

# Happy Holy Day

From the Worship Today® volume:  
Such a Holy Night

Words and Music by  
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Arranged by  
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Brightly (♩ = 78)

E<sup>b</sup> G m Cm11 F

mp

Detailed description: Piano introduction for measures 1-4. Treble clef with a key signature of two flats and a 6/8 time signature. Measure 1 starts with a half rest followed by quarter notes G4, A4, B4. Measure 2 continues with quarter notes C5, B4, A4, G4. Measure 3 has quarter notes F4, G4, A4, B4. Measure 4 has a half note chord consisting of F4, A4, C5 and a quarter note B4. Chord symbols E<sup>b</sup>, G m, Cm11, and F are placed above the staff. Dynamics include mp.

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> sus<sup>4</sup><sub>2</sub> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> sus<sup>4</sup><sub>2</sub> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> sus<sup>4</sup><sub>2</sub> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> sus<sup>4</sup><sub>2</sub>

f

5

Detailed description: Piano accompaniment for measures 5-8. Treble clef with a key signature of two flats and a 6/8 time signature. Measure 5 has a half note chord consisting of B<sup>b</sup>4 and F<sup>b</sup>5. Measure 6 has quarter notes B<sup>b</sup>4, E<sup>b</sup>5, B<sup>b</sup>4, E<sup>b</sup>5, B<sup>b</sup>4, E<sup>b</sup>5. Measure 7 has quarter notes B<sup>b</sup>4, E<sup>b</sup>5, B<sup>b</sup>4, E<sup>b</sup>5, B<sup>b</sup>4, E<sup>b</sup>5. Measure 8 has quarter notes B<sup>b</sup>4, E<sup>b</sup>5, B<sup>b</sup>4, E<sup>b</sup>5, B<sup>b</sup>4, E<sup>b</sup>5. Chord symbols are placed above the staff. Dynamics include f.

*CHOIR unis.*  
mf

Come cel-e-brate! It's Christ-mas time a - gain.

Detailed description: Choir melody for measures 9-12. Treble clef with a key signature of two flats and a 6/8 time signature. Measure 9: 'Come' (C4, D4, E4), 'cel-e-brate!' (F4, G4, A4, B4). Measure 10: 'It's' (G4, A4, B4), 'Christ-' (C5, B4, A4), 'mas' (G4, A4, B4). Measure 11: 'time' (C5, B4, A4), 'a - gain.' (G4, A4, B4). Measure 12: (rest). Dynamics include mf.

B<sup>b</sup> Cm7 E<sup>b</sup>6  
F B<sup>b</sup> Cm7 E<sup>b</sup>(add9)  
F

mf

9

Detailed description: Piano accompaniment for measures 9-12. Treble clef with a key signature of two flats and a 6/8 time signature. Measure 9 has a half note chord consisting of B<sup>b</sup>4 and F<sup>b</sup>5. Measure 10 has a half note chord consisting of C<sup>b</sup>5 and F<sup>b</sup>5. Measure 11 has a half note chord consisting of B<sup>b</sup>4 and F<sup>b</sup>5. Measure 12 has a half note chord consisting of C<sup>b</sup>5 and F<sup>b</sup>5. Chord symbols are placed above the staff. Dynamics include mf.

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An-gels sing out, for Christ has come to men. The

B $\flat$  Cm7 F7  $\frac{A\mathbb{b}6}{B\mathbb{b}}$  B $\flat$

13

tin-sel's been slung, the candy canes hung. We're read - y to be - gin.

E $\mathbb{b}$  G m E $\mathbb{b}$  F

17

Come cel-e-brate! It's Christ-mas time a - gain. On this

B $\flat$  Cm7  $\frac{E\mathbb{b}6}{F}$  B $\flat$  B $\flat$ sus B $\flat$   $\frac{E}{A}$  Gm7

21

*div. f*

hap - py ho - ly day, songs of men and an - gels say. The

*unis.*

F Eb Bb F Eb Bb

25

*div.*

car-ols ring out, the cher-u-bim shout, for Christ is born to - day. On this

Eb Gm7 Eb F

29

hap - py ho - ly day, songs of men and an - gels say. Mer-ry

Eb Bb F Eb Bb

33