

I Believe

(Solo with Choir)

Words, Music and Arrangement by
JEFF LIPPENCOTT

With spirit ♩ = 90

G D/G Em⁷ CM⁹ C

mf

This system shows the piano introduction for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The first staff contains chords G, D/G, Em⁷, CM⁹, and C. The second staff contains the corresponding bass line.

5 Solo *mp*

Faced with a world

G/D C/D D C G/B

mp

This system shows the piano introduction for the second system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The first staff contains chords G/D, C/D, D, C, and G/B. The second staff contains the corresponding bass line. A box with the number '5' is placed above the first staff, indicating the start of a solo section.

driv-en by fear, voic-es of dis-con-tent are

C G/B Bm⁷ G/B C CM⁹ G/B

This system shows the piano introduction for the third system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a mezzo-piano (*mp*) dynamic. The first staff contains chords C, G/B, Bm⁷, G/B, C, CM⁹, and G/B. The second staff contains the corresponding bass line.

13

all I hear. But I have a peace

G/F F Dsus D C G/B

11

that's ground-ed in faith be-yond this

C CM⁹ G/B Bm⁷ G/B C CM⁹

15

shift-ing sand, on a rock that re-mains the same. Oh,

G/B G/F F F⁹ G/F Dsus D

18

21

I be-lieve in hope, be-lieve in

Choir *mf* Be-lieve in hope,

mf

G D/G Em⁷ D/E

21

faith, be-lieve in a God who will guide me.

be-lieve in faith, in a God who will guide me.

C Am⁹ Am Am⁷ D G/D

23

25

Though I can - not see his hand — on

I can - not see —

G D/G Em⁷ D/E

25

me, I know he — is near - er than e - ven — the

his hand — on me; — I know he — is near - er. Ooo

C Am⁹ Am Am⁷ D G/D Am⁷ G/A Am⁷

27

breath I breathe. — He lives in the heart of me, so

Ooo heart of me!

G/D D G/D Am⁷ G/A Am⁷ C/D D G/D

30

33

I be-lieve in love, be-lieve in

Be-lieve in love,

G D/G Em⁷ D/E

33

truth, and I'm not a-shamed— that I be - lieve!

be-lieve— in truth.

C Am⁷ D G

35

39 (Solo)

Chan-ges— may come, and strug-gles— are

D/G G C/G G C G/B C CM⁹

38

part of life; but I'll place my trust in the One who

mf Who

mf

G/B C G/B

42

45

holds my hand and leads me on. Oh, I believe in

holds my hand and leads me on. I

G/F F G/D D G/D G D/G

45

hope, be-lieve in faith, be-lieve in a
 be-lieve in hope, be-lieve in faith, in a

Em7 D/E C

48

50
 God who will guide me. Though I can - not
 God who will guide me.

Am⁹ Am Am⁷ D G/D G D/G

50

see his hand on me, I

I can - not see his hand on me; I

Em⁷ D/E C

52

54

know he is near - er than e - ven the breath I breathe.

know he is near - er. Ooo

Am⁹ Am Am⁷ D G/D Am⁷ G/A Am⁷ G/D D G/D

54

He lives in the heart of me, so I be-lieve in

Ooo heart of me!

Am⁷ G/A Am⁷ C/D D G/D G D/G

57

60

love, be-lieve in truth, and I'm

Be-lieve in love, be-lieve in truth.

Em⁷ D/E C

60

not a-shamed — that I be - lieve!

Am⁷ D G D/G G C/G G

62

65

I know I — am not a - lone; — he gives me — a

C G/C D Em⁷ Em D/E Em D/E Em C G/C D

65

faith that's strong! — And I know — I can car - ry — on —

Faith that's strong! — Ooo

Em⁷ D/E Em⁷ Am⁷ Bm⁷ C CM⁹

68

72

f for I be-lieve_ in hope, be-lieve_ in

Ahh For I be-lieve_ in hope, -

Dsus D Dsus⁴/₂ D A E/A F#m⁷ E/F#

71

faith, be-lieve in a God who will guide me.

be-lieve in faith, in a God who will guide me.

D Bm⁹ Bm Bm⁷ E A/E

74

76

Though I can - not see his hand on

I can - not see

A E/A F#m⁷ E/F#

76

me, I know he is near-er than e-ven the
 his hand on me; I know he is near-er. Ooo

D Bm⁹ Bm Bm⁷ E A/E Bm⁷ A/B Bm⁷

78

82
 breath I breathe. He lives in the heart of me, so
 Ooo heart of me!

A/E E A/E Bm⁷ A/B Bm⁷ D/E E A/E

81

I be-lieve — in love, be-lieve — in
 Be-lieve — in love, —

A E/A F#m7 E/F#

84

86
 truth, and I'm not a - shamed — that
 be - lieve — in truth. —

D Bm7

86

The score consists of three systems. The first system (measures 84-85) features a vocal line with lyrics 'I be-lieve — in love, be-lieve — in' and a piano accompaniment with lyrics 'Be-lieve — in love, —'. The second system (measures 86-87) features a vocal line with lyrics 'truth, and I'm not a - shamed — that' and a piano accompaniment with lyrics 'be - lieve — in truth. —'. The third system (measures 88-89) features a piano accompaniment with lyrics 'D Bm7'. The score includes guitar chords (A, E/A, F#m7, E/F#, D, Bm7) and a large 'SAMPLE COPY' watermark.

I be - lieve!
that I be - lieve!

Esus E A E/A F#m7

88

DM9 D DM9 D A

91