

If I Could Be Anyone

From the Worship Today® volume:
Let Freedom Sing

(Solo)

Words and Music by
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and **RANDY E. BURK**
Arranged by
KYLE HILL

Slow ballad ♩ = 78

SOLO

E5/A E5/B E5/C# E5/G# E5/A E5/B E5/C# E5/G#

I could

go a-cross the o - cean, meet the queen of a - great coun - try, I could

E5/A E5/B E5/C# E5/G#

5

read a hun - dred sto - ries 'bout a girl who changed her world; I could

E5/A E5/B E5/C# E5/G#

7

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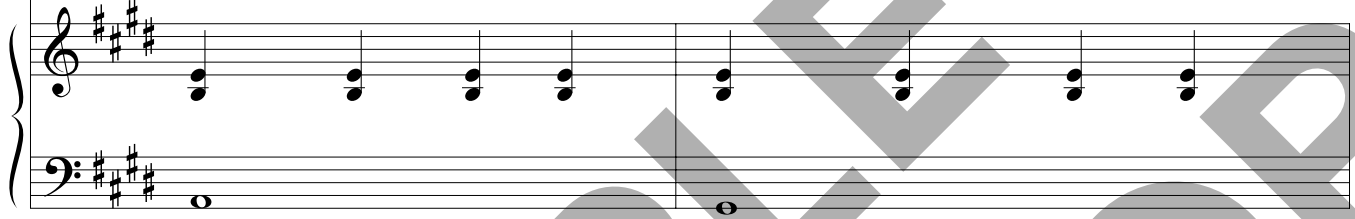
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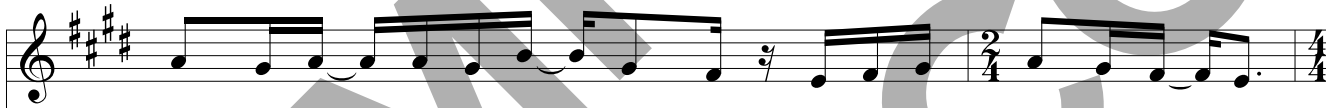
hear a-bout— a he - ro who saved some-one— from dy - ing. I could

E5/A

E/G#



9



meet them all— and a thou - sand more, it would be less than I'd— ask

F#m11

E/G#

E5/A



11

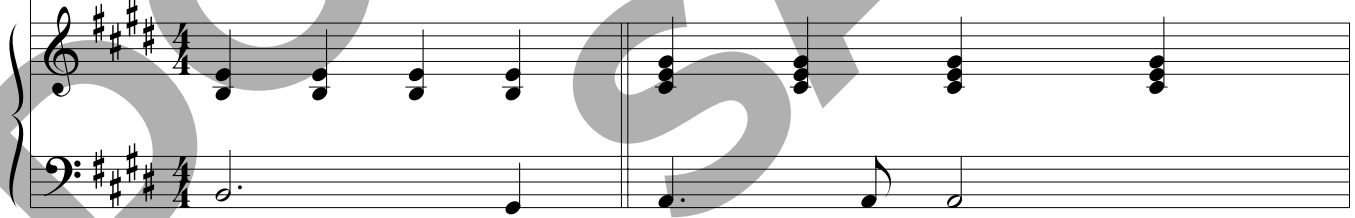


for. If I could be an - y - one,—

E5/B

E/G#

AM7



13

it would be you.

G#m/B C#m C#m/G#

15

Oh, noth-ing can com- pare

A2 AM7

17

to what you do.

G#m/B C#m

19

There is no one who

A² AM⁷

21

loves like you do.

E/G# C#m G#m

23

If there was just one thing to thank God

A F#m⁷ E/G#

25

for, _____ it's you. _____

A² 2nd time to Coda ⊕ E5/A

27

I can be the great - est an - y - thing with

E5/B E5/C# E5/G# E5/A

29

you be - liev - ing in me. I can go where no - one's ev - er dared your

E5/B E5/A

31

words can take— me there.— I can take a leap— of life— and faith know-ing

words can take— me there.— I can take a leap— of life— and faith know-ing

E5/B

E5/A

33

you'll be right— be-side me. I can soar be-yond— my wild - est dream, your

you'll be right— be-side me. I can soar be-yond— my wild - est dream, your

E/G#

F#m11

E/G#

35

D.S. al Coda

love will give— me wings. If

love will give— me wings. If

E5/A

E5/B

D.S. al Coda

E/G#

37

⊕ CODA

— You are the love that nev - er gives—

⊕ CODA

A²

39

— up, the love that nev - er looks— back, the love that lives— for ev -

B/D#

E²/G#

41

- 'ry - bod-y else.— You are the love that keeps— me go -

E²

E²/F#

E²/G#

A²

43

- ing, loved me through my grow - ing, the love that's al - ways look-

B/D# E2/G#

45

- ing for my best. If I could be an - y-one,

E2 E2/F# E2/G# AM7

47

it would be you.

G#m/B C#m C#m/G#

49

Oh, noth-ing can com - pare

A² AM⁷

51

to what you do.

G[#]m/B C[#]m A²

53

There is no one who loves like you do.

AM⁷ E/G[#] C[#]m G[#]m

56

Vocal line for the first system, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a series of eighth and quarter notes.

If there was just one thing — to thank God for, — it's you. —

Piano accompaniment for the first system, including a grand staff with treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a bass line. Chord symbols A, F#m7, E/G#, and A2 are placed above the staff.

59

Vocal line for the second system, continuing the melody from the first system.

Piano accompaniment for the second system, continuing the accompaniment from the first system. Chord symbols E5/A, B/D#, and A2/E are placed above the staff.

62

