

# Lord, We Sing to You

(Version A)

Words and Music by  
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Arranged by  
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Steady, flowing ♩ = 82

D G<sup>2</sup>/B C<sup>2</sup> D G<sup>2</sup>/B A<sup>7</sup>sus A<sup>7</sup>

*mp*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Steady, flowing' with a quarter note equal to 82 beats per minute. The music is in the key of D major and 4/4 time.

5 *mp*

Lord, we sing to you songs which  
Au - thor and Lord of life, write your

The second system begins with a vocal entry on the first staff, starting at measure 5. The piano accompaniment continues on the second and third staves. The lyrics are: "Lord, we sing to you songs which Au - thor and Lord of life, write your".

D G/B A<sup>7</sup>sus A<sup>7</sup> G/A A<sup>7</sup>

The third system continues the piano accompaniment for the second line of lyrics. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The lyrics are: "flow from the hearts you've re - newed. For your love on our hearts and our minds. Like a".

D A<sup>7</sup>sus/E D/F# G<sup>2</sup> Bm/G# A<sup>7</sup>sus A<sup>7</sup> G/A A<sup>7</sup>

The fourth system continues the piano accompaniment for the third line of lyrics. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The lyrics are: "flow from the hearts you've re - newed. For your love on our hearts and our minds. Like a".

7

The fifth system continues the piano accompaniment for the fourth line of lyrics. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The lyrics are: "flow from the hearts you've re - newed. For your love on our hearts and our minds. Like a".

won - drous ways — we will give you praise, and will  
page of a book, — each new day we'll look to your

D D/C B<sup>7</sup>sus D<sup>#07</sup> Em<sup>7</sup> D/F# G<sup>6</sup>

9

of - fer our lives — a - new. Lord, — we sing — to  
Word to im - print — our lives. Au - thor and Lord — of

D/A Bm/G# A<sup>7</sup>sus A<sup>7</sup> D G/B

11

you; we pro - claim the un - chang - ing truth. — You are  
life, may the world read your love — in our eyes. —

A<sup>7</sup>sus A<sup>7</sup> G/A A<sup>7</sup> D A<sup>7</sup>sus/E D/F# Bm E<sup>2</sup>/G# E/G# G A/G

14

wor - thy, Lord, and for - ev - er - more we'll sing to

D<sup>2</sup>/F# D/F# G<sup>2</sup> G F#m<sup>11</sup> B<sup>2</sup>/D# B/D# Em<sup>2</sup> Em Em<sup>7</sup>/B A<sup>7</sup>sus A<sup>7</sup> G/A

17

you.

D G<sup>2</sup>/B C<sup>2</sup> D G<sup>2</sup>/B A<sup>7</sup>sus A<sup>7</sup>

20

2 25

Lord, take our hands and let them move at the  
voic - es and let us sing al - ways,

D C<sup>2</sup> C G Bm<sup>2</sup> Bm<sup>7</sup>

24

im - pulse of thy love.  
on - ly, for you, our King.

Lord, take our feet and let them  
Lord, take our lips and let them

C D/C Am<sup>7</sup> Am<sup>11</sup> D C G/B F#/A#

27

Let them be swift and beau - ti - ful for thee. Lord, take our  
Let them be filled with mes - sag - es from

be swift and beau - ti - ful for thee.  
be filled with mes - sag - es from

Bm Bm<sup>7</sup> C<sup>2</sup> C G<sup>2</sup> G A<sup>7</sup>sus A/G D/F#

30

thee.

thee.

Dsus D D G<sup>2</sup>/B C<sup>2</sup> D G<sup>2</sup>/B A<sup>7</sup>sus A<sup>7</sup>

33

Lord, we sing to you songs which flow from the hearts you've re-

D G/B A<sup>7</sup>sus A<sup>7</sup> G/A A<sup>7</sup> D A<sup>7</sup>sus/E D/F# G<sup>2</sup> Bm/G#

38

newed. For your won-drous ways we will give you praise, and will

A<sup>7</sup>sus A<sup>7</sup> G/A A<sup>7</sup> D D/C B<sup>7</sup>sus D#<sup>0</sup>7 Em<sup>7</sup> D/F# G<sup>6</sup>

41

of-fer our lives a - new. Lord, we sing to

D/A Bm/G# A<sup>7</sup>sus A<sup>7</sup> D G/B

44

you; we pro - claim the un - chang - ing - truth. — You are

A<sup>7</sup>sus A<sup>7</sup> G/A A<sup>7</sup> D A<sup>7</sup>sus/E D/F# Bm E<sup>2</sup>/G# E/G# G A/G

47

50

wor - thy, Lord, and for - ev - er - more — we'll sing to

D<sup>2</sup>/F# D/F# G<sup>2</sup> G F#m11 B<sup>2</sup>/D# B/D# Em<sup>2</sup> Em Em<sup>7</sup>/B A<sup>7</sup>sus A<sup>7</sup> G/A

50

you, to you.

D G<sup>2</sup>/B C<sup>2</sup> D

rit.

53