

Joy Is My Best Offering

From DiscoverWorship.com

Words and Music by
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Arranged by
JEFFREY LUCKEY
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Passionately (♩ = 148)

SOLO *mf*

With

E

EM7

mf

joy and long - ing I _____ come to the house of God to see Your

E

E2

5

glo - ry on_ dis - play. Lord, my heart is Yours to take. God of

$\frac{B}{E}$ E(no3) E(no3)

10

mer - cy, show Your face. I want to see You. I want to see

$\frac{B}{E}$ E(no3)

15

You. My God,

$\frac{B}{E}$ $\frac{A^2}{E}$ E2

19

my God.

E A²/_E B

24

This system contains three staves. The top staff is a vocal line with lyrics 'my God.' The middle and bottom staves are piano accompaniment. Chords E, A²/_E, and B are indicated above the piano staff. A large 'SAMPLE PRINT' watermark is overlaid on the page.

God of all cre-a - tion, I will lift my hands and sing to You a -

E B_{sus} B

29

This system contains three staves. The top staff is a vocal line with lyrics 'God of all cre-a - tion, I will lift my hands and sing to You a -'. The middle and bottom staves are piano accompaniment. Chords E, B_{sus}, and B are indicated above the piano staff. A large 'SAMPLE PRINT' watermark is overlaid on the page.

lone, to You a - lone. I will dance

C[#]m7 B_{sus} E/B

33

This system contains three staves. The top staff is a vocal line with lyrics 'lone, to You a - lone. I will dance'. The middle and bottom staves are piano accompaniment. Chords C[#]m7, B_{sus}, and E/B are indicated above the piano staff. A large 'SAMPLE PRINT' watermark is overlaid on the page.

— like no one's watch - ing me. Joy is my best of - fer-ing of

E Bsus B

37

love, of love.

C#m7 Bsus E

41

46

C#m7 B

49

mf

With joy and long - ing I _____ come

E

mf

52

to the house of God _____ to see Your glo -

C#m7

55

- ry on _____ dis - play. _____ Lord, my heart

B A2

58

— is Yours to take. — God of mer - cy, show Your face.

E B_{sus}

61

— I want to see — You. I want to see — You. —

B C#m7 B

64

— God of all — cre - a - tion, I — will lift

E

68

— my hands and sing — to You a - lone,

Bsus B C#m7

71

to You a - lone. I will dance

Bsus B

74

— like no one's watch - ing me. Joy is my best of -

E Bsus

77

fer - ing of love, of love...

B C^{#m}7

80

B sus B E

mf

83

86

E

89

C#m7

92

mf

My God,

B(add4) E/A B/A E/A

95

my God.

B(add4) E/A B/A E/A

99

Lord, make Your glo - ry—

B(add4) E/A B/A E/A

103

a - bove the heav - ens. Down from the moun - tains—

B(add4) E/A B/A E/A

107

un - to us. God of all cre - a - tion, I will lift

B(add4) E

mp

111

— my hands and sing — to You a - lone, to You a - lone.

B
E

C#m7

115

Detailed description: This system contains measures 115 to 118. The vocal line starts with a long note on 'sing' followed by a melodic phrase. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand. Chords B and E are indicated above the first measure, and C#m7 above the second measure. Measure 115 is marked with the number 115.

O God of all cre - a -

f

N.C. B E

119

Detailed description: This system contains measures 119 to 122. The vocal line begins with 'O God of all' and ends with a long note on 'cre'. The piano accompaniment has a more active texture with eighth notes in both hands. A forte (*f*) dynamic marking is present above the vocal line. Chords N.C., B, and E are indicated above the piano part. Measure 119 is marked with the number 119.

- tion, I will lift my hands and sing to You a -

Bsus B

122

Detailed description: This system contains measures 123 to 126. The vocal line continues with 'tion, I will lift my hands and sing to You'. The piano accompaniment continues with a steady eighth-note pattern. Chords Bsus and B are indicated above the piano part. Measure 122 is marked with the number 122.

lone, to You a - lone.

C#m7 Bsus

125

I will dance like no one's watch - ing me. Joy

B E

128

is my best of - fer - ing of love,

Bsus B C#m7

131

of love.

Bsus B

134

E

137

C#m7

140

B

E A

143