

Like a Tree in Spring

From the Worship Today® volume:
We Have Seen the Lord

Words and Music by
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Arranged by
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With hope ♩ = 64

C² FM⁷/A G/B C^{sus}₂C Am⁷ F² FM⁷

mp *f*

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as ♩ = 64.

mf 9

It is God and no oth - er who's

The vocal line begins at measure 9. The melody is simple and clear, with lyrics: "It is God and no other who's".

G⁷_{sus} G C² C FM⁷/A Dm⁷/A

mf

The piano accompaniment continues with chords and a consistent bass line. The dynamics are marked as *mf*.

gath - ered us to - geth - er. In his hands are our e - ter - nal

The vocal line continues with the lyrics: "gath-ered us together. In his hands are our eternal".

G^{sus} G C^{sus} C F²/A FM⁷ Dm⁷/F

The piano accompaniment concludes the section with chords and a steady bass line.

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souls. It is he who has loved us that we might live for -

Gsus G F/G C FM7/A Dm7/A Gsus G

15

ev - er; Chil - dren plant - ed where sal - va - tion grows.

Csus C Am7 F2 Gsus C

20

Like a tree in spring the cross bursts in - to

G/B Am G/A C/G F/A G/B

24

flo- wer, the cross on which the Lord of Glo - ry hung.

Csus C Am/F# FM7/G G7sus C

28

Like a tree in spring its arms are reach - ing

G/B Am G/A C/G Esus G#07

32

out- ward that the scat-tered sons of God might be one. Pre- cious

Asus Am C/E F2 Gsus C F/C C

36

mp

fruit of his glo - ry born that day in sor-row,

mp

$D\flat^2$ $G\flat M^7/B\flat$ $A\flat/C$ $D\flat sus_2^4 D\flat$

41

seeds that grew there in the place he bled.

mf

$B\flat m$ $G\flat M^7$ $E\flat m^7/A\flat$ $A\flat/B\flat$

Plant - ed

45

with hope e - ter - nal for ten thou-sand to - mor - rows, on - ly

mf

$E\flat$ $A\flat M^7/C$ Fm^7/C $B\flat sus$ $B\flat$ $E\flat sus$ $E\flat$

49

f 5

Like a

by the ho - ly blood he shed.

Cm7 Ab2 Bbsus Eb Bb/D

53

57

tree in spring the cross bursts in - to flo - wer, the

Cm. Bb/C Eb/Bb Ab/C Bb/D Ebsus Eb

cross on which the Lord of Glo - ry hung. Like a

Cm/A AbM7/Bb Bb7sus Eb Bb/D

61

tree in spring its arms are reach - ing

Cm Bb/C Eb/Bb Gsus B⁰⁷

out-ward that the scat - tered sons of God might be one.

Csus Cm Eb/G Ab² Bbsus Cm

Like a tree in

Bb/C Csus C Dm C/D

75

spring the cross bursts in - to flo-wer, the cross on which the

F/C B♭/D C/E Fsus F Dm/B

76

Lord of Glo - ry hung. Like a tree in

B♭M7/C C7sus F C/E Dm C/D

80

spring its arms are reach - ing out-ward that the

F/C Asus C#°7 Dsus Dm

84

scat - tered sons of God might be one that the

F/A Bb2 Csus Dm Dm/C

scat - tered sons of God might be

F/A Bb2 Csus

one.

ff

ff

