



And I can feel \_\_\_\_\_ the winds of fear \_\_\_\_\_ blow - ing strong. -

Dm7(add4)

F2/A

12

But in these times \_\_\_\_\_

Bb2

Dm7

15

I bless \_\_\_\_\_ your name, \_\_\_\_\_ for you're my for -

F2/A

Bb2

18

*mf*

- tress, you're— my ref - uge, you're my shel - ter, you're— my strength. 3

F/A B $\flat$  Dm

*mf*

21

*f* Parts

Hal - le - lu - jah! God of

Csus *f* F Fsus F Dm<sup>7</sup>

24

glo - ry in my vic - t'ry, in my—

Dm7(add4) Dm F/B $\flat$  F/A Dm

28

pain! Nights of sad - ness, days of joy;-

Csus

F

Fsus

F

Dm7

in all times I will bless your name.

*mf*

Dm

Bb

Csus

*mf*

In all times

*f*

2nd time to Coda ⊕  
(meas. 68)

Eb2

Bb/D

Gm7

2nd time to Coda ⊕  
(meas. 68)

Csus

*f*

I will bless your name!

F F sus F

42

Dm7(add4) Bb/D Dm7 F/Bb Bb BbM7 Bb

45

*unis. mf*

I feel your love,

Gm<sup>9</sup> Bb<sup>2</sup> Dm7(add4) *mf*

49

your warm em - brace; ————— for I am blessed, —

F<sup>2</sup>/A B<sup>b</sup>2

52

— and so un - wor - thy of — your grace. —

Dm<sup>7</sup> F<sup>2</sup>/A B<sup>b</sup>2

55

So in these times ————— I've got — to say —

Dm<sup>7</sup> F<sup>2</sup>/A B<sup>b</sup>2

58

Parts *f*

that you're my heal - er, you're my vic - tor, you're my por -

F/A Bb

62

D.S. al Coda  
(to meas. 26)

tion, you're my praise!

Dm C

65

D.S. al Coda  
(to meas. 26)

⊕ CODA

*sub. ff*

I will bless your name! Hal - le - lu - jah!

⊕ CODA  
Csus

G Gsus G

*sub. ff*

67

God of glo - ry in my vic - tory,

Em<sup>7</sup> Em7(add4) Em G/C G/B

71

in my pain! Nights of sad - ness,

Em Dsus G Gsus G

75

days of joy; in all times,

*sub.mp*

Em<sup>7</sup> Em C

*sub.mp*

79



*mf*

I will bless— your name! — In all— times—

Dsus F#2 C/E

*mf*

82

I will bless— your name!

C Bm7 Am7

85

*f*

In all— times— I will bless— your name! —

Em11 G/C Dsus

*f*

88

Musical notation for piano introduction, measures 92-94. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music consists of chords and a bass line. The chords are G, Gsus, G, and Em7(add4). The bass line is a simple eighth-note pattern.

Musical notation for vocal entry and piano accompaniment, measures 95-97. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#) and a common time signature. The music consists of a vocal line and a piano accompaniment. The vocal line has a key signature of one sharp (F#) and a common time signature. The piano accompaniment has a key signature of one sharp (F#) and a common time signature. The chords are C/E, Em7, G/C, C2/A, F2, and G. The vocal line has the lyrics "I will bless your name!".