

# I Am So Happy

From DiscoverWorship.com

Words and Music by  
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Arranged by  
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Half-time feel (♩ = 130)

*mf*

For man - y

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features chords: C7, Gm7, Am7/C, C/G, F, and C13.

years I drift-ed on the waves of sin. When the storm clouds rolled I felt like

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part features a chord: F.

3

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giv - ing in. I felt so a - lone, my heart in - com - plete, I

C F Dm C

6

did - n't know where to turn. But then the winds stood still and the

F G13 G7 C7 F

9

clouds rolled back, sud - den - ly I knew there was no turn - ing back. 'Cause

C

12

Je - sus came in and res-cued my soul, and put me on the sol - id

F Dm C G7

15

rock I am so hap-py, I am so glad He keeps me

I am so hap-py, I am so glad

C7 F C7

18

sing - ing when life turns bad. And when this

He keeps me sing - ing when life turns bad.

F

21

life is past I'll see my Lord at last, and that makes me glad, so

B<sup>b</sup> F C/E Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

23

glad

F<sup>7</sup> G<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>/<sub>D</sub> D/<sub>A</sub>

26

Now it's a brand new day and sud-den - ly I see I can

G D13 G

29

do all things through Christ who strength-ens me. In good times and bad, in

D G Em

32

sun-shine and rain, my heart is full of hap - pi - ness. I am so

D A7 D7

35

hap-py, I am so glad He keeps me sing-ing when life turns

I am so hap-py, I am so glad He keeps me sing-ing

G D7

38

bad. And when this life is past I'll see my Lord at last, and  
 when life turns bad.

G C G D# Em7

41

that makes me glad, so glad

Am7 D7 G7 G

44

*mp* Oo Oo

Now don't you get me wrong, the trials they still come. And this

*mp*

47

*mf*  
But I've got a Friend

ol' world can be as hard as day is long.

who  
Em

D G

50

*f*  
And that makes me glad, so glad. I am so

con-quered the world,

D A7 D7

53

hap-py, I am so glad He keeps me sing-ing when life turns

I am so hap-py,

I am so glad

He keeps me sing-ing

G D7

*f*

56

bad. And when this life is past I'll see my Lord at last, and

when life turns bad.

G C G D# Em7

59

that makes me glad, so glad I am so hap-py, I am so

I am so hap-py,

Am7 D7 G7 D7 G

62

glad He keeps me sing - ing when life turns

I am so glad He keeps me sing - ing

D7

65



bad. And when this life is past I'll see my  
 when life turns bad.

G C

67

Lord at last, and that makes me glad, so glad And when this

G D#m Em7 Am7 D7 G7

69

life is past I'll see my Lord at

C G Dsus F

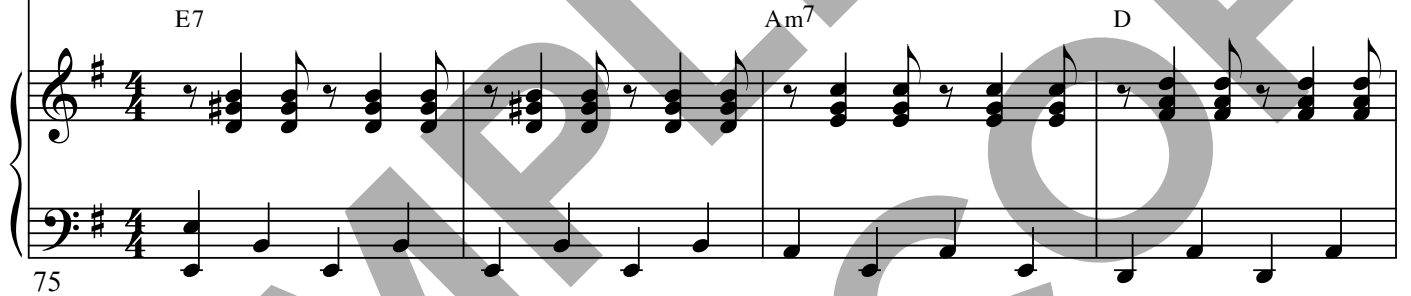
72

last, \_\_\_\_\_ and that makes me glad, so



Measures 75-78 of the vocal and bass line. The vocal line has a long note for 'last,' followed by 'and that makes me glad, so'. The bass line provides accompaniment with chords and moving lines.

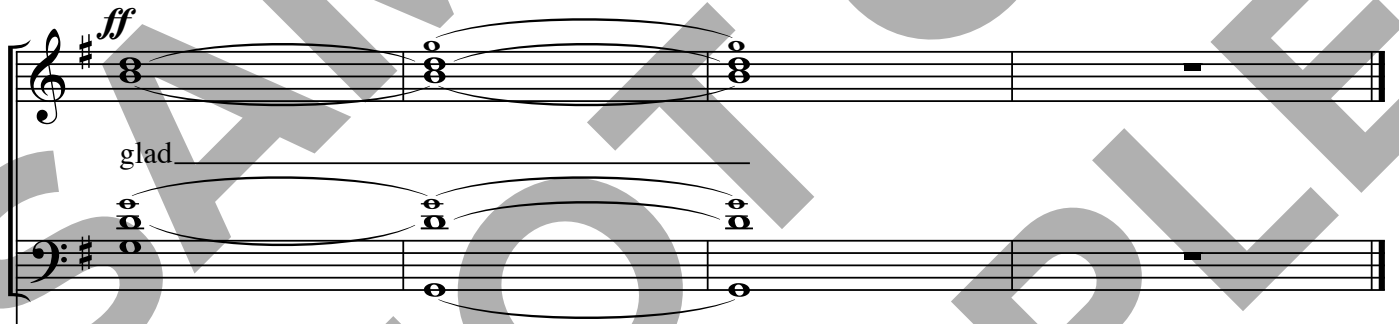
E7 Am7 D



Measures 75-78 of the piano accompaniment. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chords E7, Am7, and D are indicated above the staff.

75

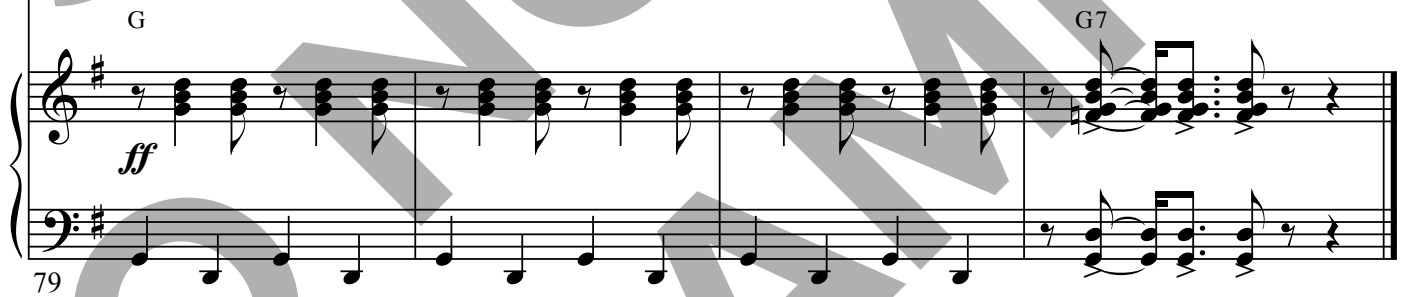
*ff*  
glad



Measures 79-82 of the vocal and bass line. The vocal line has a long note for 'glad'. The bass line provides accompaniment with chords and moving lines.

G G7

*ff*



Measures 79-82 of the piano accompaniment. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chords G and G7 are indicated above the staff. The dynamic *ff* is marked.

79