

# It Is God Who Reigns on High

From the Worship Today® volume:  
Praise God Who Reigns On High

(Praise and Worship)

Words and Music by  
PETE CARLSON  
and REGI STONE

Arranged by  
RUSSELL MAULDIN

Brightly ♩ = 130

G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> D/G C/G Dsus

*mf*

The first system of the piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features chords with accents, and the left hand has a steady eighth-note bass line. Chord changes are indicated above the staff: G<sup>2</sup>, C<sup>2</sup>, G<sup>2</sup>, D/G, C/G, and Dsus.

*mf*

It is God—

The vocal entry begins on the second measure of the first system. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The dynamic is mezzo-forte (*mf*).

G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> D/G C/G Dsus

The piano accompaniment for the second system continues with the same chord progression and bass line as the first system. Chord changes are indicated above the staff: G<sup>2</sup>, C<sup>2</sup>, G<sup>2</sup>, D/G, C/G, and Dsus.

5 9

— who reigns — on high — in maj - es - ty. —

The vocal entry for the second system begins on the fifth measure of the first system. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The dynamic is mezzo-forte (*mf*).

G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> D/G C/G

The piano accompaniment for the third system continues with the same chord progression and bass line as the previous systems. Chord changes are indicated above the staff: G<sup>2</sup>, C<sup>2</sup>, G<sup>2</sup>, D/G, and C/G.

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It is God — who reigns — on high — with glo - ry. —

Dsus G<sup>2</sup> C<sup>2</sup>

12

17

It is God — who reigns — on high —

G<sup>2</sup> D/G C/G Dsus G<sup>2</sup>

15

in maj - es - ty. — It is God —

C<sup>2</sup> G<sup>2</sup> D/G C/G Dsus

18

— who reigns — on high — with glo - ry. —

21

G<sup>2</sup> C<sup>2</sup> G<sup>2</sup> D/G C/G

25

We lift all — our praise — to him. — Lord of all — is he, —

24

G<sup>2</sup> D/F# Em D/F# D#<sup>07</sup> Em<sup>7</sup>

— for he reigns — for - ev - er, reigns — in maj - es - ty. —

28

Am<sup>7</sup> C/D G<sup>2</sup> D/G C/G

Ru - ler of all earth and heav - en,  
He is King of ev - 'ry king - dom,

G<sup>2</sup>/B C D Em7

32

giv - er of new life. All de - serv - ing of  
hold - ing in his hands love and truth that's nev -

C D G C D

35

de - vo - tion, God of grace and might.  
er chang - ing. Still the great "I Am".

Em7 Am Dsus D

38

O - ver all — he moves — in us, — his pow - er to — dis - play —  
 Wor - thy is — our Lord — for - ev - er. 7 we ex - alt — the One —

C G/B C Dsus

41

1. CHOIR

Oh, the mys - t'ry of — his ways. —

E7(#9) Am7 C6/D

44

2. CHOIR

It is God — All the won - drous things — he's done. —

D Am7 Cadd9/D

48

6

53

*f*

It is God — who reigns — on high —

D<sup>b</sup>add9/E<sup>b</sup>

A<sup>b</sup>2

51

in maj - es - ty. — It is God —

D<sup>b</sup>2

A<sup>b</sup>2

E<sup>b</sup>/A<sup>b</sup>

D<sup>b</sup>/A<sup>b</sup>

E<sup>b</sup>sus

54

— who reigns — on high — with glo - ry. —

A<sup>b</sup>2

D<sup>b</sup>2

A<sup>b</sup>2

E<sup>b</sup>/A<sup>b</sup>

D<sup>b</sup>/A<sup>b</sup>

57

It is God — who reigns — on high — in maj - es - ty.

Ebsus Ab2 Db2

60

It is God — who reigns — on high —

Ab2 Eb/Ab Db/Ab Ebsus Ab2

63

with glo - ry. — It is God —

Db2 Ab2 Eb/Ab D/E

66

who reigns on high in maj - es - ty.

69

It is God who reigns on high with glo - ry.

72

It is God who reigns on high

75



in maj - es - ty. — It is God —

78

D<sup>2</sup> A<sup>2</sup> E/A D/A Esus

SOLO may fill ad lib

who reigns on high with glo - ry, —

81

A<sup>2</sup> D<sup>2</sup> A<sup>2</sup> E/A D/A

*mf* 85

with glo - ry, — in maj - es - ty, —

84

A<sup>2</sup> A<sup>2</sup> E/A D/A A<sup>2</sup> A<sup>2</sup> E/A D/A

with glo - ry. — It is God — *f*

A<sup>2</sup> A<sup>2</sup> E/A D/A A<sup>2</sup> *f*

— who reigns — on high — in maj - es - ty. —