

# Give Me Jesus

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TRADITIONAL SPIRITUAL  
*Arranged by*  
 KEITH WILBANKS

Prayerfully (♩ = 76)

B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>M7 F<sup>sus</sup> F E<sup>b</sup><sup>#4</sup>/<sub>F</sub> E<sup>b</sup>/<sub>F</sub> E<sup>b</sup>2/<sub>B<sup>b</sup></sub>

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The key signature is B-flat major (two flats).

In the morn-ing when I rise, In the

The vocal line begins with the lyrics 'In the morn-ing when I rise, In the'. The melody is simple and hymn-like, with a range of approximately one octave.

B<sup>b</sup> E<sup>b</sup>/<sub>F</sub> B<sup>b</sup> F/A Gm<sup>2</sup> Gm In the D<sup>m</sup>/<sub>F</sub> Dm<sup>7</sup>

The piano accompaniment for the first phrase features a steady bass line and chords that support the vocal melody. The chords are: B<sup>b</sup>, E<sup>b</sup>/<sub>F</sub>, B<sup>b</sup>, F/A, Gm<sup>2</sup>, Gm, In the D<sup>m</sup>/<sub>F</sub>, Dm<sup>7</sup>.

morn-ing when I rise, In the morn-ing when I

The vocal line continues with the lyrics 'morn-ing when I rise, In the morn-ing when I'. The melody repeats the first phrase.

E<sup>b</sup> Cm<sup>9</sup> F<sup>sus</sup> F F9 B<sup>b</sup>M7 E<sup>b</sup>/<sub>B<sup>b</sup></sub> B<sup>b</sup>

The piano accompaniment for the second phrase features a steady bass line and chords that support the vocal melody. The chords are: E<sup>b</sup>, Cm<sup>9</sup>, F<sup>sus</sup>, F, F9, B<sup>b</sup>M7, E<sup>b</sup>/<sub>B<sup>b</sup></sub>, B<sup>b</sup>.



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rise, Give me Je - sus. Give me Je -

E<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup>/F F7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F

10

sus, Give me Je - sus, You can

F/E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>4/C B<sup>b</sup> B<sup>b</sup>M7 B<sup>b</sup>/D

14

have all this world, but give me Je - sus.

E<sup>b</sup> Cm<sup>9</sup> Cm7 B<sup>b</sup>/F F<sup>9</sup>sus F7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

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