

# May Jesus Christ Be Praised

From the Worship Today<sup>®</sup> volume: **(Brass Quartet with Keyboard)**  
**All I Need** (Individual brass parts may be printed from the accompaniment CD)

Music by **JOSEPH BARNBY**  
Arranged by **ROD JEFFORDS**

Moderato ♩ = 111

5

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Piano

1 2 3 4 5 6 7

13

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Piano

8 9 10 11 12 13 14

Musical score for measures 15-20. The score includes staves for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Piano. The Piano part is written in two staves. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated below the piano staves.

Musical score for measures 21-26. The score includes staves for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Piano. The Piano part is written in two staves. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the piano staves. The dynamic marking *mf* is present in measures 25 and 26.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Piano

*mf*

27

28

29

30

31

32

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Piano

33

34

35

36

37

38

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Piano

39 40 41 42 43

This block contains the musical score for measures 39 through 43. It features five staves: Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Piano. The music is written in a common time signature. Measures 39 and 40 show the beginning of the section with various rests and notes. Measures 41 and 42 feature more active melodic lines, while measure 43 concludes the section with a final note and a fermata. A large, semi-transparent watermark 'SAMPLE COPY' is overlaid across the entire page.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Piano

44 45 46 47 48 49

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

48

This block contains the musical score for measures 44 through 49. It features the same five staves as the previous block. Measures 44 and 45 are marked with a *cresc.* (crescendo) dynamic. Measures 46, 47, and 48 are marked with a *f* (forte) dynamic. Measure 48 is also marked with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark 'SAMPLE COPY' is overlaid across the entire page.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Piano

50 51 52 53 54 55

56

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Piano

56 57 58 59 60 61

Musical score for measures 62-65. The score includes parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Piano. Dynamics include *mf*, *sfz*, and *ff*. The Piano part includes a *Sva* marking in measure 64. Measure numbers 62, 63, 64, and 65 are indicated below the piano staff.