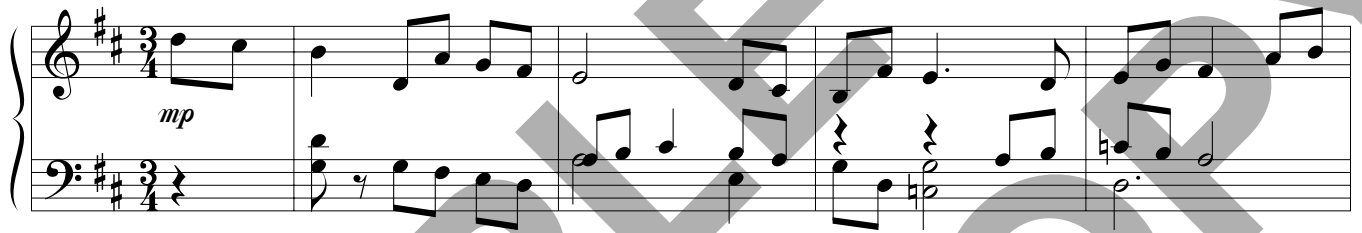


# Let Thy Blood in Mercy Poured

From the Worship Today<sup>®</sup> volume:  
**We Sing Hosanna**

Words: Greek; tr. John Brownie, 1907  
Music and Arrangement by  
**SHELDON CURRY**

Moderately flowing  $\text{♩} = 68$



*mp*

Piano introduction in D major, 3/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and rests.



*mp* LADIES

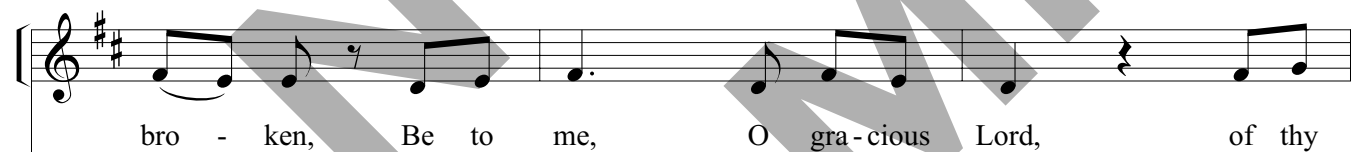
Let thy blood in mer-cy poured, Let thy gra - cious bo-dy

Vocal line for ladies, marked *mp*. The melody is simple and follows the lyrics. The first measure includes a fermata over the word "poured".



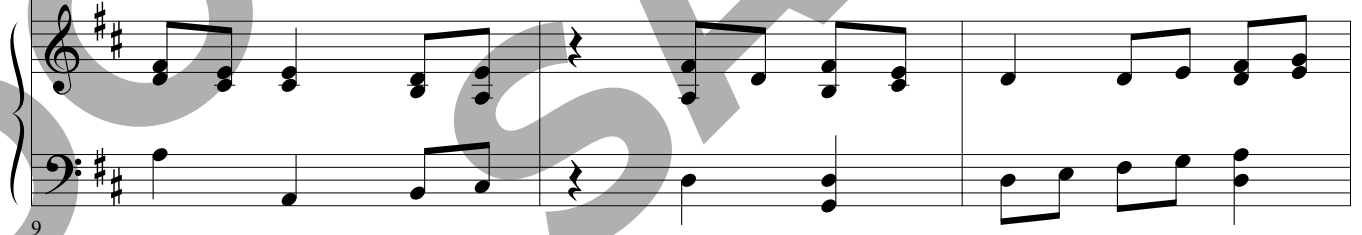
5

Piano accompaniment for the first vocal line, marked *mp*. It features a steady accompaniment with quarter notes and rests in both hands.



bro - ken, Be to me, O gra - cious Lord, of thy

Vocal line for ladies, marked *mp*. The melody continues with the lyrics. The first measure includes a fermata over the word "of".



9

Piano accompaniment for the second vocal line, marked *mp*. It features a steady accompaniment with quarter notes and rests in both hands.

bound - less love the to - ken. Thou didst give thy - self for

12

me, Now I give my - self to thee. Thou didst

15

die that I might live;

bless - ed Lord, thou can'st to

19

all that love of God could give Je - sus  
 save me; all that Love could give Je - sus

22

by his sor-rows gave me. Thou didst give thy - self for  
 by his sor-rows gave me.

25

me, Now I give my-self to thee. By the

28

thorns that crowned thy brow, by the spear - wound and the

32

nail - ing, by the pain and death, I now claim, O

35

Christ, thy love un - fail - ing. Thou didst give thy - self for

Thou didst give thy -

38

me, Now I give my - self to thee.

self for me,

41

*rit.* *a tempo*

Wilt thou own the gift I bring? — All my pen - i - tence I

*rit.* *a tempo*

45

give thee; thou art my ex - alt - ed King, of thy

my ex - alt - ed King,

49

6

match - less love for - give me. Thou didst give thy-self for

*mf*

52

me, Now I give my-self to thee. I give my -

*mp*

55

self to thee.

*p* *pp*

59

