

Let Us Break Bread

From the Worship Today® volume:
Rejoice and Be Glad

(Version B)
(Solo w/ SAB)

African-American Spiritual
Arranged by
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Soulful ♩ = 85-90

SOLO
mf

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand, with the instruction "swing the 8th notes" in the first system. The lyrics are: "Let us break bread to - geth - er on our knees; Let us break bread to - geth - er on our knees;". Chord progressions are indicated below the vocal line.

System 1:
Vocal: Let us
Piano: *mf* swing the 8th notes
Chords: C Dm7 Em7 Dm7 F/G Am7 Dm7 G F/G Em/G Dm/G

System 2:
Vocal: break bread to - geth - er on our knees; Let us
Piano: *mf*
Chords: C Dm Em Dm F/G C Dm Em7 Dm7 Em/G Dm/G

System 3:
Vocal: break bread to - geth - er on our knees;
Piano: *mf*
Chords: Em Am7 Em D G F2/A

When I fall on my knees with my

G 3 F/G Em7 3 A7 3

12

face to the ris - ing sun, O Lord, have ——— mer - cy on ———

Dm7 Dm/C G7/B F2/A G F/G C Am7 Dm7 Dm/G

15

me. Let us

C Dm Em Dm F/G Am Dm G F/G Em/G Dm/G

19

drink the cup to - geth - er on our knees; Let us

CHOIR

Drink the cup on our knees.

C Dm Em Dm F/G C Dm Em Dm Em/G Dm/G

23

drink the cup to - geth - er on our knees;

Drink the cup on our

Em Am Em D G F2/A

27

When I fall on my knees with my
 knees. When I fall on my knees with my

face to the ris - ing sun, O Lord, have mer-cy on
 face to the ris - ing sun, O Lord, have mer-cy on

G 3 F/G Em 3 A7 3

30

Dm Dm/C G7/B F2/A G F/G C Am Dm Dm/G

33

The musical score consists of three systems. The first system (measures 30-32) features a vocal line and piano accompaniment. The piano part includes triplets in both hands and chords G, F/G, Em, and A7. The second system (measures 33-35) continues the vocal and piano parts with chords Dm, Dm/C, G7/B, F2/A, G, F/G, C, Am, Dm, and Dm/G. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

me.

Lord, have mer-cy on me. Lord, have

C Am Dm Dm/G C Am

37

mer-cy on me. Lord, have mer-cy on

Dm Dm/G C Am Dm Dm/G

40

Let us praise God

me! Let us praise God to -

f

f

Fm⁷ B \flat A \flat /B \flat B \flat A \flat /B \flat E \flat Fm

43

on our knees! Let us

geth-er on our knees! Let us

Gm Fm A \flat /B \flat E \flat Fm E \flat /G Fm Gm/B \flat Fm/B \flat

46

praise God on our knees!

praise God to - geth - er on our

Gm Cm Gm F Bb Ab2/C

49

When I fall on my knees with my

knees. When I fall on my knees with my

Bb 3 Ab/Bb Gm 3 C7 3

52

face to the ris - ing sun, O Lord, have

face to the ris - ing sun, O Lord, have

Fm Fm/Eb Bb7/D Ab2/C Bb Ab/Bb Eb Cm

55

mer-cy on me. When I

mer-cy on me. When I

Fm Fm/Bb Eb Ab/Bb Bb Ab/Bb

58

fall on my knees with my face to the ris - ing

fall on my knees with my face to the ris - ing

Gm C7 Fm Fm/Eb

61

Detailed description: This system contains the first musical phrase. It features a vocal line with lyrics 'fall on my knees with my face to the ris - ing'. Below it is a piano accompaniment with chords and triplets. A guitar chord chart is provided below the piano part, showing Gm, C7, Fm, and Fm/Eb. The system number 61 is at the bottom left.

sun, O Lord, have mer-cy on me.

sun, O Lord, have mer-cy on Lord, have

Bb7/D Ab2/C Bb Ab/Bb Eb Cm Fm Fm/Bb Eb Cm

64

Detailed description: This system contains the second musical phrase. It features a vocal line with lyrics 'sun, O Lord, have mer-cy on me.' and a piano accompaniment. A guitar chord chart is provided below the piano part, showing Bb7/D, Ab2/C, Bb, Ab/Bb, Eb, Cm, Fm, Fm/Bb, Eb, and Cm. The system number 64 is at the bottom left.

cresc.

3

Lord, have mer - cy on

cresc.

mer - cy on me. Lord, have mer - cy on

Fm Fm/B \flat E \flat Cm Fm Fm/B \flat

cresc.

68

rit.

SOLO ad lib
molto rit.

ten.

me, on me!

rit.

molto rit.

me. Lord, have mer - cy on me, on me!

E \flat Cm Fm Fm/B \flat E \flat A \flat /B \flat ₃ Fm/B \flat E \flat

rit.

molto rit.

71

