

Our Great Savior

(Jesus, What A Friend For Sinners)

From the Worship Today® volume:
Hungry, I Come

Words by
J. WILBUR CHAPMAN
Music by
ROWLAND H. PRICHARD

Arranged by
JIM HAMMERLY

With movement, not heavy (♩ = 134)

mf

Chord progression: Eb/G, Bb/F, C7(b9)/E, Fm7, Eb/G, Fm7/Ab, AbM7/Bb, Eb, Eb/sus, Eb, Eb/sus

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked as quarter note = 134.

CHOIR unis.
mp

Je - sus! what a friend for sin - ners! Je - sus! Lov - er

The choir vocal line is written on a single staff with a treble clef. It features a melodic line with lyrics: "Je - sus! what a friend for sin - ners! Je - sus! Lov - er". The dynamics are marked as mezzo-piano (mp).

mp

Chord progression: Eb2, EbM7, DbM7/Eb, EbM7, AbM9

The piano accompaniment for the first vocal phrase consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamics are marked as mezzo-piano (mp).

of my soul; Friends may fail me, foes as - sail me,

The choir vocal line continues with the lyrics: "of my soul; Friends may fail me, foes as - sail me,". The dynamics are mezzo-piano (mp).

8

Chord progression: DbM7, Fm7/Bb, BM7, Db2, Eb2, AbM7, Fm7, Fm7/Bb, B dim

The piano accompaniment for the second phrase consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamics are mezzo-piano (mp).

Permission granted – all photocopying rights within your church.

Arr. Copyright © 2007 RiverSpring Music Publishing (BMI)
(admin. by Evergreen Copyrights, P.O. Box 24149, Nashville, TN 37202).

All rights reserved. Used by permission.

Published by Worship Today Music Service • 1 (866) 859-7622

He, my Sav - ior, makes me whole.

Cm⁹ E^{b9}(13) Fm A^b Fm⁷ B^b E^{b2} A^b B^b

11

Hal - le - lu - jah! what a Sav - ior! Hal - le - lu - jah!

E^bM⁹ A^bM⁹ Fm⁹ A^b B^b Cm⁹ C^{m9} B^b A^bM⁷ Gm⁷

14

what a friend! Sav - ing, help - ing, keep - ing, lov - ing,

Fm⁹ Fm⁹ B^b E^bM⁷ B^b B^bm⁹ E^b₆⁹ B^b Fm⁹ B^b A^b

mp

17

He is with me to the end.

Gm7 C7(b9)
E Fm7 Gm7 Em7
A^b A^bM7 Eb2 A^bM7

mf

20

Je - sus! what a strength in weak - ness!

D^bM9 Cm7 Em7
B^b Eb2 E^bM7 D^bM7
E^b

mf

23

Let me hide my - self in Him; Tempt - ed, tried, and

E^bM7 A^bM9 D^bM7 Em7
B^b BM7 D^b2 Eb2 A^bM7

26

some - times fail - ing, He, my Strength, my vic - t'ry

Fm7 Fm7/Bb B dim Cm9 Eb9(13) Fm/Ab Fm7/Bb

29

wins. Je - sus! What a

WOMEN mp

Eb2 AbM7 Abm7 C#m7 A2/B EM7/B

mp

32

help in sor - row! While the bil - lows o'er me roll,

Bm9 EM7/B F#m7/B CM7

35

MEN
mp

E - ven when my heart is break - ing, He, my com - fort,

C#m9 *DM9* *B/D#* *EM7*

38

CHOIR
mf

Hal - le - lu - jah!

helps my soul.

F#m/A *F#m7/B* *C2* *D2* *EM9* *AM9*

41

what a Sav - ior! Hal - le - lu - jah! what a friend!

DM9 *A/B* *Cdim* *C#m9* *E9(13)* *AM9* *A#m7(b5)* *F#m9/B*

44

Sav - ing, help - ing, keep - ing, lov - ing, He is with me

EM7 B Bm9 E6⁹ B F#m9 B A G#m7 C#7(b9) F F#m7 G#m7 F#m7 A

47

to the end.

AM7 B E E/D A C# Bb C

50

rit.

Broader ♩ = 116

Je - sus! I do now re - ceive Him, More than all in

Broader ♩ = 116

F C Dm B C Bb F A Gm Gbdim Gm Bm7(9) Gm C Bb C C#dim Dm7 C2 E F9(13) F7(b9)(#5)

53

Him I find; He hath grant - ed me for - give - ness,

B^b9(13) Gm7/C F2 Am/E Dm A7/C# F7/C E^b/B^b F/A Gm F/E^b E^b/D^b

I am His, and He is mine.

F/C Dm7/C Gm7/C C B^bm7 Cm7

f Hal - le - lu - jah! what a Sav - ior! Hal - le - lu - jah!

f FM9 B^bM9 Gm9 B^b/C C#dim Dm9 Dm9/C B^bM7 Am7

what a friend! Sav - ing, help - ing, keep - ing, lov - ing,

Gm⁹ Gm⁹ Am⁷ Gm⁷ F⁹ Gm⁹ C
C C C C C B^b

65

ff rit. to end

He is with me to the end. He is with me

Am⁷ D^{7(b9)} Gm⁷ Am⁷ Gm⁷ B^bM⁷ C^{#dim} Dm Am Gm F C D^{7(b9)} Gm⁷ F Gm⁷
F[#] B^b C C F[#] A G A B^b

68

ff rit. to end

to the end. Our great Sav - ior!

Bm^{7(b5)} Gm⁷ F F² F Am B^b F^{sus4} F
C C E D C C

71