

# It Happened Here

(SAB with opt. Children's Choir)

From the Worship Today® volume:  
Hungry, I Come

Words, Music and Arrangement by  
KYLE HILL

Smoothly, gently (♩ = 72)

CHOIR unis. *mp*

It hap-pened

*mp*

here, a cat-tle stall, no king-ly throne, no roy-al hall; but an-gels

5

sang and shep-herds fell to wor-ship our Em-man - u - el.

Gm Eb B<sup>b</sup>/<sub>F</sub> F B<sup>b</sup>2

9

It hap-pened here, a lone-ly

*mp*

E<sup>b</sup>9 B<sup>b</sup>2 E<sup>b</sup>9 B<sup>b</sup>2

13

The Fa-ther's plan a cross would

hill, the Lamb of God His blood would spill.

*(harm.)*

E<sup>b</sup> Cm7 E<sup>b</sup> F Gm

17

*mf*  $\text{\$}$

tell, the love of our Em-man - u - el. Al - le - lu -

$E^b$   $B^b/F$   $F$   $B^b$   $\text{\$}$   $F$   $Fsus^4_2$

21

ia, God is with us. Al - le - lu -

$F$   $B^b$   $E^b$   $Gm$

25

*mf*  $\text{\$}$

ia, hope has come. Dark-ness ceas -

$Dm$   $Cm^7$   $F$   $Fsus^4_2$   $F$   $F$   $Fsus^4_2$

29

es, light in - creas - es; death de - feat -

F B<sup>b</sup> E<sup>b</sup> Gm

33

2nd time to Coda  $\oplus$   
(meas. 52)

ed, life has won! \_\_\_\_\_

Dm C<sup>m</sup>7 F B<sup>b</sup>2

37

*mp div.*

The tat - tered ends of ru - ined

E<sup>b</sup>9 B<sup>b</sup>2 E<sup>b</sup>9 B<sup>b</sup>2

41

building

dreams; this was my lot, or so it seemed. His sav-ing grace my night dis-

B $\flat$ 2 E $\flat$  Cm $^7$  E $\flat$  F Gm

building

45

cue notes 2nd time

D.S. al Coda (to meas. 24) *mf*

pelled, now He is my Em - man - u - el. Al - le -

E $\flat$  B $\flat$ /F F B $\flat$

D.S. al Coda (to meas. 24)

49

⊕ CODA

won!

⊕ CODA

Cm $^7$  F C $^2$  F $^9$

52

*unis. mf*

It hap-pens here for one and all who hear His

C<sup>2</sup> F<sup>9</sup> C<sup>2</sup> *mf*

56

voice and heed His call; each ask-ing heart He will in-dwell, the Spir-it

(harm.) F Dm<sup>7</sup> F G Am F

60

of Em-man-u-el. Each ask-ing heart He will in-dwell,

G C G C Am Em<sup>7</sup> FM<sup>7</sup>

64

It Happened Here - 6

*unis. mp*

the Spir - it of Em - man - u -

*(harm.)*

*mp*

C<sup>2</sup>/<sub>G</sub> G C G

68

el.

C

71