

Holy, Holy, God Almighty

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Majestically (♩ = 88)

Piano introduction in 4/4 time. The music is marked *p* (piano). The key signature has one flat (B-flat). The tempo is Majestically (♩ = 88). The introduction consists of two staves of music. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. Chords indicated above the staff are C, C/B, F2/A, and CM7/G.

WOMEN (Angelic)

mp

Women's part in 4/4 time, marked *mp* (mezzo-piano). The part begins with a rest, followed by a melodic line with lyrics "Ah". The piano accompaniment is shown below, with chords indicated above the staff: F, F^{aug}, D^m/F, G/F, Fm7, B^b/F, Fm7, F^m/D, and F^m/D. The piano part is marked *mp* and includes a measure starting with a '5' below the staff.

p

Ho - ly.

Musical score for the phrase "Ho - ly." in 4/4 time, marked *p* (piano). The piano accompaniment is shown below, with chords indicated above the staff: C², C, C², and C. The piano part is marked *p* and includes a measure starting with a '9' below the staff.

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CHOIR Parts

mp

Ear - ly in the morn - ing our song shall rise to thee;

C Csus⁴₂ C $\frac{F}{C}$ C F G C

13

ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y. Ho - ly,

mf

C $\frac{C^2}{B}$ $\frac{F}{A}$ $\frac{C}{G}$ F G⁷ C $\frac{E}{G}$

17

ho - ly, God Al - might - y, Who

C $\frac{C}{E}$ Gsus⁴₂ G

21

was, and is, — and ev - er - more shall be. Ho - ly,

25

Dm⁷ Dm⁷/_G C E/A G/B

ho - ly, — God Al - might - y, —

29

C C/E Gsus⁴₂ G

you a - lone are ev - 'ry - thing to me. —

33

Dm⁷ Dm⁷/_G C²

WOMEN
mp

We cast down our gold - en crowns a -

C C⁴_{su2} C F_C C

37

round the glass - y sea, cher - u - bim and ser - a - phim

F G C C C²_B F_A C_G

41

fall - ing down be - fore — thee.

MEN mf

God of per - fect pow - er,

F G⁷ C D^b D^b_{su2}⁴ D^b G^b_{D^b} D^b

45

love and pur - i - ty, on - ly thou art ho - ly;

G^b/B^b A^b/C D^b G^b/D^b D^b D^b2/C G^b/B^b D^b2/A^b D^b/A^b

49

CHOIR f

Ho - ly, ho - ly, God Al-

there is none be - side thee.

G^b A^b G^b/B^b A^b G^b G^b/A^b D^b D^b/F

53

might - y, who was, and is, and ev - er - more shall

A^b_{sus2} A^b E^bm7 E^bm7/A^b

57

be. Ho - ly, ho - ly, God Al -

61

D^b G^b/_{B^b} A^b/_C D^b D^b/_F

might - y, you a - lone are ev - 'ry - thing to me.

65

A^bsus₂⁴ A^b E^bm₇ E^bm₇/_{A^b}

69

D^b D^b₂/_C G^b₂/_{B^b} D^b D^b₂/_C G^b₂/_{B^b}

unis. p

All thy works shall praise thy name, in earth, and sky, and sea;

p

D^b D^b2/C G^b/B^b D^b/A^b G^b A^b D^b

73

mp *mf*

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y.

harm.

D^b D^b2/C G^b/B^b D^b/A^b G^b A^bsus D^b D^b/C^b

mp *mf*

77

f

Ho - ly, ho - ly, God Al - mighty - y,

G/A D D/F# A sus⁴/₂ A

f

81

Who was, and is, — and ev - er - more shall be.

85

A C# Em7 Em7/A D F#

Ho - ly, ho - ly, — God Al - mighty - y, —

89

Em7 Em7/A D D/F# Asus4 A

you a - lone are ev - 'ry - thing to me. —

93

A C# Em7 Em7/A D D/C

Ho - ly, ho - ly, God Al - might - y,

97

Chords: A^b/B^b , E^b , E^b/sus , F , E^b , G , E^b , B^b/sus_2 , B^b

molto rit.

Who was, and is, and ev - er - more shall be.

101

Chords: B^b/D , $Fm7$, $Fm7/B^b$, E^b/B^b

molto rit.

ff *a tempo*

Ho - ly, ho - ly, God Al -

105

Chords: A/B , B/A , E/G^\sharp , E/sus , F^\sharp , E

a tempo

might - y, you a - lone are ev - 'ry - thing to me.

108

Bsus B B D# F#m7 F#m7/B C°7

You a - lone are ev - 'ry - thing to

rit.

112

C#m C#m2/B F#m7 A/B

rit.

me.

116

N.C. F#m7 F#m7/B E2