

Jesus Is in This House

From the Worship Today® volume:
Christ Is Risen Indeed

(Praise and Worship/
Solo with Choir)

Words and Music by
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and **MICHAEL PITTS**
Arranged by
DAVE WILLIAMSON

Slow pop ballad ♩ = 62

Ab Eb/G Fm Ab/Eb Db

SOLO 5

1. The Naz - a - rene, the Pro - phet, the
(2. The) vir - gin-born, the Sav - ior, the

Ab/Eb Ebsus Eb Ab Eb/G

Son of Right-eous-ness, the Word of God, the seed of A - bra -
King of Is - ra - el, the per - fect man, the long - suf - fring

Db/F Db Ab Fm7



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ham. one. The de - sire of all the na - tions, the
The Al - pha and O - me - ga, re -

Ooo

Bbm7 Eb sus Eb Ab Eb/G

8

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef with a melodic line and a fermata. The third staff is a piano accompaniment line in bass clef with a bass line and a fermata. The fourth staff is a chord chart for the piano accompaniment, showing chords Bbm7, Eb sus, Eb, Ab, and Eb/G. The page number '8' is at the bottom left.

sac - ri - fi - cial Lamb, the Bread of Life, the sin - ner's tru - est
deem - er from the law, the com - ing Christ, the ev - er - pres - ent

Db/F Db Ab Fm7

10

Detailed description: This system contains the next two lines of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef with a melodic line and a fermata. The third staff is a piano accompaniment line in bass clef with a bass line and a fermata. The fourth staff is a chord chart for the piano accompaniment, showing chords Db/F, Db, Ab, and Fm7. The page number '10' is at the bottom left.

13

friend. Je- sus is in this — house, give him
God.

Ooo

Bbm7 Ebsus Eb Ab Eb/G Fm7

12

glo - ry, give him glo - ry. Je- sus is in this—

Glo - ry, glo - ry. Ooo

Db Ab Eb Ab Eb/G

15

— house, so lift up a new— song of praise.— Give him

18

Fm7 Db Bbm7 Eb Ab/C

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by a series of eighth and quarter notes. The lyrics are: "— house, so lift up a new— song of praise.— Give him". The middle two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. Chord symbols are placed above the piano staves: Fm7, Db, Bbm7, Eb, and Ab/C.

glo - ry, give him glo - ry. Je - sus is in this

Give him thanks, give him praise. Ooo

21

Db Ab/C Fm7 Bbm7 Ebsus Eb

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "glo - ry, give him glo - ry. Je - sus is in this". The middle two staves are the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. Chord symbols are placed above the piano staves: Db, Ab/C, Fm7, Bbm7, and Ebsus Eb.

1.

— house. —

1. $A\flat$ $E\flat/G$ Fm $A\flat/E\flat$ $D\flat$

24

2.

2. The — house. He said, "Where
in this house.

$A\flat/E\flat$ $E\flat sus$ $E\flat$ 2. $A\flat$

27



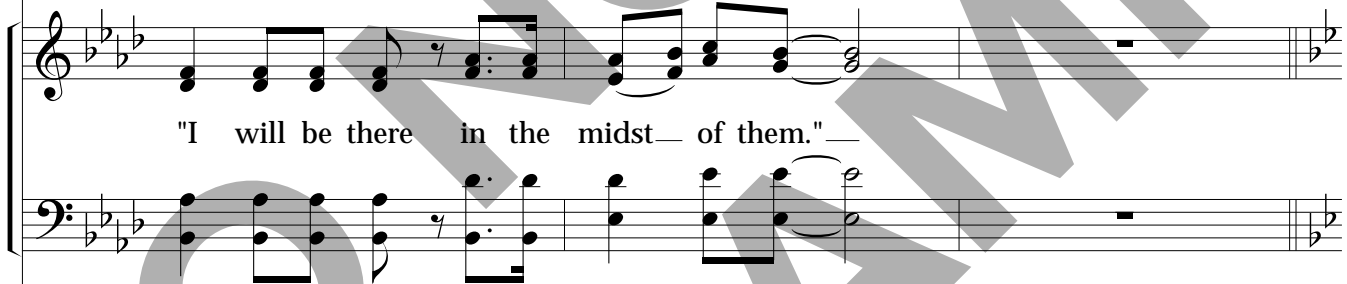
two or more — are gath - ered to - geth - er in — my name, —



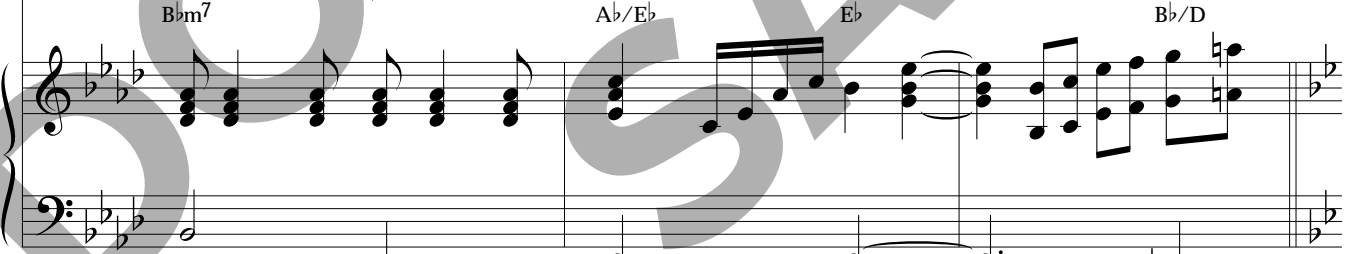
29



I will be there in the midst — of them." — Give him



"I will be there in the midst — of them." —



31

34

glo - ry, give him glo - ry, lift up a new song of

ff Glo - ry, glo - ry.

ff Eb Bb F Eb Cm7

34

praise. Give him glo - ry, give him glo - ry,

Glo - ry, glo - ry,

F Bb/D Eb Bb/D Gm7

37

Je-sus is in—this house. Give him glo - ry

in this house. Glo - ry,

Cm7 Fsus F Gm F/A Bb Bb/D Eb

40

fff

glo - ry, wor-ship the name of the Lord right now.

glo - ry. Ooo

Bb/D Gm7 Cm7

43

3
 Je - sus him-self is in — this house. Glo - ry, give him

Ah ————— Glo - ry,

E♭/F F E♭

45

glo - ry, Je - sus is in — this house.

glo - ry. Yes, he's in this house. ———

B♭/D Gm⁷ Cm⁷ E♭/F F Gm B♭/F

47

Je- sus is in this house.

50

E_b *F_{sus}* *B_b* *F/A* *Gm* *B_b/F*

rit.

rit.

E_b *B_b/F* *F* *B_b²*

rit.

53

