

# Jesus Is Risen - Rejoice!

From the Worship Today® volume:  
He Is Not Here

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Music and Arrangement by  
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With excitement ♩ = ca. 116

5

*mp* *cresc. poco a poco*

Je - sus is ris - en,

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

sing Al - le - lu - ia! Je - sus is ris - en from the

*mf*

*mf*

F Em<sup>7</sup> Dm<sup>7</sup> C/G

*mf*

dead! Je - sus is ris - en, sing Al - le - lu - ia!

*mf*

Gsus G C<sup>9</sup> C6

12

17

*f*

Je - sus is ris - en from the dead!

*f*

F Em<sup>7</sup> Dm<sup>7</sup> C/G Gsus G C C/B<sup>b</sup>

17

*mf* (Music by John J. Husband)

Re - jice and be glad! For the

*mf*

F/A Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>/C F F/C C<sup>7</sup>

22

blood has been shed: re - demp - tion is fin - ished, the

F F/C F F/C F F/C B $\flat$ /F F

26

price has been paid. **32** Sound his prais - es, tell the sto - ry Of

F/C C F B $\flat$ /F F F/C Gm/C F F/C

30

him who was slain; sound his prais - es, tell with glad - ness he

B $\flat$ /F F F/C F C F B $\flat$ /F F F/C C $\sharp$ <sup>07</sup> Dm Dm<sup>7</sup>

34

liv - eth a - gain. *f* Re -

Gm<sup>7</sup> Am/C C<sup>7</sup> F F/C F F/E<sup>b</sup> C/D D C/D D<sup>sus</sup> D

38

43

joyce and be glad! Now the par - don is free! The— just for the

G C/G G

43

*Stronger*

un - just has died on the tree. Sound his prais - es, tell the

C/G G D G C/G G G/D Am/D

48

(<sup>o</sup>)

sto - ry of him who was slain; sound his prais - es, tell with

G G/D C/G G G/D G D G C/G G G/D D#07

52

(<sup>o</sup>)

glad - ness he liv - eth a - gain. Re -

Em Em7 Am7 Bm/D D7 Eb

56

60

joice and be glad! For the Lamb that was slain o'er -

Ab Db/Ab Ab Ab2 Ab

60

death is tri - um - phant, and liv - eth a - gain. Sound his

Db/Ab Ab Ab/Eb Eb Ab

64

68

prais - es, tell the sto - ry of him who was slain; sound his

Db/Ab Ab Ab/Eb Bbm/Eb Ab Ab/Eb Db/Ab Ab Ab/Eb Ab Eb Ab

68

prais - es, tell with glad - ness he liv - eth a - gain.

Db/Ab Ab Ab/Eb E<sup>07</sup> Fm Fm<sup>7</sup> Bbm<sup>7</sup> Cm/Eb Eb<sup>7</sup> Ab

72

*mp cresc. poco a poco*

Je - sus is ris - en, sing Al - le - lu - ia!

*mp cresc. poco a poco*

<sup>9</sup>  
Db<sup>6</sup>

*mp cresc. poco a poco*

76

*mf* 85 *f*

Je - sus is ris - en from the dead! Je - sus is

*mf* *f*

G<sup>b</sup> Fm<sup>7</sup> Ebm<sup>7</sup> Db/A<sup>b</sup> Absus A<sup>b</sup> <sup>9</sup>Db<sup>6</sup>

*mf* *f*

81

ris - en, sing Al - le - lu - ia! Je - sus is ris - en,

G<sup>b</sup> Fm<sup>7</sup> Ebm<sup>7</sup> Db/A<sup>b</sup>

86

Je - sus is ris - en, Je - sus is ris - en

91

Chords: G<sup>b</sup> Fm<sup>7</sup> Ebm<sup>7</sup> Db/A<sup>b</sup> G<sup>b</sup> Fm<sup>7</sup> Ebm<sup>7</sup> Db/A<sup>b</sup>

97 *ff*

from the dead! Al - le -

95

Chords: A<sup>b</sup> sus A<sup>b</sup> Db Db sus/A<sup>b</sup> Db A<sup>b</sup>7/E<sup>b</sup> Db/F Db G<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> Db/F Ebm/G<sup>b</sup>

(\*) *rit.*

lu, Al - le - lu - ia!

(\*) *rit.*

98

Chords: Db/A<sup>b</sup> A<sup>b</sup> sus A<sup>b</sup> Db N.C. Db

*rit.*