

# Let It Go

Pop ballad ♩ = 74

(Solo)

Words by  
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Music and Arrangement by  
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Fsus F Fsus F C/E B<sup>b</sup>2/D

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: Fsus, F, Fsus, F, C/E, and B<sup>b</sup>2/D. The left hand provides a simple bass line with quarter notes.

5

*mp*

1. What was I think - ing — to put my - self — in — charge,

*mp*

2. Why should I wor - ry, — when I have some - one — like — you

Fsus F Fsus F

The first two lines of the song are written for voice and piano. The vocal line starts at measure 5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Fsus, F, Fsus, F, Fsus, and F.

think - ing I — could han - dle ev - 'ry task if I would just — try —

who com - mands — an en - tire — u - ni - verse — and can han - dle my — world, —

C/E B<sup>b</sup>2/D

7

The final two lines of the song are written for voice and piano. The vocal line continues from the previous section. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C/E and B<sup>b</sup>2/D.

- hard? —

Now I find — my-self won-d'ring why —

- too? —

In my own strength, I miss so much —

Fsus F Bb<sup>2</sup>/D C/E F

- all my plans have gone a-wry, — and

- of your guid-ing words, — your si-lent touch.

C/E Gm/E A<sup>7</sup> Dm<sup>7</sup>

then you whis-per soft-ly to — my heart. — *mf* "Let it go, —

Help me, Lord, — to lis-ten when — you say, — *mf* "Let it go, —

C/Bb Bb C/Bb Bb F/Bb

leave it in my hands — and walk a - way.

C C#°7 Dm7

15

Let it go, I have a

Gm7 F/A F/Bb C

17

18

bet - ter plan for you an - y - way. If I can

C#°7 Dm7 Bb

19

feed the spar - rows and give the lil - ies beau - ti - ful clothes, — then I can

G/B B<sup>b</sup>07 F/A A<sup>b</sup>07

21

23

1.

take good care — of you. — So, — just let it go." —

Gm<sup>11</sup> B<sup>b</sup>2/C F<sup>sus</sup> F

23

2.

So, — just let it go."

F<sup>sus</sup> F B<sup>b</sup>2/C

26

*f* 3 3

I'm tired of car-ry-ing the weight of the world on my shoul-ders. I'm

Cm/A Cm/D D<sup>7</sup>(b9)/F#

30

wea-ry of my place on the throne.

Gm11 F/A Bb Bb/C C C/Bb

I want to bring ev-'ry bur-den and lay them down. I

Cm/A Cm/D D<sup>7</sup>(b9)/F#

want to rest in you a - lone. "Let it go, leave it

Gm<sup>11</sup> F/A B<sup>b</sup> B<sup>b</sup>/C G/C G G/C D

34

in my hands and walk a - way. Let it go, I have a

D<sup>#07</sup> Em<sup>7</sup> Am<sup>7</sup> G/B G/C D

37

39

bet - ter plan for you an - y - way. If I can

D<sup>#07</sup> Em<sup>7</sup> C

40

feed the spar - rows and give the lil - ies beau - ti - ful clothes, — then I can

A/C# C<sup>07</sup> G/B B<sup>b07</sup>

44

take good care — of you. — So, — just let it go, —

Am11 C<sup>2/D</sup> Gsus G

*mf*

47

just let it go."

D/F# C<sup>2/E</sup> Gsus G

*rit.* *mp*