

# Now I See You

(Solo with SATB Choir)

From the Worship Today® volume:  
Center of Our Praise

Words and Music by  
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and **JAMIE HARVILL**  
Arranged by **KIRK KIRKLAND**

Warmly ♩ = 80

SOLO *mp*

Musical notation for the first system. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as Dsus and E. A dynamic marking of *mp* is present. A first ending bracket is shown above the vocal line.

Musical notation for the second system. The vocal line continues with the lyrics "come in-to this place once a-gain, lis-t'ning for the Spir-it in the wind." The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated as Dsus and E. A dynamic marking of *mp* is present.

5

Musical notation for the third system. The vocal line continues with the lyrics "Oh, could this be the day I hear your voice, or is it". The piano accompaniment continues with the same melodic and harmonic structure. Chords are indicated as Dsus, F, and C. A dynamic marking of *mp* is present.

8



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Published by Worship Today Music Service • 1-866-859-7622

just a day\_\_ like ev-'ry one be-fore?\_\_ Will I leave here still long-ing for more?\_\_

*Dsus*  
E

*Dsus*

*Dsus*  
E

11

But I sense your Spir - it stir - ring all\_\_ a - round;\_\_ could it

*Dsus*

F

C

14

be what I'm long - ing for,\_\_ I've found? Now I see\_\_ you, O Lord.\_\_

*CHOIR mp*

*Solo sing 1st time only*

*mp - mf*

G

F<sup>2</sup>(no3)

F

17

My eyes have been opened to your glo -

My eyes have been opened to your glo -

*C*  
E

*B $\flat$ 2*  
D

*F*  
C

*C*

20

2nd time to Coda ⊕  
(meas. 36)

ry out - poured, and I'll nev - er be the

ry out - poured, and I'll nev - er be the

*F*

*C*  
E

*B $\flat$ 2*  
D

2nd time to Coda ⊕  
(meas. 36)

23

same a - gain. —

same a - gain. —

WOMEN *mp*

Your prom-is-es — are faith - ful and true. —

Gsus G Gsus G Dsus E

*mp*

26

ALL

You've done ev - 'ry-thing — you said that you would do. — Your

Dsus Dsus E Dsus

29

grace and mer - cy bring me to my knees; I'm so

F C

32

*D.S. al Coda*  
(to meas. 19)

grate - ful you've re - vealed your - self to me. Now I see

*mf*

*D.S. al Coda*  
(to meas. 19)

G F<sup>2</sup>(no3)

34

*D.S. al Coda*  
(to meas. 19)

⊕ CODA

SOLO *f*

SOLO *f*

We wor - ship you, O Lord.

⊕ CODA

same a - gain. Wor - ship you, O Lord;

⊕ CODA

Gsus G Gm<sup>7</sup> F C

36

We wor - ship you, Lord. We wor -

Wor - ship you. We wor - ship you,

Gm<sup>7</sup> F C Gm<sup>7</sup>

39

- ship you, O Lord. We wor - ship you, Lord.

O Lord; wor - ship you. We

F C Gm7 F C

42

We wor - ship you, O Lord. We wor - ship you, Lord.

wor - ship you, O Lord; wor - ship you.

Gm7 F C Gm7

45

*mp*

I see you,

*mp*

Now I see you, O Lord.

*mp*

*8va*

F C F

48

O Lord. My eyes are o-pened

My eyes have been o-pened to your glo-

C Bb2/D F/C C

51



*mf*

to your glo - ry\_\_ out - poured.\_\_\_ No, I'll nev - er be the

*mf*

- ry\_\_ out - poured, and I'll nev - er\_\_ be the

F C E B $\flat$ 2 D

*mf*

54

*f*

same a - gain. Now I see\_\_ you,\_\_ O Lord.\_\_\_ My

*f*

same a - gain. Now I see\_\_ you,\_\_ O Lord.\_\_\_ My

Gsus G F C E

*f*

57

eyes have\_ been o - pened to your glo - ry\_ out - poured,

eyes have\_ been o - pened to your glo - ry\_ out - poured,

60

$\frac{Bb2}{D}$   $\frac{E}{C}$  C F

and I'll nev - er\_ be the same a - gain. No, I'll

and I'll nev - er\_ be the same a - gain. No, I'll

63

$\frac{C}{E}$   $\frac{Bb2}{D}$  Gsus G

nev - er be the same a - gain.

nev - er be the same a - gain.

*Bb2*  
*D* *Gsus* *G*

66

*mp* Now I see you.

*mp* Now I see you.

*mp* Now I see you. *p* Now I see

*G2* *C2(no3)* *F2(no3)*

68

Now I see you. —

Now I see you. —

— you. —

C<sup>2</sup>(no3) F<sup>2</sup>(no3) C<sup>2</sup>(no3)

71

The musical score consists of three systems. The first system shows the vocal line with lyrics 'Now I see you.' and a piano (*p*) dynamic marking. The second system continues the vocal line. The third system shows the piano accompaniment with chords C<sup>2</sup>(no3), F<sup>2</sup>(no3), and C<sup>2</sup>(no3) indicated above the staff. A measure number '71' is located at the beginning of the piano part.