

# Oh, What a Story

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Expressively (♩ = 66)

Asus<sub>2</sub><sup>4</sup> A Asus<sub>2</sub><sup>4</sup> A F#m7 C#m/E E/D D/E

SOLO *p*

Ev-'ry-bod-y's got a spe-cial sto-ry, bound by our

A<sup>2</sup> A<sup>2</sup> Bm<sup>7</sup>(4)

his-t'ry, cov-ered in love. All our days are writ-ten on its

A E Esus E A<sup>2</sup>

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*mp*

pag - es. All of the stag - es \_\_\_\_\_ are penned by God. But there is

Bm7(4) A E G# A E G#

12

on - ly \_\_\_\_\_ one that can save, It is the sto - ry \_\_\_\_\_ of Christ-mas

F#m7 A E G# F#m7

*mp*

15

*CHOIR mf*

day. Oh, what a sto - ry, \_\_\_\_\_ oh, what a night, the King of

Esus E Asus<sub>2</sub><sup>4</sup> A D F#sus F#

*mf*

18

Glo - ry\_\_\_ gave the world His light. Oh, what a vic - to-ry!\_\_\_ Our Lord has

21

Bsus<sub>2</sub><sup>4</sup> Bm<sup>7</sup> Bm<sup>7</sup>/<sub>A</sub> E<sub>G#</sub> Esus E Asus<sub>2</sub><sup>4</sup> A

come. Hal-le - lu - jah, Oh, what a sto - ry.

24

D F#sus F# Bsus<sub>2</sub><sup>4</sup> Bm<sup>7</sup> D(add9)<sub>E</sub> Asus<sub>2</sub><sup>4</sup> A Asus<sub>2</sub><sup>4</sup> A

*mp*

Writ - ten down in words of black and

28

F#m<sup>7</sup> C#m/<sub>E</sub> E/D D/E A<sup>2</sup>

*mf*

scar - let, We'll nev - er for - get the sac - ri - fice.

Bm7(4) A E Esus E

31

Hope came to us through the Christ - mas sto - ry, and Eas - ter's

A<sup>2</sup> Bm7(4)

34

glo - ry said Christ's a - live! For there is on - ly one that can

A E<sub>G#</sub> A E<sub>G#</sub> F#m7

36

save, It is the sto - ry of Christ-mas day. Oh, what a

39

A E G# F#m7 Esus E

sto - ry, oh, what a night, the King of Glo - ry gave the world His

42

Asus<sup>4</sup><sub>2</sub> A D F#sus F# Bsus<sup>4</sup><sub>2</sub> Bm7 Bm7/A

light. Oh, what a vic - to - ry! Our Lord has come. Hal - le -

45

E G# Esus E Asus<sup>4</sup><sub>2</sub> A D F#sus F#

lu - jah, Oh, what a sto - ry. Tale af - ter tale, of

48

Bsus<sub>2</sub><sup>4</sup> Bm<sup>7</sup> D(add9)<sub>E</sub> Asus<sub>2</sub><sup>4</sup> A A/G F

*f*

men seek - ing God, rais - ing their arms from the ground. — Yet

51

C<sub>E</sub> Dm<sup>7</sup> C Csus<sub>2</sub><sup>4</sup> C

nev - er be - fore — in the his - t'ry of man — has a god reached

54

F C<sub>E</sub> Dm<sup>7</sup> F/C

*molto rit.* *a tempo*

down, our God reached down! Oh, what a sto - ry, — oh, what a

G/B Cm7 Cm7/Bb F/A Fsus F Bbsus2 Bb

*molto rit.* *a tempo*

57

night, the King of Glo - ry — gave the world His light. Oh, what a

Eb Gsus G Csus4 Cm7 Cm7/Bb F/A Fsus F

61

*mf*

vic - to - ry! — Our Lord has come. Hal - le - lu - jah, Oh, what a

Bbsus2 Bb Eb Gsus G Csus4 Cm7 Eb(add9)/F

64

sto - ry. Oh, what a sto - ry. Oh, what a sto - ry. \_\_\_\_\_

Mer-ry Christ - mas! Mer-ry Christ - mas! Mer-ry Christ -

*mf*

A<sup>b</sup> A<sup>b2</sup> C<sup>m</sup> G E<sup>b</sup> G A<sup>b</sup> G<sup>b</sup> A<sup>b2</sup> G<sup>b</sup>

67

*f*

Oh, what a sto - ry. Oh, what a sto - ry. Oh, what a

mas! Mer-ry Christ - mas! Mer-ry Christ - mas!

B<sup>b</sup> F A<sup>b</sup> A<sup>b2</sup> C<sup>m</sup> G E<sup>b</sup> G

*f*

70



*rit.*

sto - ry. \_\_\_\_\_ Oh, what a sto - ry. \_\_\_\_\_

Mer - ry Christ - mas!

$\frac{A^b}{G^b}$   $\frac{A^b2}{G^b}$   $\frac{B^b}{F}$   $Fm7$   $Fm7(4)$

*rit.*

73

*rit.*

*ff*

Oh, what a sto - ry! \_\_\_\_\_

$E^bm$   $G^b$   $B^b$

*ff*

76