁷ G/B

24

hun - gry, Lord, — for more. — Con - sume us with — your ho - li - ness, sur -

C/E Gm⁹ C⁹(13) G/F FM⁷ Dm⁹ B⁷(⁹/₄₅)

26

round us with — your love. — Here we are, Lord,

Em⁷ Am⁷ Dm⁷ Em⁷

28

here we are. Fill this place, Ho-ly

Fill this place, with your glo - ry. Ho-ly

FM⁷ G² FM⁷/G CM⁷ Am⁹ Am⁹/G G/F FM⁷ A⁷(#9)₃

30

Spir - it, we wait up - on you. Let your pres - ence move a-

Spir - it, we wait up - on you. Let your pres - ence move a-

Dm¹¹ Dm⁷ G²/B C²/E E⁷aug Am¹¹ B⁷(b9)₃

33

mong us, — let your glo - ry fill — this place.

mong us, — fill this place, let your glo - ry fill — this place.

Em11 A7(b9) Dm11 Dm7/G C2 Em7

36

Oh, Lord, — your way.

Breathe on — us, oh — Lord. — And have your way,

Am7 Em7/G F2 C/E C C/Bb Bb2

39

Have your way. —

have your way — Fill this place with your

f

f White Key Gliss

8va *Red.*

Ebm7 Fm7 Gbm7 Ab Db2 Db2/F

42

Ho - ly Spir - it.

glo - ry. — Ho - ly Spir - it, we wait up -

Ab/Gb Gbm7 Bb7#9 Ebm11 Ebm7 Ab2/C

44

Let your pres - ence.

on you. Let your pres - ence move a-

46

Db²/F F⁷aug Bbm¹¹ C⁷(^b9/₅)

Let your glo - ry fill — this

mong — us, fill this place, let your glo - ry fill — this

48

Fm¹¹ Bb⁷(b⁹) Ebm¹¹ Ebm⁷/Ab

place. Oh, let your pres - ³ - ³ ence.

place. Let your pres - ence move a -

D \flat 2 F7aug B \flat m11 C7 \flat 9 \flat 5

50

Fill this place.

mong us, fill this place, fill this

Fm11 B \flat 7(\flat 9) E \flat m11 Bm9 Fm11 B \flat 7(\flat 9)

52

rit.

place, ——— let your glo - ry fill — this place.

rit.

Ebm7 Ebm7(b5)/Ab Gbm9

55

58

Fbm9 Cbm9 Db2