

Jesus, Savior, Precious Friend

From the Worship Today® volume:
I Will Exalt You

Words, Music and Arrangement by
MARTY PARKS

Gently (♩ = 74)

E^b Cm(add9) A^b#₄ A^b B^b6 B^b7

mp *rit.*

The piano introduction is in 4/4 time, starting with a tempo of 74 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures, with a triplet of eighth notes in the second measure. The dynamics are marked *mp* and *rit.*

a tempo

CHOIR unison (opt. SOLO)
mp

Je - sus, Sav - ior,

E^b F^m E^b E^b F^m E^b E^b F^m E^b F

a tempo

The choir and piano accompaniment for the first line of lyrics. The piano part continues with a melody in the right hand and a bass line in the left hand. The key signature remains two flats. The dynamics are marked *a tempo* and *mp*. The piano part includes a measure starting with a fermata.

pre - cious Friend, — You are grace e - ter - nal, with - out end. — For

A^b B^b E^b E^b G A^b2 E^b(add9) G F⁹ A B^bsus A^b B^b B^b

The piano accompaniment for the second line of lyrics. The piano part continues with a melody in the right hand and a bass line in the left hand. The key signature remains two flats. The dynamics are marked *a tempo*. The piano part includes a measure starting with a fermata.

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love that I ___ could nev - er earn, ___ Lord, I will love You in re -

E^b *Fm* *E^b/F* *A^b/B^b* *Gm* *Fm7* *Fm/B^b*

11

turn; Lord, I will love You in re - turn.

Cm *A^b* *B^b9sus* *E^b* *Fm* *E^b/F*

mp

14

CHOIR
mf

Je - sus, Sav - ior, pre - cious Friend, ___ You are

(harm.)

N.C. *E^b* *Fm* *E^b/F* *Fm/B^b* *E^b2* *E^b/G*

mf

17

grace e - ter - nal, with - out end. For love that I could

A^b A^{b2} E^{b2}/_G F⁹/_A B^bsus A^b/_{B^b} E^b Fm E^b/_F

20

nev - er earn, Lord, I will love You in re - turn;

in re - turn;

A^b A^{b2} Gm Fm⁷ Fm⁷/_{B^b} Cm

23

unis.
Lord, I will love You in re - turn.

A^b B^b9sus E^b E^{b2}/_G

26

f

There are no words that I ___ can say ___

f

28

Chords: $A^{\flat}2$, $A^{\flat}2/B^{\flat}$, $E^{\flat}2$, E^{\flat} , $E^{\flat}2/G$

to thank You for the price ___ You paid. ___

f

30

Chords: $A^{\flat}2$, $A^{\flat}2/B^{\flat}$, $E^{\flat}2$, E^{\flat} , $E^{\flat}2/G$

I know I'll nev - er be ___ the same ___ through the

f

32

Chords: $A^{\flat}2$, $A^{\flat}2/B^{\flat}$, $D\ dim7$, $Cm(add9)$, Cm/B^{\flat}

poco rall.

pow - er of Your name. —

poco rall.

A^b E^b/_G Fm Fm(add9) B^bsus B^b A^b6 Fm A^b

34

a tempo
mp

Je - sus, Sav - ior, pre - cious Friend, — You are grace e - ter - nal,

a tempo
N.C.

mp

37

mf

with - out end. — For love that I — could nev - er earn, —

mf

B^bsus A^b/_{B^b} E^b Fm E^b/_F A^b A^b2 Gm

40

Lord, I will love You in re - turn; Lord, I will love You in re -

in re - turn; —

Fm7 *Fm7/Bb* *Cm* *Ab* *Bb9sus*

turn. *mp* Lord, I will love You

Lord, I will

Eb *Fm* *Eb/F* *N.C.* *Fm7*

slight rit. *a tempo* *rit.*

love You in re - turn.

slight rit. *a tempo* *rit.*

Ab/Bb *Eb* *Fm/Eb* *Eb* *Fm/Eb* *Eb2*