

# Love of God

From the Worship Today® volume:  
Higher Ground

(Solo)

Words, Music and Arrangement by  
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Worshipfully ♩ = 96

Piano introduction in 4/4 time, marked *p*. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. Chords are indicated as Dm, C, Bb, Dm, C, and Bb. The tempo is marked *slight rall.* at the end of the first phrase.

5 *p a tempo*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment is marked *a tempo*. Chords are indicated as Dm, C, Bb, Dm, C/E, and F.

With a si - lent prayer I have called your name,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment continues. Chords are indicated as Gm7, Dm/F, C, Dm, and C.

wait - ing with a heart filled with fear and

shame. \_\_\_\_\_ I know you are

G Dm C

*mp*

12

here, some - times too close to see;

Bb Dm C F

15

18

show your mer - cy now to me. \_\_\_\_\_

Gm7 Dm/F C Dsus

18

*mf*

- Love of God, come fill your ser - vant.

D G D/G G Am7 D7/A Am7 Am9

21

26

Spir - it, come and lift my soul. Love of God, now

G/B D/B G GM9 CM7 D G D/G G

24

draw me clos - er; let your grace now set me free.

Am7 D7/A Am7 Am9 G/B D/G G GM9 CM7 D

27

4

*rall.*

*mp*

Vocal staff for measures 4-7. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4.

Love of God, now rest on me.

Em Em/D D CM7 D G C

Piano accompaniment for measures 4-7. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. A *rall.* marking is present over measures 5-7.

30

36

Vocal staff for measures 30-33. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4.

In my dark - est hour,

G C Dm C Bb

Piano accompaniment for measures 30-33. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

34

Vocal staff for measures 34-37. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4.

through my dark - est night, I have seen your

Dm C/E F Gm7 Dm/F

Piano accompaniment for measures 34-37. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

38

face through a dis - tant light.

C Dm C G

41

44

Guide me with your hand; I'll fol - low where you

Dm C Bb Dm C

44

lead. Let your Spir - it fall on me.

F Gm7 Dm/F C Dsus

47

6

*slight rall.*

*a tempo*  
*mf*

Love of God, come fill your ser - vant.

D G D/G G Am7 D7/A Am7 Am9

*slight rall.*

*mf a tempo*

51

56

Spir - it, come and lift my soul. Love of God, now

G/B D/B G GM9 CM7 D G D/G G

54

draw me clos - er; let your grace now set me free.

Am7 D7/A Am7 Am9 G/B D/G G GM9 CM7 D

57

*rit.*

*a tempo*

*f*

Love of God, now rest on me!\_\_\_\_\_

Em Em/D D CM7 D A E/A A Bm7 E7/B Bm7 Bm9

*rit.*

*f a tempo*

60

66

Spir-it, come and lift my soul. Love of God, now

A/C# E/C# A AM9 DM7 E A E/A A

64

draw me clos - er; let your grace now set me free.

Bm7 E7/B Bm7 Bm9 A/C# E/C# A/C# AM9 DM7 E

67

Musical staff for measures 68-70. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. A dynamic marking of *mf* is present.

Love of God, now rest on me.

F#m F#m/E E DM7 E F#m2 F#m C#sus/E C#m/E B

74

Musical staff for measures 70-72. The melody continues with quarter notes: G4, A4, B4, C5, followed by a half note G4. Dynamic markings include *mp*, *rit.*, and *p*.

Love of God, now rest on me.

Bm7 A/C# DM7 E A

Musical staff for measures 72-74. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. Dynamic markings include *mp*, *rit.*, and *p*.

Musical staff for measures 74-78. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. A dynamic marking of *mp* is present. A *Sva* (Sustained) marking is above the staff. Chord symbols D, A, D, and A are indicated below the staff.