

Jesus

From the Worship Today® volume:
Magnify the Lord

(Praise and Worship)

Words and Music by
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Arranged by
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Tenderly ♩ = 54

D/F# G² A D G A 3 Bm¹¹

mp

This system shows the piano introduction for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to 54 beats per minute. The music begins with a piano introduction in the right hand, featuring chords D/F#, G², A, D, G, A, and Bm¹¹. The left hand provides a simple accompaniment. The dynamic marking is *mp*.

(Unison choir) 5 *p*

Je - sus, you are

p

This system shows the vocal line for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a rest for 5 measures, followed by the vocal line. The lyrics are 'Je - sus, you are'. The dynamic marking is *p*.

Em⁹ GM⁹ Asus A G²/A D² D G(#4) G

p

This system shows the piano introduction for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a piano introduction in the right hand, featuring chords Em⁹, GM⁹, Asus, A, G²/A, D², D, G(#4), and G. The left hand provides a simple accompaniment. The dynamic marking is *p*.

lov - ing, you are gen - tle, you are

This system shows the vocal line for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are 'lov - ing, you are gen - tle, you are'.

D² D G(#4) G D² D Bm⁹ G/B Bm⁷

p

This system shows the piano introduction for the third system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a piano introduction in the right hand, featuring chords D², D, G(#4), G, D², D, Bm⁹, and G/B Bm⁷. The left hand provides a simple accompaniment. The dynamic marking is *p*.

God. Je - sus, you are

Em⁷ A G/A D² D G(#4) G

faith - ful, you are a - ble, you are strong.

D² D G(#4) G D/A G²/A D G/A

13 *mp* Je - sus, you are lov - ing, you are

mp D² D G(#4) G D² D G(#4) G

gen - tle, you are God.

D² D Bm⁹ G/B Bm⁷ Em⁷ A G/A

15

Je - sus, you are faith - ful, you are

D² D G(#4) G D² D G(#4) G

17

a - ble, you are strong. Let the

D/A G²/A D D/F#

19

With resolve!
mf

dark clouds rise, let the storm winds blow; there is

G A D D/F# G A D D/F#

mf

21

23

1.

safe - ty, there is com - fort in your arms.

G D/F# Asus A G/A

23

2.

f

arms. Je - sus, you are

Asus A Fm7/Bb Eb2 Eb Ab(#4) Ab

f

25

lov - ing, you are gen - tle, you are

$E\flat^2$ $E\flat$ $A\flat(\#4)$ $A\flat$ $E\flat^2$ $E\flat$ Cm^9 $A\flat/C$ Cm^7

27

God. Je - sus, you are

Fm^7 $B\flat$ $A\flat/B\flat$ $E\flat^2$ $E\flat$ $A\flat(\#4)$ $A\flat$

30

29

faith - ful, you are a - ble, you are

$E\flat^2$ $E\flat$ $A\flat(\#4)$ $A\flat$ $E\flat/B\flat$ $A\flat^2/B\flat$

31

strong. *f* Let the dark clouds rise, let the

f

E \flat E \flat /G A \flat B \flat E \flat E \flat /G

33

storm winds blow; *ff* Let the dark clouds rise, let the

ff

A \flat B \flat E \flat E \flat /G E/G \sharp A B E E/G \sharp

35

36

storm winds blow; there is safe - ty, there is com - fort in your

A B C \sharp m7 F \sharp m7 E/G \sharp A 2

37

Stay big!

7

arms. ————— Je - sus, you are

Bsus B Gm7/C F2 F Bb(#4) Bb

39

lov - ing, you are gen - tle, you are

F2 F Bb(#4) Bb F2 F Dm9 Bb/D Dm7

41

42

God. ————— Je - sus, you are

Gm7 C Bb/C F2 F Bb(#4) Bb

43

faith - ful, you are a - ble, you are strong. you are

F² F Bb(#4) Bb F/C Bb²/C F F/A Gm⁷/Bb

45

48

lov - ing, you are gen - tle, you are faith - ful, you are

F/C BbM⁹ Gm⁷ F/C F7 (13) BbM⁹ Gm⁷ F/C Bb/C C⁷

48

God

F C/E Bb/D Bb/C F²

51