

# I Will Sing Praise

From the Worship Today® volume:  
Come Christians, Join to Sing

(Praise and Worship)

Words and Music by  
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and **REGI STONE**  
Arranged by  
**JIM HAMMERLY**

Soulfully ♩ = 68

Em11

D2(no3)/F#

Gmaj9

G/A A

mp

rit.

Musical notation for the piano introduction, including treble and bass staves with chords and dynamics.

3

1st time: Unison melody  
2nd time: Parts

mp

I will sing praise, — I will lift my voice. —

mp

Musical notation for the vocal melody, including treble and bass staves with lyrics and dynamics.

D

F#m7

Gmaj7

A7sus

mp

Musical notation for the piano accompaniment, including treble and bass staves with chords and dynamics.

I will sing praise, —

I've made my choice. —

Musical notation for the vocal melody, including treble and bass staves with lyrics.

D

Bm9

Em11

Asus

A

Musical notation for the piano accompaniment, including treble and bass staves with chords and dynamics.

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I will sing praise — in — all I do. —

D F#m7 Gmaj7 D/A A/B

1. I will sing praise — to you. —

Em7 Em9 Asus A G/A Dsus D G/A

2. I will sing praise — to you. — No mat - ter the storms

Em7 Em9 A7sus A7 G/A D Dsus/E D/F# F#m7

*mf*

that come — my — way, — no mat - ter the tri -

*mf*

G A/G Gmaj7 A G F#m7 Bm7 Dmaj7/A

13

15

als I — may face, — you prom - ised that you —

Gmaj7 A A/C# D D/F# F#m7

15

would see — me through, — so

*mp*

G Gmaj7 F#7sus/C# F#/A# Bm9

17

*mp* I will trust in you. No mat - ter the storms

Em7 Em9 A7sus A7 G/A D D2/F#

*mp*

19

21

that come my way, no mat-ter the tri - als I may face,

Gmaj7 A/G F#m7 Bm F#m/A G Gmaj7 A2 A/C#

21

*mf* you promised that you would see me through,

D Bm F#m/A G Gmaj7 F#7sus/C# F#/A#

*mf*

24

so I will trust in you.

Bm9 Em7 Em9 A7sus A7 G/A D D Ab/Bb

26

29

*f* I will sing praise, I will lift my voice.

Eb Gm7 A7(#11) Abmaj7 Bb7sus Bb7sus/Ab

29

I will sing praise, I've made my choice.

Eb/G Cm9 Fm11 Bbsus Bb

31

I will sing praise — in — all I do. —

Cm7 Bbm7/Eb Eb2/G Abmaj7 Eb2/G Bb/C

33

35

I will sing praise to you. —

Fm7 Fm9 Bb7sus Bb7 Ab/Bb Eb Gm7 A7(#11)

35

*mp rit.*  
I will sing praise — to you.

Abmaj7 Eb2/G Bb/C Fm7 Fm9 Bb7sus Bb7 Ab/Bb Eb

*mp rit.*

37