

One by One

(Trio - SAT)

Words and Music by
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Arranged by
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With a mission! ♩ = 106

Piano introduction in 4/4 time, key of Bb. The music is marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Chord symbols above the staff are Eb, Fm/Eb, Eb, Bb/C, Cm, Ab², Bb, and Bb⁷.

Measures 5-8. The vocal line is marked *mp* and *(Unison)*. The lyrics are: "One by one we'll tell them; one by one they'll". The piano accompaniment continues with the same harmonic structure as the introduction. Chord symbols above the staff are Eb, Fm/Eb, Eb, and Eb.

Measures 9-12. The vocal line is marked *(div.)*. The lyrics are: "know that Je - sus Christ loves them so.". The piano accompaniment continues with the same harmonic structure. Chord symbols above the staff are Ab², Ab, Fm, Cm, Bb, Eb, Eb/G, and Ab².

We must take the light — to the dark -

Bb7sus Bb7 Eb

11

ness, — and this is how — it's done: — it's

Fm/Eb Eb Eb2/G Eb/G EbM7/G Ab2 Ab

14

you and me — reach-ing two or three, — one by —

Ab Bb Eb Eb/G Ab2 Ab Bb

17

22

mf

one. One by one we will

E \flat *Fm/*E \flat** *E \flat* *B \flat sus* *B \flat*

mf

tell them. We must tell them,

*A \flat /*E \flat** *E \flat* *E \flat /G* *Cm* *B \flat /C* *Cm*

one by one. One by one

A \flat *E \flat* *B \flat* *E \flat* *B \flat sus*

we will love them;

B \flat A \flat /E \flat E \flat E \flat /D

31

We must love them, one by one.

Cm B \flat /C Cm A \flat E \flat B \flat sus B \flat

34

We must take the light to the darkness, and

C 7 sus C 7 F Gm/F F

37

38

this is how — it's done: — it's you and me — reach-ing
 F²/A F/A FM⁷ B^b2 B^b C

two or three, — one by — one.
 F F/A B^b2 B^b C F

One by — one — we will
 Gm/F F C^{sus} C

47

tell them; we must tell them, one by

B \flat /F F F/E Dm C/D Dm B \flat F

49

one. One by one we will

C F C sus C

53

55

love them; We must love them, one by

B \flat /F F Dm C/D Dm B \flat F

57

one. _____ We must take the light _____ to the dark-

Csus C D G

61

ness, _____ and this is how _____ it's done: _____ it's

Am/G G G²/B G/B GM⁷ C² C

64

you and me _____ reach-ing two or three, _____ one by _____

C D G G/B C² C D

67

one. _____ It's you and me _____ reach-ing

Em G/D C D

70

two or three, _____ one by _____

G C² C D

mf

73

one. _____

G Am/G G D/E Em C² D D⁷ G

rit.

77