

How Lovely Is The One

From the Worship Today® volume:
I Will Exalt You

Words and Music by
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Spirited! (♩ = 107)

D $\frac{A}{D}$ $\frac{G}{D}$ $\frac{A}{D}$ D $\frac{A}{D}$ D D $\frac{A}{D}$ $\frac{G}{D}$ $\frac{A}{D}$ D $\frac{A}{D}$ D

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature is one sharp (F#).

SOLO
mf

I know the One — who gives ord-ers to the morn - ing, steps on the hor-i - zon, tells the

D² C

5

The first system includes a vocal line and piano accompaniment. The vocal line begins with a fermata on the word 'One'. The piano accompaniment features a bass line with a '5' below the first measure. The key signature remains one sharp.

sun to rise — and shine. — I know the One — who speaks to — the night, — tells the

G A D²

8

The second system continues the vocal and piano accompaniment. The vocal line has a fermata on 'One'. The piano accompaniment includes chords G, A, and D² in the right hand. The key signature remains one sharp.

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Published by Worship Today Music Service • 1 (866) 859-7622

moon to__ a - rise__ as the stars dance__ at night. May-be their dance is just__ for me,___

CHOIR
mf lightly

As the stars dance__ at night.____

As the stars dance__ at night.____

C G C

11

so I can catch a glimpse__ of how love - ly He__ must

G B C G

14

be! _____ How love-ly is ___ the One, _____ how

How love-ly is ___ the One, _____ how

(lower octave mel. optional)

A D

17

beau-ti-ful ___ all ___ that His hands ___ have done. ___ Cre-

beau-ti-ful ___ all ___ that His hands ___ have done. ___ Cre-

C G B C G

20

a - tion tells the sto - ry of His hope and glo - ry and the

a - tion tells the sto - ry of His hope and glo - ry and the

D

23

mer - cy we can find in His Son. His ev - er - last - ing grace will for -

mer - cy. Ooo

C G B C G C

25

ev - er - more em - brace — ev - 'ry heart that's will - ing to come. — How

Heart that's will - ing to come. — How

G A D D F# G

28

awe - some and — how won - der - ful, — how love - ly is — the One. —

awe - some and — how won - der - ful, — how love - ly is — the One. —

A G B A C#

31

34

D $\frac{A}{D}$ G $\frac{A}{D}$ D $\frac{A}{D}$ D $\frac{A}{D}$ G $\frac{A}{D}$ D $\frac{A}{D}$ D

SOLO
mf

I know the One — who could love me with - out lim - its, to

mf

Love me with - out lim - its.

Love me with - out lim -

D² A D²

mf

38

send His Son from heav - en to car-ry all my shame. I know the One who

The One, —

its. —

C G A D2

40

saw my sor-row, gave me hope for to - mor - row. That's the

hope, to - mor - row, —

A D2 C

43

rea - son why _ He came, _ and He is com - ing back _ for me. _____ Oh,

me. _____

G C G B

45

I can't wait to be _ face to face _ with my King! _____ Oh, yeah. _

C G A

48

f How love - ly is the One, how

f How love - ly is the One, how

D

51

beau - ti - ful all that His hands have done. Cre-

beau - ti - ful all that His hands have done. Cre-

C G B C G

53

a - tion tells the sto - ry of His hope and glo - ry and the

a - tion tells the sto - ry of His hope and glo - ry and the

D

56

mer-cy we can find in His Son. His ev - er - last - ing grace will for-

mer-cy. Ooo

C G B C G C

58

ev - er - more em - brace ___ ev - 'ry heart that's will - ing to come. ___ How

Heart that's will - ing to come. ___ How

G A D D F# G

61

awe - some and ___ how won - der - ful, ___ how love - ly is ___ the One. ___

awe - some and ___ how won - der - ful, ___ how love - ly is ___ the One. ___

A G B A C#

64

"I Stand Amazed in the Presence"
(Charles H. Gabriel)

mp
How mar-vel-ous!

mp
How mar-vel-ous!

C G D Em⁷

67

building
How won-der-ful! And my song shall ev - er be! How mar-vel-ous!

building
How won-der-ful! And my song shall ev - er be! How mar-vel-ous!

D F# Bm⁷ D F# Em⁷ D F# Em⁷

70

How won-der-ful! Is my Sav - ior's love for me.

How won-der-ful! Is my Sav - ior's love for me.

74

D F# B m7 Em7 D F# G6 D A A D A G D A

mf

Oh, how

Oh, how

78

D A D D G A G A G D G A F# Em D A

f

love - ly is the One, how beau - ti - ful all that His hands

love - ly is the One, how beau - ti - ful all that His hands

D

f

81

have done. Cre -

How love - ly is the One.

have done. Cre -

C

G
B

C

G

83

a - tion tells the sto - ry of His hope and glo - ry and the

a - tion tells the sto - ry of His hope and glo - ry and the

85

mer-cy we can find in His Son. His ev - er - last - ing grace will for-

mer - cy. Ooo

87

ev - er - more _ em - brace ev - 'ry heart that's will - ing to come. _ How

heart that's will - ing to come. _ How

G A D A G

90

awe - some and _ how won - der - ful, _ how love - ly is _

awe - some and _ how won - der - ful, _ how love - ly is _

A G/B A/C#

93

the One. _____

the One. _____

D A/D G/D A/D D A/D D D A/D G/D A/D

96

(opt.)

How love-ly, how love-ly is the One. _____

How love-ly, how love-ly is the One. _____

G/B A D²(no3)

99