

Kind Maker of the World

From the Worship Today[®] volume: *Flute part is printable from the accompaniment CD*
Jesus, My Righteousness

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(540-604), alt.
Music and Arrangement by
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Andante $\bullet = 66$

Flute

mp

CHOIR *p*

1. Kind Ma - ker of the

world, O hear the fer - vent prayer, with man - y a tear poured

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of staves. The first system includes a Flute part with a melodic line starting on G4, moving up stepwise to D5, and then descending. The second system shows the Choir part with the lyrics '1. Kind Ma - ker of the'. The piano accompaniment features a simple harmonic support with chords and moving lines in both hands. A large 'SAMPLE COPY' watermark is overlaid diagonally across the entire page.

4

forth by all the pen - i - tent who keep this ho - ly fast of Lent.

7

mp

mp

2. Each heart is man - i - fest to thee; you

mp

11

know of our in - fir - mi - ty; now we re - pent, and

14

seek your face; grant un - to us your par - d'ning grace.

17

3. Spare us, O Lord, who now confess our

mf *stagger breathing*

mf 3 3 3 3 3

20

Detailed description: This block contains the first system of a musical score, spanning measures 20 to 23. It features a vocal line with lyrics and piano accompaniment. The vocal line begins with a fermata over a whole note, followed by the lyrics "3. Spare us, O Lord, who now confess our". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. Dynamics include *mf* and *stagger breathing*. Trills are marked with a '3' in the piano part.

sins and all our wick - ed - ness, and, for the glo - ry

3 3 3 3 3

23

Detailed description: This block contains the second system of the musical score, spanning measures 24 to 27. It continues the vocal line with lyrics "sins and all our wick - ed - ness, and, for the glo - ry". The piano accompaniment continues with the same melodic and harmonic patterns, including trills marked with a '3'. The system concludes with a fermata over a whole note in the vocal line.

of your Name, our weak - ened souls to health re - claim.

26

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a piano accompaniment with triplets, and a vocal line with triplets. A large watermark 'SAMPLE COPY' is overlaid on the page.

mp *mp* *with hushed intensity* *stagger breathing*

4. Give us the dis - ci - pline that springs from

with hushed intensity *mp*

29

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a piano accompaniment with triplets, and a vocal line with triplets. A large watermark 'SAMPLE COPY' is overlaid on the page.

cresc. poco a poco
cresc. poco a poco

ab - sti - nence in out - ward things with in - ward fast - ing,

cresc. poco a poco

32

mf
mf

so that we in heart and soul may dwell with thee.

35

5. Grant, O most bless - ed

38

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and a fermata at the end. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. A large watermark 'SAMPLE COPY' is overlaid on the page.

Trin - i - ty; grant, O un - chang - ing U - ni - ty; that

41

This system contains the next two staves of music. The top staff is a vocal line with a melodic line and a fermata at the end. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. A large watermark 'SAMPLE COPY' is overlaid on the page.

musical score for measures 44-46. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "this our fast of for - ty days may work our pro - fit".

musical score for measures 47-49. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "and your praise!".