

Lord, Here Am I

From the Worship Today® volume:
I Call to the Lord

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Prayerfully ♩ = ca. 88

D² D D² D Gm/D Gm¹¹/D Gm/D

mf

The piano introduction consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two sharps (F# and C#). The melody is played in the right hand, and the bass line is in the left hand. The chords are indicated above the staff: D², D, D², D, Gm/D, Gm¹¹/D, and Gm/D.

5 1st time: Choir
mf 2nd time: Solo or Choir

1. Mas - ter, you call me, I glad - ly o - bey;
2. Will - ing, my Sav - ior, to take up the cross;

The vocal melody is written on a single staff in treble clef. It begins with a measure rest, followed by the notes G4, A4, B4, C5, B4, A4, G4. The lyrics are written below the staff.

D² D A/C# G²/B G/B Gm⁷/B D²/A

The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are indicated above the staff: D², D, A/C#, G²/B, G/B, Gm⁷/B, and D²/A.

On - ly di - rect me and I'll find the way.
will - ing to suf - fer re - jec - tion and loss.

The vocal melody continues on a single staff in treble clef. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are written below the staff.

G A/G G D/F# Dsus/F# D/F# Em⁷ Em¹¹ Em Asus A

The piano accompaniment continues with two staves (treble and bass clef). The chords are indicated above the staff: G, A/G, G, D/F#, Dsus/F#, D/F#, Em⁷, Em¹¹, Em, Asus, and A.



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Teach me the mis - sion ap - point - ed for me,
 Will - ing to fol - low if you will but lead;

D² D A/C# D/C C D/C G/B

13

what is my la - bor and where it shall be.
 on - ly sup - port me with grace in my

Gm/Bb Bb+ Gm⁶/Bb D/A F#m/A D/A Bm/G# Bsus⁴/G# Bm/G# Asus

17

2nd time to Coda ⊕

22 *f* Choir both times
 Mas - ter, you call me, and this I re -

A Bm F#m⁷ G G² G

21

ply, "Read - y and will - ing, Lord,

Gm⁶ D/A Em/A D/A Bm Bsus⁴ Bm Em⁷

25

rit. here am I."

F#m/A A⁷ D² D D² D Gm/D Gm¹¹/D Gm/D

rit. *mf*

29

need.

⊕ CODA Asus A Fm⁷ Bbsus Bb

34

mf

3. Par - don when - ev - er I turn from the right.

mf

E \flat 2 Eb B \flat /D A \flat 2/C A \flat /C A \flat M7/C E \flat 2/B \flat

38

Pit - y, and bring me a - gain to the light.

A \flat B \flat /A \flat A \flat E \flat /G E \flat sus/G E \flat /G Fm7 Fm11 Fm B \flat sus B \flat

42

Liv - ing or dy - ing, I rest in your love,

E \flat 2 Eb B \flat /D E \flat /D \flat D \flat E \flat /D \flat A \flat /C

46

un - til that mo - ment I see you a - bove.

Abm/Cb Cb+ Abm6/Cb Eb/Bb Gm/Bb Eb/Bb Cm/A Csus₂⁴/A Cm/A Bbsus

50

Mas - ter, you call me, and this I re -

Bb Cm Gm⁷ Ab Ab² Ab

54

ply, "Read - y and will - ing, Lord,

Abm6 Eb/Bb Fm/Bb Eb/Bb Cm Csus₂⁴ Cm Fm⁷

58

here am I,

Gm/Bb Bb7 Eb2 Eb Eb2 Eb Abm/Eb

62

mp *rit.*
Lord, here am I."

mp

Abm11/Eb Abm/Eb Eb2 Eb

rit.

66