

How Many Kings

(Ensemble or SATB)

(Optional Brass)

From the Worship Today® volume:
Sing, Choirs of Angels

Words by MARC MARTEL
Music by JASON GERMAIN

Arranged by
DAVE WILLIAMSON

Moderate two-feel (♩ = 162)

N.C.

Piano only
mp

D G D G D

Ac. Gtr. strum

5

SOLO
mp

Fol - low the star to a place un - ex - pect - ed. Would you be - lieve, af - ter all —

D B m7

9

MEN unison
mp

— we've pro - ject - ed, a child in a man - ger; low - ly and small, the

Em7 G A D

12

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weak - est of all, — un - like - li - est he - ro wrapped in his moth - er's

B m7

16

CHOIR
mf

'Cause

shawl, just a child; — is this who we've wait - ed for? —

Em7 A sus A

19

how man - y kings stepped down from their thrones? How man - y lords have a -

D B m7

mf

23

ban - doned their homes? How man - y greats have be - come the least — for

Em7

26

me? — And how man - y gods have poured out their hearts to

A sus

A

D

29

ro - mance a world that is torn all a - part? — How man - y fa - thers

B m7

Em7

33

2nd time to Coda \oplus
(to meas. 53)

mp unis.

gave up their sons for me? _____ Bring-ing out gifts for the

2nd time to Coda \oplus
A sus (to meas. 53) A D

36 *mp*

new - born Sav - ior; all that we have, wheth - er cost - ly or meek, be -

40 B m7

cause we be - lieve. _____ Gold for His hon - or and
(harm.)

43 E m7 G A D

frank-in-cense for His pleas-ure and myrrh for the cross He'll suf-fer;

46

B m7

do you be-lieve this is Who we've wait-ed for?

49

Em7 A A sus A7

div. *D.S. al Coda (to meas. 23)*

⊕ CODA
unis.

On-ly One did that _____ for me. _____ Oh _____

⊕ CODA
A sus A C G B

53

All for me. Ah Ah

Em7

C

Bm

Bm

A

Bm

Bm

F#

56

unis.

Ah All for

Em7

(harm.)
A⁴₃

60

mp

unis.

me. All for you. All for

Em7

(harm.)
A⁴₃

mp

64

you. All for you. *div.*

Em7 G A A

68

f How man - y kings stepped down from their thrones?

G A A E \flat

f

71

How man - y lords have a - ban - doned their homes? How man - y greats have

Cm7 Fm7

74

be - come the least ___ for me? ___ And

B^bsus B^b

77

how man-y gods have poured out their hearts to ro-mance a world that is

E^b Cm7

80

torn all a - part? _ How man - y fa - thers gave up their sons for

Fm7

83

unis.

me? _____ On - ly One did that _____ for me. _____

B^bsus B^b E^b

86

Oh _____ All for me. _____ *div.*

Cm7 Fm7

89

unis. *div.*

All for you. _____

Fm7 B^b₃⁴ E^b

93