

O Sacred Head, Now Wounded

From the Worship Today[®] volume:
Behold the Lamb

Words by PAUL GERHARDT; based on
Medieval Latin poem ascribed to Bernard of Clairvaux
Music by HANS LEO HASSLER;
original harmonization by J. S. Bach
Arranged by CAMP KIRKLAND

Warmly ♩ = 76

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'mp' (mezzo-piano) and a tempo of 76 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: '1. O sa - cred Head, now wound - ed with grief and shame — weighed'. The score includes a 'CHOIR unis.' part and piano accompaniment for measures 4 through 6. Chord symbols are provided above the piano part: Gm, F/A, Bb, Gm, F, Bb, Gm, F/A, Bb, Gm, F, Bb, Eb, Bb/D, Cm, Bb, F/A, Bb, D/F#, Gm, Dsus, D.

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down; Now scorn - ful - ly sur -

Gm B \flat E \flat B \flat /D Cm B \flat

8

round - ed with thorns, thine on - ly

F/A B \flat D/F \sharp Gm Dsus D

10

Parts *mf*

crown. How pale - thou art - with an - guish, with

Gm F B \flat /D E \flat F7/C E \flat /B \flat B \flat

12

sore a - buse and scorn; How does that vis - age

E♭ B♭/D Cm Cm/E♭ G C7/E F F/A C7/E F

15

lan - guish, which once was bright as morn!

B♭6 C F B♭ E♭/G B♭/F E♭6 F B♭

18

Gm F/A B♭ Gm F B♭ Gm F/A B♭

21

mp

2. What thou, my Lord, hast

Gm F Bb Eb Bb/D Cm Bb

mp

24

suf - fered was all for sin - ners'

F/A Bb D/F# Gm Dsus D

26

gain; Mine, mine was the trans -

Gm Bb Eb Bb/D Cm Bb

28

gres - sion, but thine the dead - ly

F/A B \flat D/F \sharp Gm Dsus D

30

pain. Lo, here— I fall, my Sav - ior; 'tis

Gm F B \flat /D E \flat F 7 /C E \flat /B \flat B \flat

32

I de - serve thy place. Look on me with thy fa - vor; as -

E \flat B \flat /D Cm Cm/E \flat G C 7 /E F F/A C 7 /E F B \flat 6 C F B \flat

35

sist me with thy grace.

E♭/G B♭/F E♭6 F B♭ Gm F/A B♭

39

mf

3. What

Gm F B♭ Am G/B C Am G C

mf

42

lan - guage shall I bor - row to thank thee, dear - est

F C/E Dm C G/B C E/G# Am Esus E

45

Friend, for this, thy dy - ing sor - row, thy

Am C F C/E Dm C G/B C E/G#

48

pit - y with - out end? O make me thine for -

Am Esus E Am G C/E F G7/D

51

ev - er; and, should I faint - ing be, Lord, let me nev - er,

F/C C F C/E Dm Dm/F A D7/F# G G/B D7/F# G

54

nev - er out - live my love to thee.

C⁶ D G C F/A C/G F⁶ G C Am G/B C

58

Up - on the

Am G C Am G/B C F/A C/G

rit. to end

62

cross of life.

F⁶ G C

65

