

Poured Out His Love

From the Worship Today® volume:
What a Savior

(Solo with Choir)

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Intimately ♩ = 68

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, C, B♭, F/A, E♭, B♭2, Csus, and C. Dynamics include *p* and *sub. mf*.

5 SOLO

Musical notation for the vocal line, starting with a treble clef and a 4/4 time signature. The melody is in the treble clef. Dynamics include *p*.

His cross to bear — stood be-tween — two thieves,

Musical notation for the piano accompaniment, featuring a treble and bass clef with a 4/4 time signature. Chords are indicated above the staff: F, C/E, and B♭2/D. Dynamics include *p*.

Musical notation for the vocal line, continuing from the previous section. Dynamics include *p*.

his act of love — would be all we would need. —

Musical notation for the piano accompaniment, continuing from the previous section. Chords are indicated above the staff: Gm7, C7, F, and Am7. Dynamics include *p*.

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Once and for all — and for us, ————— Je - sus, our Sav - ior

B \flat F/A G 7 Gm 7 F/A

9

and Lord of all ————— Poured out his love,

B \flat C $_{sus}$ C F/A

mp

12

14 $\text{\textcircled{S}}$

gave all he was, ————— pay - ing the price —

$\text{\textcircled{S}}$ 2nd time only

gave all he was, ————— pay - ing the price —

B \flat C/B \flat F 2 /A Dm 7

mp - mf

14

as our sac - ri - fice. From deep with - in

as our sac - ri - fice. From deep with - in

Gm⁷ B \flat /C C F F/A

16

18

he o - ver-came sin, and pierced through the dark -

he o - ver-came sin, and pierced through the dark -

B \flat C/B \flat F²/A D⁷

18

decresc.

2nd time to Coda ⊕
(meas. 33)

ness of night, — and poured out his love — with his life. —

ness of night, — and poured out his love — with his life. —

decresc.

2nd time to Coda ⊕
(meas. 33)

Gm7 Bb/C C

20

2nd time to Coda ⊕
(meas. 33)

22

mf

Heal - ing for - give - ness,

Add CHOIR 1st time *mp*

Heal - ing,

F Eb Csus C F C/E

22

flow - ing with grace, — all of our past — was com -

flow - ing with grace, — Ah

B \flat ²/D Gm⁷

25

plete - ly e - rased. — All for our gain — was his loss, —

28

C⁷ F Am⁷ B \flat F/A

27

giv - ing us hope — by way —

giv - ing us hope.

G7 Gm7 F/A

29

of the cross. — Poured out his love, —

mf D.S. al Coda (to meas. 14)

mf D.S. al Coda (to meas. 14)

Poured out his love, —

Bb Csus C F/A D.S. al Coda (to meas. 14)

31

♠ CODA

Emp - tied him - self — for our sake, —

♠ CODA

CHOIR

Ah

F B \flat F/A G⁷_{sus} C_{sus} C

33

36

con - quer - ing all — re - sur - rec - tion — day.

con - quer - ing all — re - sur - rec - tion — day.

B \flat F/A C_{sus} C

36

43

From deep with - in he o - ver - came sin,

From deep with - in he o - ver - came sin,

G G/B C D/C

42

and pierced through the dark - ness of night, and

and pierced through the dark - ness of night, and

G²/B E⁷ Am⁷

44

musical score for measures 46-48. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "poured out his love with his life." The piano accompaniment includes chords: C/D, D, Em, and Em/D.

musical score for measures 49-51. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "He poured out his love with his". The piano accompaniment includes chords: CM7, G2/B, Am7, and Dsus. Dynamic markings include *mp* and *p*.

52

life.

51

G

D

C

G/B

54

F

C2

G2

rit.