

Hunger for You

From the Worship Today® volume:
I Surrender All

(Solo)

Words and Music by
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Arranged by
JIM HAMMERLY

With desire ♩ = 56

N.C.

mp

5

D² D²/C# Bm⁹ G⁹ G⁶

9 SOLO (with freedom)
mp

Lord, I come — to you, — to this fam- il - iar place —

8

GM⁷/A A² D²(no3) D²(no3)/C#



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ask - ing you — a - gain — just to fill — me. — I've

$D^2(\text{no}3)/B$ GM^7/A A

11

13 ♩ 2nd time - in tempo

said it man - y times, — that you are all — I need; —
As I seek — your face — and turn my eyes — to you, — the

♩ $D^2(\text{no}3)$ $D^2(\text{no}3)/B$

2nd time - in tempo

13

Yet I choose — in - stead — to try it on — my — own. —
more the hun - ger grows — to draw — clos - er. —

$D^2(\text{no}3)/G$ GM^9/A A

15

But here I am sur - rend - ered to you now. I
And can you see the pas - sion in me? :

F² C/E

17

rec - og - nize I'm noth - ing with - out you. Lord,
Fa - ther, hear my cry for more of you. Lord,

E^b A sus A

rit.

19

I hun - ger for you; O Fa - ther, draw me close to you.

D Gm⁷ C/E F^{sus}₂ F

mf

21

Let me feel the beat - ing of your heart. And

B \flat /DE \flat

Csus

C

23

25

now, more than an - y - thing, I need more of you and less of me;

F

Gm⁷

C/E

Fsus⁴₂

F

25

2nd time to Coda ⊕
(meas. 33)

fill me up till I'm con - sumed by

2nd time to Coda ⊕
(meas. 33)

B \flat /DE \flat

Asus

A

27

you.

D²(no3) A/D

29

31

D.S. al Coda
(to meas. 13)

9 G6 GM⁷/A A²

31

⊕ CODA

you.

⊕ CODA

D Gm⁷ C/E F⁴_{sus2} F B^b/D E^b

33

rit.

a tempo

mp

Can you see — the pas - sion — in me? —

Csus

C

F²

C/E

rit.

mp a tempo

36

Fa-ther, hear — my cry — for more — of — you. — Lord,

E^b

Asus

A/G

39

I hun - ger for — you; O Fa-ther, draw — me close to — you.

F

B^bm⁶/D^b

F⁷/C

B^bm⁷

E^b/G

A^bsus₂⁴

A^b

f

a tempo

41

Let me feel the beat - ing of your heart. And

Db/F Gb Eb/sus Eb/Db

43

45

now, more than an - y - thing, I need more of you and less of me;

Ab/C Ab 3 DbM7 Bbm/Db Fm Eb/G Ab/sus⁴₂ Ab

45

fill me up till I'm con - sumed Lord, and

Db/F Gb Eb/sus Eb Eb/Db

47

Bass line for measures 47-48.

now more than an-y-thing, — I — need — more of you and less — of — me;—

Ab/C Eb Fm Bbm7 Eb/G Absus2 Ab/C

Piano accompaniment for measures 47-48.

49

51

Bass line for measures 49-50.

— fill me up till I'm — con - sumed — by you.

Db/F Gb Csus C F2 F2/E

Piano accompaniment for measures 49-50.

51

Bass line for measures 51-52.

Dm9 Bb6 Dm C F

Piano accompaniment for measures 51-52.

54

